

# History at Eastern



2012

## Letter from the Chair

Dr. Anita Shelton

Congratulations to Professor Bailey Young, who was chosen as this year's EIU Distinguished Professor! We his colleagues could not be prouder of this exceptional scholar and teacher who has built a sturdy bridge between the European and American scholarly communities in history and archaeology. A steady traffic in both

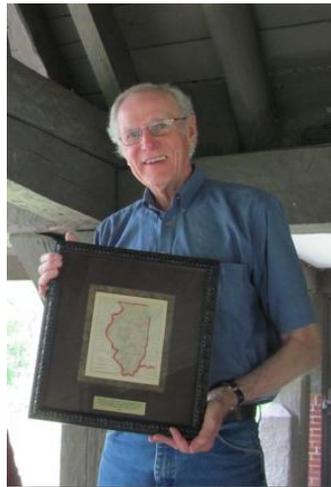


directions has opened the world to the students of EIU!

Congratulations also to Professor Charles Titus who has decided to retire after forty years of dedicated service at EIU, in Alumni Services, EIU Founda-

tion and, since 1990, in the History Department, teaching and administering the Social Science Teacher Certification programs. As many of you reading this

can attest from your own experiences in his classes, Dr. Titus has been the very model of everything that he taught for so many years in SOS 3400 (Social Science Teaching Methods): always challenging, supporting and inspiring his students. How many of our current teachers and ROTC graduates in and beyond Illinois are building on the solid foundation they got from Dr. Titus? It's a fine legacy. Luckily, Dr. Titus has agreed to return in the fall to continue teaching his very popular U.S. Military and Illinois History classes. I invite anyone who has memories or good wishes to share to submit them to our website or just send them along to the History Department.



We are welcoming two new faculty members next year. Dr. Bonnie Laughlin-Schulz, with a PhD from Indiana

University in U.S. History and extensive experience in the theory and practice of secondary education, is coming in as our new Coordinator of History and Social Science Teacher Education. Brian Mann, soon to be "Dr.," from University of Texas at Austin, will bring his specialization in the critically important history of Iran and the Middle East to expand and enhance the department's curriculum.

This has felt like a year of change in the History Department, or perhaps just the beginning of change. We are engaging in a thorough-going review and revision of our entire curriculum, with the purpose of ensuring that when our majors graduate they have both a depth and breadth of knowledge about the subject matter of History that we have always emphasized and a firm base in the evolving skills of research (including new technological tools), analysis (verbal and quantitative) and oral and written presentation. The entire faculty is involved in this project to articulate and implement our objectives intentionally and systematically across the curriculum, starting in required lower-division courses and carrying through upper-division electives. It is an exciting opportunity for creative collaboration across the department that will result in an even stronger learning experience for our students.

Finally, I want to bid a very fond farewell to Dr. Robert Hennings, Professor and Department Chair Emeritus, a founder of the Historical Administration master's program, a fine historian and a great friend and colleague. His family and department faculty organized a lovely memorial at the Dudley House this past spring, which was attended by friends, colleagues and former students, many of whom read poems and/or shared memories. Bob, you are missed.

As ever, I thank all of you who contributed to our History scholarships and other funds and assure you that we put every dollar to the best possible use in support of educating the next generation of students. Please read through the rest of the Newsletter for evidence of the good work that is going on.

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### Editors:

Lindsay Gasior

Joel Grissom

### Editorial Board:

Emily Scarbrough

Paul Shakeshaft

Clare Smith

Patrick Vonesh

# Student Honors, Awards, and Scholarships

## PHI ALPHA THETA INITIATES, 2011-2012

Austin Alexander	Andrea Morgan
Michael Anderson	Zachary Samples
William Bagsby	Noah Sangster
Michael Bajgert	Samantha Sarich
Mary Katelyn Brown	Jennifer Seiler
Molly Brown	Hannah Siemer
Caitlyn Buchanan	Clare Smith
Justin Emerson	Jarrod Taylor
Christopher Ethridge	Patrick Vonesh
John Grubisich	Lucas Voudrie
Mattie Korneta	Justin Wardell
Ljiljana Milojevic	

