



History at Eastern





I have always thought that two attributes really distinguish this department of history. One is the high quality of the faculty's teaching and scholarship. The second is its collegial and collaborative spirit. During this past year, our faculty in history has demonstrated these qualities in full measure. As you read through the rest

of the Newsletter, you will see ample evidence of quality: creative activity, research, publications, awards -- for both my colleagues and the students they mentor. I heartily congratulate them all. But I would like to focus here in my letter specifically on our faculty's common response to the challenge of keeping history relevant to our rapidly changing world. So: how is our faculty responding?

To start, the entire department has been engaged in an effort to re-think and re-tool our curriculum to prepare students with transferable skills for whatever lies ahead of them: advanced study or entering the workforce with a bachelor's degree. While some joke that "nothing's new in History," we historians know better. As the world around us changes, History too is constantly changing as new research questions and methodologies challenge old paradigms. The cutting-edge investigations of Charles Foy who has been developing a Black Mariner Database (which you can read about at http://www.eiu.edu/history/faculty_foy.php) is, for example, profoundly undermining our common understanding of the slave experience in this country. Dr. Foy is currently serving as our Curriculum Committee Chair, and under his leadership we are updating our learning objectives for History students. Working together we have determined that the following, some on-going and some new, represent the skills we commit to integrating across our subject-area curriculum in History:

1. Critical thinking and language literacy, to be developed through the analysis and documentation of written primary sources as well as analysis of historical point of view.
2. Visual literacy, to be honed through analysis and documentation of paintings, architecture, material culture, political cartoons, film in classes and assignments.
3. Effective written expression, that is, formulating research into a coherent, clear argument, demonstrating mastery of grammar, structure, organization and style. (Our courses will continue to be, as they are now, writing-intensive, requiring revisions of written work.)
4. Effective oral presentation and public speaking.
5. Use of Digital Databases, including mastering search strategies and data mining of printed primary sources.
6. Numeracy, developed by analyzing and documenting statistics, charts, graphs, and quantitative material from databases.
7. Research and Citation Management - the skills of saving and deploying research in one way for one course or paper, in another for the next, to build a reference collection

The effort to integrate these skills across our curriculum has meant collectively reviewing and updating our lower-division Historical Research and Writing course required of all majors and also agreeing to design and require a senior History Capstone Course.

These two courses will function as entry and completion courses for the major curriculum. In between the two, all professors will be incorporating our learning goals as appropriate into the elective courses that we teach, reinforcing and advancing students' mastery as they study our different subject areas. Our undergraduate advisor, Michael Shirley, will advise students to choose courses that together provide a solid foundation of knowledge and skills alike. Students will maintain electronic portfolios that demonstrate their competencies in each skill area, which they can use for job and/or graduate and professional school applications (and we faculty can use to assess how well we are achieving our objectives for the students).

Typically, curriculum revisions are painful undertakings, as faculty can perceive them as a challenge to their academic autonomy. I have been so impressed and gratified by the way this faculty has approached our project. We have all worked together in the best interests of our students. Newton Key volunteered to chair the sub-committee that revamped the Historical Research and Writing course. David Smith worked with colleagues in Economics and Mathematics to develop on-line tutorials and quizzes to assist our students (and some of the faculty, including me!) in developing competency in numeracy. Charles Foy, as mentioned, chaired the whole curricular revision effort and, together with the Curriculum Committee members, developed the proposal for our new History Capstone course. And the entire faculty has engaged with the process: challenging assumptions, asking questions, suggesting modifications, and bringing their own courses into the project. We have supported each other in moving outside of our respective comfort zones. Well done, colleagues. I am excited to see our students reap the benefits while in the program here and after graduation.

Another new initiative this year that addresses some of the same concerns (in preparing students for life after graduation) as the curricular review was the (first annual!) History Careers Day. Sace Elder chaired this committee that also included Brian Mann, Ed Wehrle, Nora Pat Small, and Newton Key. In the morning, faculty and students gave brief, energetic talks about their current research projects. Over lunch, folks from Study Abroad broadened our horizons. And as the main event in the afternoon, four History alumni (Ryan Blankenship, Managing Director, Mathematics and Statistics, McGraw-Hill Higher Education; Marc Anderson, Product Manager, Congressional and Historical Collections, ProQuest; Amanda Bryden, State Sites Collection Manager, Indiana State Museum and State Historic Sites, New Harmony State Historic Site; and Amanda Standerfer, Adult Division Head Librarian, Decatur Public Library) returned to EIU and talked with our current students and Bobbi Kingery, our career guidance counselor at EIU, about how to strategize successfully for a career after majoring in History. Feedback from current students was highly appreciative. Many thanks to all of our panel participants!

As ever, I wish to express sincere appreciation and gratitude on behalf of all the faculty and students for your continuing support of our common endeavor in the History Department here at EIU. And I hope you will enjoy reading about the events, projects, and accomplishments of the past year in the rest of the Newsletter. Best wishes to all!

Public History class creates exhibit on Freemasonry and wins state award



By Amy Wywiałowski

Dr. Debra Reid's History 4930 class, Public History Meaning and Method, had a more ambitious goal this year than in previous years. Dr. Reid received an Integrative Learning Innovations Grant from the university and had a five-year plan to incorporate both graduate and undergraduate students in building a series of exhibits commemorating the 300th anniversary of the Freemasons. Although Reid's ultimate five-year plan will not be fully realized because of changes in curriculum, what did come out of her vision was an award-winning exhibit created by 11 undergraduate students. "Building a Brotherhood" focused on freemasonry in Central Illinois after World War II and was on display from November 30, 2012, to January 18, 2013, in Booth Library. It focused on why men joined the organization and the basics of what

exactly the organization is and does. The men joined for various reasons including family involvement, the spirit of giving, and the high moral standards associated with being a Mason. Other parts focused on misconceptions of the organization, memorabilia of the masons, and the different positions and affiliates of the organization.

As a part of the semester-long project, students interviewed local masons including Dr. Michael Shirley, who served as guest curator for the exhibit; Noel Dicks of Arthur; Frank Lincoln of Tuscola; Todd Creason of Fithian; Marc Wilson of Springfield; and Dr. William Jones of Villa Grove. From there the students wrote research papers focusing on a particular aspect of the masons. These papers were then turned into an exhibit plan complete with informational

panels and artifacts. The exhibit opened on November 30, 2012, to a room full of Masons and local community members. Dr. Reid said she was extremely impressed with what her students had accomplished and at that time realized the scale of the project. "The information was great and everyone did their part to make it right," Reid said. "They also impressed the Masons."

Stephanie Templin, one of the students responsible for the exhibit, organized a submission of the exhibit for an award for Special Projects from Illinois State Historical Society (they earned an Award of Excellence, presented at a ceremony held at the Governor's mansion. "This is the kind of initiative we dream of," Reid said. "The fact that they just walked in and did it all on their own was incredible."

Exhibit takes professors into “America’s Music”

By *Alex Gillespie*

In the spring semester of 2013, Dr. Newton Key gave a talk on the various types of music in America, particularly jazz. This was all part of a program put on by Booth Library called “America’s Music Exhibit” whose curators were history and English department graduate students including history graduate students Philip Mohr and Patrick Vonesh. Dr. Key said he was approached by the exhibits curators to participate in the program.

“They got some of us together and asked if we would be willing to discuss some of these videos,” said Key. He chose to talk about jazz because it was one of the less popular topics. “No one seemed to like the idea of giving a talk on jazz so I chose it,” Key said. Each of the talks was about a different type of music that has been prevalent in the United States. Dr. Key gave the presentation on jazz, something that he said that he had rediscovered his love for in recent years. “I had gotten into jazz about ten or fifteen years ago, and then it kind of fell into the background,” said Key. “When I am working on something I like to listen to background music, and jazz fits perfectly.” Each speaker gave a presentation in conjunction with a film. “We each showed the films and then gave a talk on them in Booth Library, and then we agreed to give another presentation on an off campus location,” he said. Each presenter gave a presentation in surrounding communities. Key presented in Robinson, Illinois. After the presentations were over, Key said that the history faculty had many discussion on the presentations. “It’s not 18th century England, so doing this talk definitely got me out of my comfort zone,” Key said.



Dr. Newton Key presents in Robinson, Ill. as a part of the “America’s Music” exhibit presented by Booth Library. Photo Courtesy of Dr. Newton Key.

History Club builds partnerships, gets T-shirts

By *Amy Wywiałowski*

This past year the History Club set out to make a difference in the history community around them while also promoting the department itself, while also welcoming a new sponsor, Professor Brian Mann. The club accomplished their goals this year was by beginning a partnership with Lincoln Log Cabin State Historic Site in Lerna, Illinois. As a part of the partnership, members of the club volunteered at the site by helping with special events and school groups as well as interpreting by dressing up in historic clothing and teaching visitors about the site. The club bought and is selling History Department shirts as a fundraiser. The shirts have a funny “historic” Facebook statuses about different eras throughout history including the the Ancient Greeks, English history, the Revouluntary and Civil War, WWII and the Cold War eras. Shirts are available for \$22. Contact Amy Wywiałowski at alwywialowski@eiu.edu for further information.



History Careers Day: preparing for life after graduation

By *Jim Johnston*

On February 22, 2013, the History Department hosted its first History Careers Day. The day-long event, held in Booth Library, featured presentations by EIU faculty, graduate students, alumni, and study abroad and career service staff members, concluding with a keynote presentation Dr. Christopher Olsen.