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## DISTINCTIONS OUTSIDE THE HISTORY DEPARTMENT

### Livingston C. Lord Scholarship

Jarrod Taylor

### Distinguished Graduate Student Award, Graduate College

Crystal Abbey

### Williams Travel Awards, 2011-2012, Graduate College

Harding Porri	Crystal Abbey
Jonathan Matthews	Tom Kiely
Laura Mondt	Lori Henderson

### College of Arts and Humanities Nancie King Mertz Research Creative Activity Award

Tom Kiely

### Booth Library Award for Excellence in Student Research and Creativity

Philip Mohr

### Honors College Charles Austin, Jr. Scholarship for Study Abroad, Office of Study Abroad Scholarship Grant Award, and the William V. Weber Study Abroad Scholarship

Mattie Korneta

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## DEPARTMENTAL SCHOLARSHIPS

### The Errett and Mazie Warner History Award

Mattie Korneta  
Kim Nohren  
Noah Sangster

### The Rex Syndergaard Scholarship

Christopher Schilling  
Mark Michaels

### Robert and Julie Sterling History Education in Social Science Scholarship

Zachary Samples

### The William B. Reid, Jr. History Education Scholarship

Andrea Morgan

### The Wolfgang and Barbara Schlauch European History Scholarship

Dana Jarrard

### Lawrence and Emily Nichols Memorial Scholarship

Mark Stanford

### The Elisha H. and Estella Ziegler Baumgartner Scholarship

Ross Olson

### The Ardath Fogelsanger History Scholarship

Clare Smith

### Jeanne and Donald Tingley Memorial Scholarship

Melissa Neely

### The Leften Stavrianos World History Award

Graduate: Ljiljana Milojevic  
Undergraduate: Clare Smith

### History Study Abroad Scholarship

Molly Button  
Mattie Korneta

### Cathy Hunter Memorial Study Abroad Scholarship

Molly Button

### Charles H. and Dorothee Coleman Scholarship

Philip Mohr

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## DEPARTMENTAL WRITING AWARDS

### The Lavern M. Hamand Graduate Writing Award

Thomas Kiely (Fall)  
Paul Shakeshaft (Spring)

### History Faculty Writing Award in World History

Mattie Korneta

### The Herbert and Jane Lasky Anne Frank Award

Keri Carroll

### Lasky Undergraduate Seminar in Early National U.S. History Paper Award

Kyle McGrath

## History

### Dr. Edmund Wehrle, Graduate Advisor

This year's highlight (for me at least) was our annual Indiana State-UI-Springfield-EIU Graduate Symposium, hosted most graciously by our Springfield colleagues. EIU students Ben Joyner and Crystal Abbey delivered excellent papers as did their colleagues from Springfield and Terre Haute. We look forward to next year's symposium here in Charleston.

On the subject of conferences, in October four of our students—Laura Mondt, Koromor Porri, Tom Kiely, and Jon Mathews--presented their research at the University of Illinois-Chicago's annual graduate student conference. Mike Swinford, a proud alumnus of our program and current PhD candidate at UI-Chicago chaired the EIU panel. This spring, Crystal Abbey gave a paper at the Phi Alpha Theta Conference hosted by Indiana Wesleyan University. Kudos also to Tom Kiely, winner of the university-wide King-Mertz Award for outstanding non-thesis research project.

Finally congratulations to Jason Miller who recently completed a thesis on Illinois during the Civil War (under the direction of Mark Hubbard). An article based on Jason's thesis will appear next year in the *The Journal of the Illinois State Historical Society*.



*Dr. Ed Wehrle with graduate students at the History Department Awards Banquet in April*

# Archaeology and History Make Good Television

by Lindsey Gasior and Joel Grissom

Walhain Castle, where Dr. Bailey Young's innovative summer archeology program collects their research, was featured in May 2012 on RadioTelevisionBelge (RTB) a Belgian TV network. Young's program began with the encouragement of Dr. Herbert Lasky (Honors Director at the time) and the partnership of Young's friend Raymond Brulet, the Director of the National Archeology Research Center at Universite Catholique de Louvain. The liberal arts program was designed for students without any prior knowledge of archeology, history, or French. Dr. Young describes the class as a "crossroads discipline, combining aspects of the humanities and the sciences, which



provides an opportunity for Eastern students to meet other students from all over the country and those from the archeology program attending the Universite de Louvain.