The student panel featured Emily Scarbrough, Clare Smith, Patrick Vonesh, and Phillip Mohr, who presented topics based on their research fields and answered questions afterwards. The faculty session featured professors Newton Key, Brian Mann, Edmund Wehrle, and Anita Shelton discussing their research and the wide variety of skills historians need. The afternoon sessions brought together EIU alumni

Ryan Blankenship, Marc Anderson, Amanda Bryden, and Amanda Standerfer, and EIU Career Counselor to talk more in depth about how students can use a history degree in the ever changing job market of the 21st century. Blankenship, Anderson, Bryden, and Standerfer discussed their journeys from EIU students to their current positions of Managing Director, Product Manager, Collection Manager, and Head Librarian, respectively. Kingeryread a job description for a position in the communications field, and broke it down to show that the skills needed were among the many skills that history majors develop at EIU. She said that history majors have some advantages going into the workplace because of the skills that the major requires, including use of technology, research, editing, critical think-

ing, working independently and as part of a group, and technical writing skills among others.

The day concluded with a keynote address by Dr. Christopher Olsen, Professor of History and chair of the History Department at Indiana State University, who spoke at 7 pm in the Doudna Fine Arts Center Lecture Hall. His talk, "Crooks, Drunks, and Bandits: Voting in Antebellum America," offered a lively take on the pre-Civil War American electorate.

As the presenters made clear, history majors possess the skills required to be successful in a constantly changing world of work that requires flexibility and creativity.

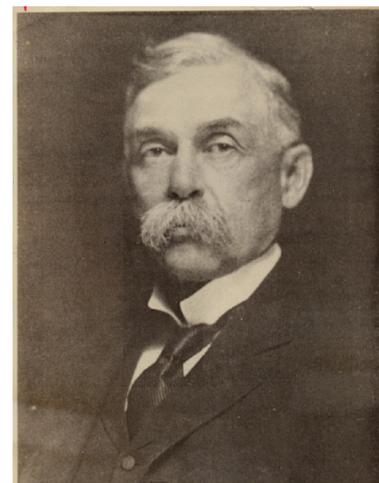
Given the success of this year's History Careers Day, the History Department intends to make it an annual event.

Lord Scholarship to History Major for Eighth Straight Year

By *Alex Gillespie*

Each year the Livingston C. Lord Scholarship is awarded to up to five students who are attending eastern for teacher certification. The History department has had a recipient of this prestigious award for the last eight years. "This award is the most prestigious that we have at Eastern" said Dr. Anita Shelton, Chair of the History Department. "It is really amazing that we have a student from our department get it for so long. Each year I go around and ask the faculty to put forth a student that they think should be nominated. Then, when I have a list of people I look at their background

and check with the other faculty to see who is the strongest candidate." Once a candidate is picked, Dr. Shelton then contacts the student to help with the nomination. "I work with the student to help forge the strongest nomination that we can," Shelton said "This way, I get to know the student better and am not just looking at their resume." This year the winner from the History department was Jennifer Seiler. She was recognized, along with all of the other recipients, at Commencement in May.



The Livingston C. Lord Scholarship is named after Livingston C. Lord, who served as president of Eastern Illinois University from its opening in 1899 until his death in 1933.

Laughlin-Schultz Returns to the Midwest

By: Amy Wywiałowski

For Dr. Bonnie Laughlin-Schultz, the move from Appalachian State University in North Carolina to Eastern was not so much starting a new adventure as it was coming home. Laughlin-Schultz was raised by two teachers in a suburb of St. Louis, Missouri, and still has family in the area. “Boone, North Carolina, was a lot different from where I had lived before,” Laughlin Schultz said. “It was beautiful, but driving in the Blue Ridge Mountains was treacherous and it was all little more rugged.” Since returning to the Midwest, she has come to appreciate some the smaller things. “I’m glad I lived somewhere different from where I grew up, but I am enjoying being back somewhere that has side-

walks and trash pickup,” she said. Her love of history led her to pursue an academic career beyond her initial foray into high school teaching, to a PhD in American History at Indiana University. As a new member of Eastern’s History faculty, Laughlin-Schultz has two titles. She is assistant professor of history and the Social Sciences Teacher Certification coordinator. Her historical research and teaching focuses on American history, particularly the 19th century, the Civil War and Women’s History. She also teaches Social Science Teaching Methods, a class that students take before their student teaching as a social science teacher. That class presents some interesting challenges. “There are five different paths students can go to become a social science teacher

through Eastern, history, political science, sociology, and geography, and all of those majors are together in that class,”

she said. “In the program I came from it was just history majors. It is a good challenge to be able to relate to the non-history majors. It works well with all the interdisciplinary methods, and works to break down boundaries between the different fields.” The changing nature of public education makes it a challenge, she said. “I look forward to it.”