Every weekday, Young's students travel to Walhain Castle to dig, find, catalogue, and explore. The most exciting artifact the class found, Young says, was a "fifteenth century tile found on the site in two different years in somewhat different places put together." He is so proud of that discovery he displays a picture of it on the door of his office. He believes the tile was "part of the decoration of the noble residence of those days." A recent student found an intact champaign bottle dating back to the eighteenth century.

Many students who complete the course come back as assistants

or volunteers. Dana Best has returned to every year since her first summer in 2001 as one of Young's assistants. Her interest in the artifacts found at Walhain inspired her to set up a finds processing laboratory, where she oversees students as they clean and catalogue the objects they have uncovered..

Dr. Young explained that the project has encompassed two types of archeology. The first is called rescue archeology, in which professionals excavate to know how long the project will last. The second, research archeology, is aimed at both research and teaching. Thankfully, the dig site is protected so "we don't have to worry about what's going to happen to it when we're not there." This allows the team to dig four weeks a year without worrying that the castle will be overrun by tourists or locals. Each year Young and his students begin with a particular set of objectives. The first several years were taken up by excavating the outer bailey. The findings were then exhibited in a French archeological publication. After five years, a more extensive report was written in which Young put together historical documents with what was found at the Castle. The report depicted illustrations, stratigraphic drawings, and the Lord of Walhain's will, among other things.



Young has been having students excavate at sites around France and Belgium for over thirty years. "It's a wonderful way to teach students how everything fits together," he says. "History is not just something that you read about in books; it's something that really happened in real places and left real things behind. And it's exciting to dig them up and find them." Young describes archeology as a jigsaw puzzle. "If you're lucky you have maybe fifteen percent of the pieces." The site at Walhain Castle will continue to provide students with insights into the past for years to come.

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## Faculty Notes

**Ralph Ashby** writes: “This Academic Year I have shifted gears quite a bit, at least in terms of location. I have not been teaching on the main campus, but I have been doing History courses through the College of Continuing Education closer to my home in the Chicago area. It may come as a surprise that EIU offers these Continuing Education courses on campuses at Triton College, the University Center in Lake County, and at the American Indian Association of Illinois (the “Chicago Campus” of EIU). I have also been teaching online courses. I have also been writing a large number of entries for the *Encyclopedia of Warfare*, to be published by Amber Books, probably sometime later this year. I have completed eighty-one entries so far, with more in progress.”

**Terry A. Barnhart** has been a member of the history faculty since August 1994. He continues to teach in the M.A. in Historical Administration Program, the M.A. in History program and the U.S. history surveys in the undergraduate curriculum. This past July Dr. Barnhart published *Albert Taylor Bledsoe: Defender of the Old South and Architect of the Lost Cause* (Baton Rouge and London: Louisiana State University Press, 2011). He also co-authored an article with Debra A. Reid and Linda Norbut Suits entitled “Theory and Practice in Applied History: A Collections-Based Curriculum at Eastern Illinois University,” in *Collections: The Journal for Archives and Museum Professionals*, issued in the summer of 2011. He was also a co-author of a three-part series in the *Skeptical Inquirer* this past fall and winter: Kenneth L. Feder, Bradley T. Lepper, Terry A. Barnhart, and Deborah Bolnick, “Civilizations Lost and Found: Fabricating History Part One: An Alternate Reality” in the *Skeptical Inquirer* 35 (September-October 2011), 38-45; “Part 2: False Messages in Stone” 35 (November-December 2011), 1-9; and “Part 3: Real Messages in DNA” 36 (January-February 2012). He attended the annual meeting of the National Council on Public History in Pensacola, Florida in April 2011, where he was a presenter and a participant in the panel discussion “Acting Locally: Making Critical Connections between Nearby and Far Away History,” where he discussed “Localités/Localities: Doing Local History on the Web at Eastern Illinois University.”