Brian Mann Studies Middle East

By Jim Johnston



In fall 2012, the history department welcomed Professor Brian Mann to its faculty. Mann, whose research focuses 19th and 20th century Iran, has a variety of sub interests. Within this realm of Iranian history, Mann focuses on Arabs in Iran,

Khuzestan (a southwest province of Iran), as well as Iranian nationalism, ethnic groups, labor, and social movements. He also studies British imperialism in the Middle East.

Prior to coming to Eastern, Mann did his PhD work at the University of Texas at Austin. In addition, Mann has Bachelors in History from Hofstra University in

Hempstead New York, and a Masters in History also from the University of Texas in Austin.

When Mann is not busy with research or his teaching, he enjoys New York Mets Baseball and Fantasy Baseball. For entertainment he enjoys Classic Rock, Post-Punk, and Jazz music, watching movies and the animated series The Simpsons. Ever the old school movie buff Mann says “I can quote the entirety of the Godfather, The Big Lebowski, and The Blues Brothers.” When he is not on campus he can often be found sitting in front of the Charleston Starbucks, which he finds most conducive to writing and maintaining the department’s website. He is also the faculty sponsor of the History club, where he intends to make Movie Night a regular feature, with commentary from history professors.

“I’m looking forward to working with students who are interested in studying the Middle East and Islamic world,” he said.

Terry A. Barnhart Dr. Barnhart completed his nineteenth year of service in the History Department during academic year 2012-2013. Dr. Barnhart continues to teach in both of the department's graduate programs—the M. A. in Historical Administration and the M. A. in History—and at the undergraduate level the U.S. History Surveys. His most recent publications are two journal articles: "Apostles of the Lost Cause: The Albert Taylor Bledsoe-Alexander Hamilton Stephens Controversy" forthcoming in the winter issue of the *Georgia Historical Quarterly* and "But What Is Our Duty?" Bishop McIlvaine's Civil War" forthcoming in *Ohio History* 120 (Winter 2013), 29-46. He also co-authored with Mr. Richard V. Riccio "Where Art and History Meet: A Perspective and an Approach" in *A Handbook for Academic Museums: Exhibitions and Education*, Stefanie S. Jandl and Mark S. Gold, eds. (Edinburgh and Boston: MuseumsEtc, 2012), 490-509. He begins a three-year term as a member of the Committee on Teacher Education in the fall of 2013 and received appointment as a member of the North Central Association Self-Study task force that begin work on the EIU's reaccreditation process this in June.

Lynne Curry Dr. Curry's review essay, "Modern Reproductions: Women, Biology, and History" will appear in the *Journal of Women's History* in Summer 2013. Book reviews in the *Journal of the Illinois State Historical Society* and the *Journal of American History* are also forthcoming. In February she delivered a paper entitled "From Religious Freedom to Medical Neglect: Faith, Medicine, and Children's Rights in the Twentieth-Century United States" at a conference on Religion in American Society held at King's College, London. With support from a Redden Grant, in October she attended a workshop on facilitating group discussions sponsored by the Project on Civic Reflection in Chicago.

Jose R. Deustua Dr. Deustua spent once again a month during the summer in South America, particularly in his country of birth, Peru. There he gave a lecture at Catolica University in Lima for students of Griffith University (Australia) on Peruvian history through the centuries. He also participated in the conference on the "Bi-centennial of the Peruvian struggle for Independence", which took place at the National University of San Agustin in Arequipa (5, 6 July), where he gave a lecture on the Independence process, 1808-1824, throughout South America, starting with the creation of national Juntas in several cities of the continent. He also attended the III International Congress of History Students, organized at the University of San Marcos, Lima, and a colloquium with Argentine historian Tulio Halperin at the Institute of Peruvian Studies. June/July, of course, are winter months in Peru and universities and academic centers are in full activity. In terms of publications, he wrote several book reviews, one for the journal *Interdisciplinary Studies of Latin America and the Caribbean*, and the other for *Historica*. He also continued working on his article "Declaring the Independence of Peru, 1820-1825" and his book *An Ecological History of Peru in the 19th Century*. His commentary on *Rumi Maqui and Modernist Incaism* appeared in *Hawansuyo*, as well as another on the 40th anniversary of the publication of *Guano y Burguesia en el Peru (Guano and the Bourgeoisie in Peru)*, which will appear on the online journal *Cholonautas*. Finally, he was a review editor for several articles for the *Gale Encyclopedia of Multicultural America*, particularly on Peruvian Americans and Bolivian Americans.

Mark Hubbard This past year Dr. Hubbard published *Illinois's War: The Civil War in Documents* (Athens, OH: Ohio University Press, 2013). He also lent advice and expertise to the HA Program's 2013 exhibit, "Experiences of the Civil War Soldier: Reflections Through Art and Artifacts." He remains Book Review Editor for the *Journal of the Illinois State Historical Society*.

Newton Key Dr. Key, our early modern Britain specialist has spent the last year working on, of course, Jazz and the Blogosphere! He gave a couple of public talks on Swing Jazz as part of Booth Library's semester-long set of programs on America's Music. He also wrote an article on the early modern blogosphere for a book on the history blogosphere co-edited by Dr. Eva Pfanzelter, an alumna who recently returned to Eastern Illinois University to receive a Graduate Global Ambassador Award. He continues to blog himself at <http://earlymodernengland.blogspot.com/>. Dr. Key took his early modern social & cultural history graduate seminar to the Rare Book Room at the University of Illinois library this semester. He explored early modern London crime with his graduate students this past summer. He has been meeting with colleagues in a writing group, and is completing a revised article on Irish, Scots, and English late-17th century sermons. Outside Eastern, he provided a comment for a panel on English, Scots, and Bostonian historians of the 17th and 18th centuries at a conference on Montreal. And he will be part of the "Rethinking the State Trials: The Politics of Justice in Later Stuart England" symposium at the Newberry Library in April 2014.

Bonnie Laughlin-Schultz Dr. Laughlin-Schultz spent the year settling into her new position in the history department, into her work as Social Science Teaching coordinator, and into life in Charleston. She has spent a lot of time this year learning the ropes of social science teacher certification and accreditation in this state and development her sections of Social Science Teaching Methods (SOS 3400). In the October she ran the History and Social Studies Teachers' conference, which Charlie Titus had skillfully planned prior to his retirement, and this April she did a session at the local ROE for area teachers about incorporating primary sources into middle and high school social studies. She also finished her book, *The Tie That Bound Us: The Women of John Brown's Family and Radical Antislavery*, which was published by Cornell University Press in August.

Jinhee Lee Following teaching HIS 4880 Modern Japan and serving on several M.A. exam committees last summer, Dr. Lee began her year-long sabbatical which took her to the east coast, west coast, and the other side of the Pacific for research and conference presentation. In March 2013, she published two journal articles and edited a book-length special issue volume of a peer-reviewed journal Studies on Asia. Prof. Lee also translated two academic booklets from Japanese into Korean and English at the request of the National Museum of Japanese History and of a public history organization in Japan. During the past year, she presented her research at four conferences and received five grants. She is currently focusing on finishing up her two monographs among many of her projects: *The Enemy Within: Earthquake, Rumors, and Massacre of Koreans in the Japanese Empire* and *Writing Fear, Drawing Trauma: Children's Narratives of Collective Violence in Modern Japan*. Dr. Lee continues to advise two student organizations on campus, Asian American Association and Asian Cinema Organization, while serving as a member of the Executive Committee for a regional scholarly organization, Midwest Japan Seminar. As she was re-elected to serve as Asian Studies Coordinator for another three-year term, she will resume her activities to educate about Asia on campus upon returning to campus in fall 2013.

Brian Mann Professor Mann's book chapter, "The Khuzistani Arab Movement, 1941-1946: A Case of Nationalism?" will be included in the forthcoming multi-authored volume *Rethinking Iranian Nationalism and Modernity: Histories and Historiographies*. The book will be published by the University of Texas Press and is scheduled to be released by the end of the year. Professor Mann is also working on two new projects. The first addresses the role the British and Iranian press played in the deterioration of British-Iranian relations in the 1930's. The second is an examination of the Anglo-Iranian Oil Company's presence in Khuzistan and how Company labor policy affected identity formation among Arab Iranians and other ethnic groups. This

past year, in addition to teaching multiple sections of the general education course “World History: The Twentieth Century World,” Professor Mann taught an upper-level course on the Arab-Israeli Conflict and the graduate seminar “The West and the Middle East.” Next year, he will offer students additional opportunities to study the history of the Middle East and the Islamic World by teaching the department’s “Islamic History” course and by offering a new course in his particular area of expertise, modern Iran. Professor Mann also served as the Faculty Advisor to the History Club this past year, and he looks forward to continuing to do so in the future. He also co-organized the department’s first annual EIU History Careers Day.