**Roger Beck**, when not stirring up a kettle of caramel at Flesor’s Candy Kitchen, managed to keep busy at the university. In spring 2011 he served as a co-chair of a very successful Faculty-Staff fund raising campaign, which saw an increase in donations of 75 percent, rising from around 20 percent of faculty and staff giving to nearly 35 percent. He also served on the Strategic Planning Steering Committee, which spent more than a year gathering input from a wide range of campus, community, and regional councils, organizations, and constituents, before putting together a comprehensive strategic plan that is to be presented to the Board of Trustees in March. Beck also chaired the Steering Committee’s sub-committee on Technology. As a member of the Intercollegiate Athletic Board, he participated in the Board’s annual exit interviews of graduating senior athletes, and in NCAA compliance reviews of various university sports teams. During the fall semester 2011, Beck served on two different search committees to fill positions in Social Studies Education and in Middle East/Islam History. He is also serving as chair of the Council for University Planning and Budget for school year 2011/2012. In January 2011 Beck was a member of a U.S. Department of Education Fulbright-Hays Doctoral Dissertation Award review team, reviewing applications from doctoral students nationwide in some field of African Studies. In May 2011 Beck gave the commencement address at the University of Evansville, his alma mater, and received the President’s Medal of Honor, the university’s highest award. Beck has served on UE’s Board of Trustees since 2009. Beck’s major writing project this past year was a significant revision of eleven chapters in *A History of World Societies*, a college level world history text of which he is a co-author. The new ninth edition appeared in October 2011, published by Bedford/St. Martins. He also completed the first two volumes of a four-volume edited collection of *Documents in World History*, to be published by Facts on File. After teaching for many years a one semester African History course, Beck has now transitioned to a two semester course that offers a greater opportunity for the study of Africa’s history before Europeans began invading the continent. He also offered for the second time a graduate course on World War I, which produced original papers on local Illinois history during the Great War.

**Jon Coit's** first publication, "Our Changed Attitude: Armed Self-Defense and the New Negro in the 1919 Chicago Antiriot," appears in the *Journal of the Gilded Age and Progressive Era's* April 2012 issue. A second article manuscript, focusing on the committee formed to defend black riot defendants, is under review at the *Journal of Urban History*. Both articles explore shifts in African-American political discourse, and argue that the "New Negro" era reshaped, rather than replaced, older political forms and ideas. Dr. Coit continues to teach US 1877 to the Present, the US Constitution and the Nation, as well as upper-division and graduate courses in American intellectual and cultural history. He has incorporated a curriculum new to Eastern in his US History survey, *Reacting to the Past*. RTTP is a series of historical role-playing games, in which students simulate and reenact critical moments and debates. His students have explored modernity in America as bohemians in Greenwich Village, wrestled with Black Power in planning the 1966 March Against Fear, and reenacted the Constitutional Convention.

**José Deustua** travelled once again to Peru for several weeks during the summer, where he did historical research and other academic activities, as well as spending time with family and friends. His co-authored book with Jesus Cosamalón, Fernando Armas and Martín Monsalve, *Peru. Economía de la Primera Centuria Independiente (Peru. Its Economy in its First Century after Independence)*, came out in the Winter of 2012 published by the Central Bank of Peru and the Instituto de Estudios Peruanos (Peruvian Studies Institute), Lima, 552 pp. graphs, tables, etc.. He continued as Coordinator of the Latin American Studies Program at EIU which had two speakers this academic year: Mariselle Melendez, from UIUC, who gave a lecture on "South American Ports in the Age of Enlightenment", focusing on the port of Callao; and Carolina Rocha from Southern Illinois, who spoke about film, image, and Latin America".

**Sace Elder** continues working on her book-length study of child abuse and child protectionism in Imperial, Weimar, and Nazi Germany. In Spring 2011 she presented some of her research on the topic at an international conference on "Crime and Punishment in Modern Europe" at the German Historical Institute in Washington, D.C.; the organizers plan to publish the papers in an edited volume. In Summer 2011 she spent a month in German archives conducting further research with the support of the Council on Faculty Research summer grant. For the second year she has co-organized a series of panels on law, culture, and society for the German Studies Association annual meeting. In addition to teaching her courses in modern world history, German history, World War I, and women and gender in modern Europe, Dr. Elder has been developing two new courses that she is eager to teach in the Fall: an interdisciplinary course on the Nazi past in postwar German cinema, which she will be teaching with Dr. Christiane Eydt-Beebe in Foreign Languages, and a general education course on human rights in history. Dr. Elder continues to serve on several committees, including the Faculty Development Advisory Committee and the Women's Studies Executive Committee.

This academic year **Charles Foy** received an EIU Presidential Research Fund grant to support the further development of his Black Mariner Database and continued his work as a fellow with the University of Denver's Digital Humanities Center. His article "Eighteenth-Century Prize Negroes: From Britain to America," was published in *Maritime Slavery* (Routledge, 2012). And he presented conference papers at the John Carter Brown Library, Omohundro Institute and the International Maritime History Congress.

**Mark Hubbard** completed *Illinois's War: The Civil War in Documents*, coming this Fall to a bookstore near you. This past January, Professor Hubbard was appointed Book Review Editor for the *Journal of the Illinois State Historical Society*. He continues to serve on the ISHS's Board of Directors.

**Newton Key** continues to work on two projects, the use of history and a mythic antiquity to think through the problems of regime change in the late-17th century Britannic world, and the relation between seditious meetings and "normal" politicking during this same early modern period. Toward that end, this past Fall he put together two conference panels "Going Goth: Anglo-American (Mis)uses of the Medieval Past" for the Midwest Confer-

ence on British Studies (MWCBS) in Terre Haute; and “Plotting Sedition in Late-Stuart London,” for the North American Conference on British Studies in Denver. His contributions to these were “Imagining a Gothic Past in the late-17th-Century Britannic Archipelago” and “Mapping Discourse at the Time of the Rye House Plot.” Last Spring, he also delivered an invited paper at the Newberry Library on “A Social Topography of Sedition in Restoration London,” and a Digital Humanities Teaching Talk at Eastern Illinois on “The Printed Wor(l)d before 1700” (which reflects changes in teaching both Historical Research and Writing and Early Modern World History). He and co-author Robert Bucholz have submitted proposals requested by their publishers for the 3rd edition of their two popular books *Sources and Debates in English History, 1485-1714*, and *Early Modern England, 1485-1714: A Narrative History*. Dr. Key commented on two panels this past Spring and Fall: “Gifts and Their Meanings in Early Modern England,” for the MWCBS; and “Formal and Informal Political Strategies in the Long Eighteenth Century,” for the Pacific Conference on British Studies in Seattle. He was gratified to receive an Achievement and Contribution Faculty Award in Teaching in 2011.

**Pat Miller** writes: “I am currently the chair of the curriculum committee and on the advisory committee for the StEPs program of the American Association for State and Local History (AASLH). StEPs stands for Standards and Excellence Program for History Organizations. It is a self-assessment tool that over three hundred small and mid-size museums throughout the country are joining to assist them with developing policies and programs to meet professional museum standards. I also serve on the advisory committee for the Field Services Alliance (FSA), a group of professionals that provide outreach services to history organizations, usually on a statewide basis. The FSA is affiliated with AASLH.”

**Lee E. Patterson** serves as chair of the computer committee and webmaster. He has added courses on Egyptian and Mesopotamian history to the curriculum and won a second Redden Grant to help improve the library’s ancient collection. While his first book, *Kinship Myth in Ancient Greece*, has been receiving favorable reviews, he has begun work on a second book, tentatively titled *The Roman Presence in Armenia*. In support of his research for this project, he received a Council on Faculty Research Grant for 2011-2012 and was invited to be a Visiting Scholar at Harvard University for Summer 2012 by the Department of Near Eastern Languages and Civilizations. A book chapter titled “Geographers as Mythographers: the Case of Strabo” will appear in *Writing Greek and Roman Myth: Mythography in the Ancient World*, to be published by Peeters. He is currently reviewing *The Greek Slogan of Freedom and Early Roman Politics in Greece* by Sviatoslav Dmitriev for *History: Reviews of New Books* and has an article titled “Caracalla’s Armenia” that will be published in *Syllecta Classica*.