Lee E. Patterson

Lee E. Patterson has been promoted to Associate Professor, with tenure, effective Fall 2013. He has added graduate/undergraduate courses on Alexander the Great and the Trojan War to the curriculum and published a review of *The Greek Slogan of Freedom and Early Roman Politics in Greece* by Sviatoslav Dmitriev in the January 2013 issue of *History: Reviews of New Books*. His work on his second book, tentatively titled *The Roman Presence in Armenia*, has been furthered by a Council on Faculty Research Grant for 2012-2013 and a return invitation as Visiting Scholar to Harvard University by the Department of Near Eastern Languages and Civilizations (Summer 2013). Still forthcoming but nearer to publication are a book chapter titled “Geographers as Mythographers: the Case of Strabo” in *Writing Myth: Mythography in the Ancient World*, an article titled “Caracalla’s Armenia” in *Syllecta Classica*, and entries on Armenia, the Caucasus, and Parthia in Wiley-Blackwell’s *The Virgil Encyclopedia*. He has also been invited to contribute a chapter on Strabo to the forthcoming *Routledge Companion to Identity and the Environment* and a chapter tentatively titled “Armenians and Iberians: Between Rome and Sasanian Persia” to a volume on Roman relations with Parthia/Persia (title to be announced) to be published by Wiley-Blackwell.

Debra A. Reid

Dr. Debra A. Reid wrote a tribute to her southern Illinois relatives in the form of an essay on rural material culture for the journal, *Agricultural History*, published early in 2012. She completed her second year of a two-year term as vice president of the Association for Living History, Farm and Agricultural Museums and will become president in June 2013. She is also the first vice president for the Association for International Agricultural Museums (AIMA). Beth Sylak, Historical Administration class of 2012-2013 developed the website [<http://www.agriculturemuseums.org>]. Other highlights included working with the Illinois Mennonite Historical and Genealogical Society on interpretive development. Aurora Erickson, HA class of 2012-2013, participated in this, as well. At the university level, She has worked with the Council on Academic Affairs on a large curriculum review project that has resulted in a five-year plan. She participated in a symposium on the Morrill Land Grant Act (150 years old in 2012) at the Mississippi State University and wrote a thought piece that offers a revisionist assessment of 1890 institutions (the land-grant schools developed across the South for black students). When not sitting around Dr. Reid still finds time (but no longer the speed) to play vintage base ball with the Rock Springs Ground Squirrels in Decatur, Illinois, and with the St. Louis Brown Stockings.

David K. Smith

In the past year, Dr. Smith has had accepted for publication an article entitled “La réputation et la liberté: les stratégies rhétoriques juridiques et les conflits artisanale au début du dix-huitième siècle à Nîmes,” in *La culture judiciaire du Moyen Âge à nos jours*, edited by Lucien Faggion, Christophe Regina, Bernard Ribémont. He has also helped to develop new digital technologies into various scholarly activities, live webcasting from conference and international webinars. He has also began a process of integrating basic training in statistics into the history curriculum.

Nora Pat Small

Dr. Small continues to serve the department as the coordinator for the Historical Administration Program. This year it was her distinct pleasure to chair the search committee tasked with hiring a new tenure-track colleague, Dr. Malgorzata Rymza-Pawlowska, to teach the exhibits courses in, and to bring a new level of digital humanities expertise to, the HA Program. She also served as chair of the Council on Graduate Studies for the 2012-2013 academic year, and was a member of the Steering Committee for Program Analysis. Dr. Small finished her essay, “‘Illumining the World with Truth and Liberty’: Lighthouses, Politics, and the Building Arts, 1789-1852”, and it is under review for publication. She will complete her term as Midwest Representative on the AAM Professional Network Committee on Museum Professional Training, but will continue to serve as secretary to the Lincoln-Sargent Farm Foundation and as ex officio member of the Charleston Historic Preservation Commission.

Edmund Wehrle

Dr. Wehrle continues his work as History Department coordinator. This past fall he gave a talk at the National Korean War Museum entitled “The Forgotten Homefront: America During the Korea War.” He wrote book reviews that appeared in the *Journal of American History* and the *Pacific Historical Review*. Meanwhile, he continues work on a manuscript on American sportswriters during the 1920s and a separate and very different project dealing with Vietnamese civilians employed by U.S. contractors during the Vietnam War.

*History Department Honors Banquet*

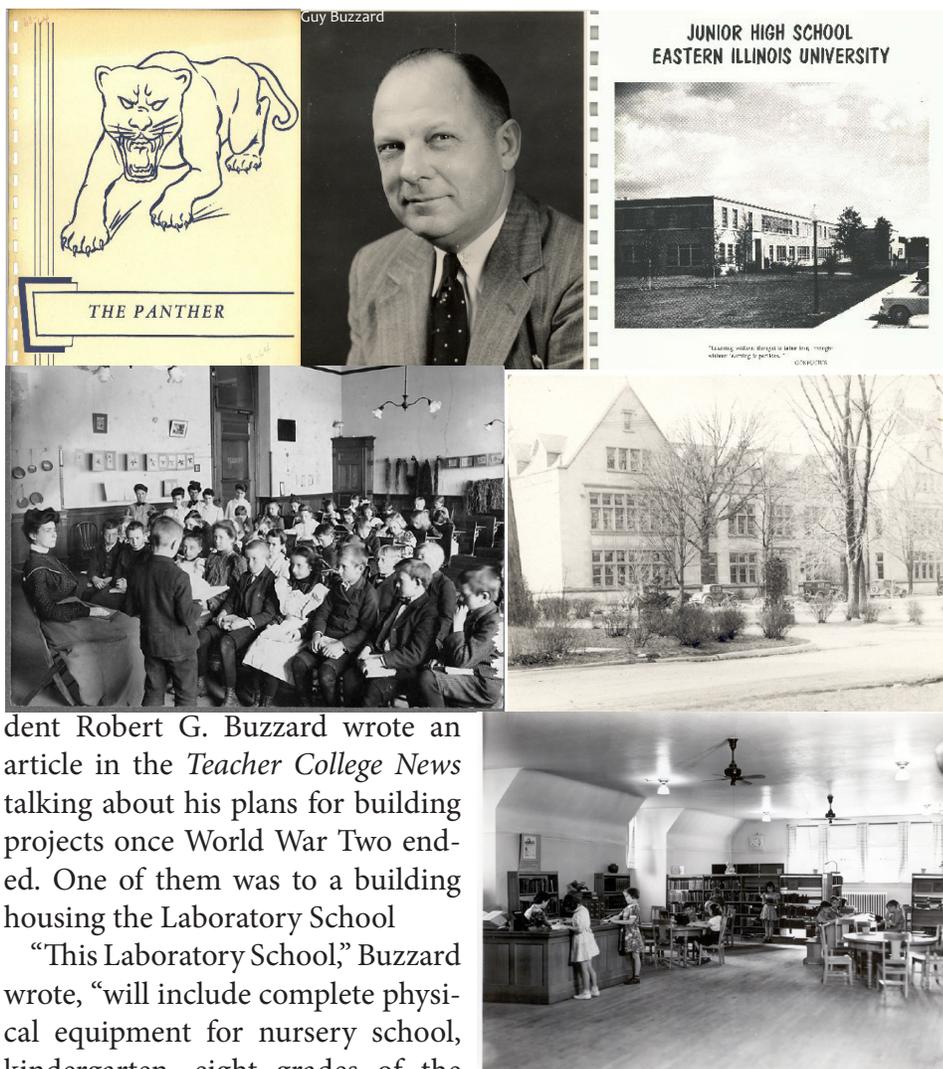
Some of the award winners at the History Department Honors Banquet. From left to right, Mark Michaels, Breahnah Babers, Jennifer Seiler, Andrea Morgan, Kyle Probst, Taylor Yangas, Emily Scarbrough, Megan Kesler, Stephanie Templin. For a complete list of award and scholarship recipients, see page 15.

From Model School to Laboratory School: 75 Years of Training Eastern's Teachers

By Amy Wywiałowski and
Alex Gillespie

Student teaching has long been a fundamental part of teacher education at Eastern Illinois University. Today's students are placed at schools around the state, but during the first decades of Eastern's existence, most practice teaching took place at a more central location: Eastern's own Model School. At the time of its founding as the Eastern Illinois State Normal School, the university consisted of one building: Old Main, where all classes took place and the Model School was located. In its early days, the Model School comprised an elementary school where student teachers could gain experience by teaching children in the classroom. The program quickly outgrew its quarters in Old Main, and the state legislature allocated funds for a new building to house the teacher-training program, including the school. The new Training School, housed in what would become Blair Hall (named after Francis Blair, the founding director of the Model School), opened its doors in 1914, and in 1918 expanded to include high school classes.

By 1944, the now Eastern Illinois State Teachers College had grown enough that it needed a bigger and more modern building to house the Laboratory School (the high school part of it was also known as the Teachers College High School or Eastern State High School). Presi-



dent Robert G. Buzzard wrote an article in the *Teacher College News* talking about his plans for building projects once World War Two ended. One of them was to a building housing the Laboratory School

"This Laboratory School," Buzzard wrote, "will include complete physical equipment for nursery school, kindergarten, eight grades of the elementary school and four years of the high school. We hope this will be a building that will give ideal conditions for demonstration and laboratory school. In 1958, the Robert Guy Buzzard Training School Building, housing the Laboratory School, opened its doors.

The school remained an integral part of Eastern's teacher education programs until it closed in 1974, when the Illinois Board of Governors discontinued it, marking an

end to seventy-five years of model education.

Buzzard Hall now houses the College of Education and Professional Studies, and students continue to pursue their studies there to learn how to be excellent teachers. From the Model School, to the Laboratory School, to today's more diversified programs, Eastern Illinois University has prepared teachers to meet the needs of students throughout the state and the nation.