**Debra A. Reid** doesn’t know where the last year went! She spilled some red pencil on page proofs for her most recent book, *Reaping a Greater Harvest: African American Farm Families since Reconstruction* (University Press of Florida, 2012), co-edited with Evan P. Bennett, mostly on the three pieces that she contributed. The book is supposed to be part of the Oxford e-book Initiative, so stay tuned with a Kindle at hand to download when it becomes available sometime during June 2012. She has an essay accepted for inclusion in *The Rural Midwest Since World War II* (Northern Illinois University Press, 2013). And she finally finished that essay on using material evidence as historic evidence, forthcoming in *Agricultural History* (Summer 2012). Dr. Reid taught WST 2309G: Women, Men and Culture, a general education, cultural diversity course, for the first time Fall 2011, and again during Spring 2012. She loves the challenge of new course preparation, but remains invigorated by history and historical administration courses as well. She serves on three EIU instruction-related committees at present, one engaged in a review of university learning goals that the Council on Academic Affairs began during Fall 2011, one revising the global citizenship assessment that the Council on the Assessment of Student Learning monitors, and one special committee charged with analyzing the status, pitfalls and potential of on-line learning at EIU.

**Anita Shelton** has been awarded a year off from teaching (although she continues as chair of the department) in order to concentrate on a translation project. She is collaborating with a colleague in Warsaw to annotate and

translate a secret diary written by the self-styled hipster and jazz promoter, journalist and ladies man, Leopold Tyrmand, in Warsaw in 1954.

**Nora Pat Small's** NEH Summer Fellowship in Philadelphia (2011) afforded her the opportunity to work in some amazing archives, including the Library Company of Philadelphia, and to work with some very generous and engaging scholars of the early American republic. That experience has given new direction to her work on lighthouses in the early republic. As Historical Administration Program Coordinator, she continues to advise a talented group of prospective museum professionals, and to lead them in explorations of the American built environment and its preservation. In addition, she has the pleasure this year of teaching the Nineteenth Century U.S. Social and Cultural History graduate course for the first time in many years. She serves on the board of the AAM Committee on Museum Professional Training, and continues to serve on the board of the Lincoln-Sargent Farm Foundation and on the Charleston Historic Preservation Commission.

**David K. Smith** saw the publication of his article "Le discours économique du Bureau du Commerce, 1700-1750," in *Le cercle de Vincent de Gournay: Savoirs économiques et pratiques administratives en France au milieu du XVIIIe siècle*, ed. Loïc Charles, Frédéric Lefebvre, and Christine Théré (Paris: Institut National d'études Démographiques, 2011). He also helped to shepherd through a major revision of the Department of History's General Education World History curriculum which will be implemented in 2012-2013.

This past year **Edmund Wehrle's** book, *America and the World: Conflict, Commerce, and Culture* (co-authored with Dr. Lawrence Peskin) hit bookstores (or at least amazon.com). Additionally he published an article entitled "The Vietnamese Confederation of Labour and International Labour," in *Labour in Vietnam* ed. Anita Chan (Singapore: Institute for Southeast Asian Studies Press, 2011). In October, Dr. Wehrle journeyed the Belgian city of Ghent to deliver a paper at the Labour and International Cold War Workshop, sponsored by the Amsab-Institute of Social History of Ghent University. Meanwhile he continues to serve as department graduate coordinator.