Graduate Student Awards

By Dr. Newton Key

At Graduate Student Awards Ceremony in the Grand Ballroom on April 11, 2013, the following awards were made:

Distinguished Graduate Students from graduate programs in the College of Arts & Humanities:

Benjamin Ill, Master of Arts in History, presented by Dr. Charles Foy, Professor of History

Anna Mullen, Master of Arts in History; Historical Administration Option presented by Dr. Nora Pat Small, Graduate Coordinator;

Williams Travel Grant recipients for travel to present papers at conferences from the Master of Arts in History graduate program: Nathan Allison, Ljiljana Milojevic, Philip Mohr, Benjamin Ill and Patrick Vonesh

The 2013 Thesis Award of Excellence in the College of Arts & Humanities was Jason Miller, Master of Arts in History, was the recipient of the for A Neighbors' War: Provost Marshals, Desertion, The Draft, And Political Violence on the Central Illinois Home Front, 1861-1865, mentored by Dr. Mark Voss-Hubbard.

I, Dr. Newton Key, Graduate Faculty member in the Master of Arts in History, was the **2013 Rodney S. Ranes Graduate Faculty Mentor Award recipient**. I am grateful for this award, and I want to thank the students who supported my nomination. And I want to thank our Graduate Coordinator, Ed Wehrle, who helped to bring to Eastern a great group of graduate candidates over the past few years. As teachers, professors work to help students master course work and fields of study. As mentors, professors assist students to chart their way both through their specific program but also into the world of further graduate and professional programs and beginning careers. That mentoring regarding paths into the world beyond Eastern, is, to me, an important and rewarding part of being a professor. Graduates, you can help us do this by keeping Linked In to us and to your chosen field, using Academia.edu or whatever means you want.

Graduate programs renew First Choice accreditation

By Alex Gillespie

The History Graduate Programs both the Historical Administration and the regular History Graduate programs have renewed their First Choice Distinction a distinction they have both held since the program's inception. Dr. Edmund Wherle, the History Department Graduate Coordinator, said the award is an honor to receive. "The program started back in 2007, as a way to review all of the Graduate Programs here at Eastern" Wehrle said. This program allows the Graduate School as a whole look at each of the graduate programs offered at Eastern and to see which ones are doing well and which ones

need help. The criteria ranges from Assistant Scholarship management, to Student Research Productivity. It also brings in funding and graduate



assistantships for the department.

"You send in the statistics and if the program is doing well then they give you the First Choice distinction" Wehrle said. "Then every 5 years we have to reapply to keep it." Along with rewarding those programs that are succeeding, the First Choice program also works to aid those

programs that are not doing well. The main way it does is through detection. By alerting the Graduate School of which programs are not meeting the designated goals and allows the school devote resources to the programs. Both the Historical Administration and the History programs advisors have coordinated together on this program. "We work together and fill out a split report with the information for both programs on one form" Wehrle said. "That way we only have to submit one form." The next time the programs will have to reapply for this accreditation will be during the 2017-2018 school years.

Historical Administration Class of 2012-2013 focuses on Civil War, works with community

By Dr. Nora Pat Small

The members of the HA class of 2012-2013 started the year with a study trip to Detroit, Michigan, where they engaged in behind the scenes discussions and tours at the Charles H. Wright Museum of African American History, the Detroit Institute of Arts, and The Henry Ford. The year ends with a spring study trip to Louisville, Kentucky, where they will visit with alumni and other museum professionals at the Food Literacy Project at Oxmoor Farm, the Kentucky Derby Museum, the Kentucky Science Center, the Filson Historical Society, and several museums in Louisville's Museum Row.

In between, the students researched, designed, fabricated and installed a new exhibit at the Tarble Arts Center, "Experiences of the Illinois Civil War Soldier: Reflections in Art and Artifact." They worked with archives at the Tarble, with collections at the Coles County Historical Society's Dudley House, and with the public at Lincoln Log Cabin's Fall Frolic. As a class they also undertook to research and write a National Register nomination for Lincoln Log Cabin State Historic Site with the assistance of Steve Thompson (HA 89), who has long worked as a preservation consultant. As individuals, they held graduate assistantships in a number of areas, providing vital support to department faculty, the Lincoln Sargent Farm Foundation, the Illinois Regional Archive Depository, and the Tarble Arts Center, among others.

The HA Program is very pleased to welcome Dr. Malgorzata Rymysza-Pawlowska as the newest tenure-track member of the History department. Dr. R-P will take over the exhibit courses from Rick Riccio, who is retiring from Eastern after sixteen years of guiding HA students through the exhibit process. At the same time that we welcome our new faculty member, we will be introducing a revised HA curriculum, designed to ensure that we stay abreast of developments in the museum field.



Photos Courtesy of Dr. Nora Pat Small

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