**Bailey Young** writes, "This past year was particularly busy and exciting for the Walhain Summer-Archaeology-in-Belgium Program, which I have been running since 1998. In June I had the pleasure of showing the site to President & Mrs. Perry; in July I welcomed not only 14 students from a dozen universities to help me dig the castle, but a production team from Belgian cultural TV who not only filmed us for three days there but came to Charleston in October to film me teaching here. This will be featured in a world-wide 90-minute special on castles to be broadcast (in French) in May 2012. I also taught a Medieval Archaeology section in an interdisciplinary Introduction to Medieval Studies Course, team taught with colleagues in Music, Philosophy and English, for the first time in Spring 2012. Cameron Craig of Geography and I also taught our joint Climate and History course, bringing together history and science majors. In November I travelled to Paris to present a paper our Midwestern American funerary mounds (Ohio Valley, Cahokia) for comparison with early medieval examples in France at the 32nd Annual Conference on Merovingian Archaeology (I was there for the first one, in 1979), held in the Museum of National Archaeology, which is housed in the Chateau of Saint-Germain-en-Laye where Louis XIV played as a child. At Tennessee's University of the South, in March, I spoke about Merovingian Archaeology (Sewanee Medieval Colloquium, "After Clovis: What Can Archaeology Tell Us About the Impact of his Conversion in 6th Century Francia?") I joined emeritus History Professor and Honors Dean Herbert Lasky in publishing tributes to the distinguished Belgian archaeologist and our friend and partner in the Walhain program on his retirement: "The Unfinished Career of Raymond Brulet" in *Pro Gallia*, Laurent Verslype & Fabienne Vilvorder (eds) (Université Catholique de Louvain, Oct, 2011) and my chapter "Has Anyone Seen the Barbarians? Remarks on the Missing Archaeology of the Visigoths in Gaul" is forthcoming in D Shanzer & R Mathiesen, eds, *The Battle of Vouillé, 507 CE: Where France Began*, to be published by De Gruyter in Berlin. I remain active in the effort to obtain a Phi Beta Kappa Chapter for EIU, and I chair the Medieval Studies Committee."

## Historical Administration Program

Dr. Nora Pat Small, Program Coordinator

We have been fortunate for the past several years to be able to offer each member of the Historical Administration class a graduate assistantship. Each year they do valuable work for the department, the university, professional organizations, and individual faculty, and each year this work is tacitly acknowledged, but seldom publicly lauded. To begin to correct that, I wish to note that the HA graduate assistants of 2011-2012, in the aggregate, fielded queries from the public, assisted faculty with any number of computer problems, created and augmented websites with far-reaching public audiences, organized and ran public programs, conducted research for faculty projects, digitized an archive, assisted with the behind-the-scenes running of professional organizations, and generally served the history department faculty, campus, and state organizations with vital work that we would be hard-pressed to complete on our own. The institutions that have hired them on as interns have gained field-tested colleagues!

In this past year we lost two beloved colleagues—Joy Matthiessen (HA '88) and Dr. Robert Hennings, Emeritus Professor of History. There are two ways to honor their memories and support the HA Program which they were so instrumental in promoting. The Joy Matthiessen Historical Administration Program

Association Scholarship, established by the HAPA in 1998, supports an unfunded student. In years when this award is not made, the interest returns to the corpus. To contribute to this award you may send a check made out to the EIU Foundation with HAPA Scholarship in the memo line. The Robert Hennings Historical Administration Scholarship, established by the Hennings family, will provide funding for a student in an unfunded internship. To contribute to this scholarship, send a check to the EIU Foundation with Robert Hennings Historical Administration Scholarship in the memo line. The Foundation's mailing address is 860 W. Lincoln Ave., Charleston, IL 61920-2405. The phone number is (217) 581-3313.

It is hard to encapsulate, in a succinct way, the activities of the HA class of 2011-2012. If you visit their web page at <http://www.eiu.edu/~history/ha/class20112012.php> you'll see why. The exhibit, "Building Memories: Creating a Campus Community", was an entirely new venture for us all as we collaborated with the remarkable staff at Booth Library for the first time in creating an exhibit for their spaces. The students conducted oral history interviews, created History Pin elements, uncovered lost memories, and more in the course of researching and fabricating the exhibit. The opening of the exhibit coincided with the HAPA Symposium, so alumni were treated to a reception at Booth while they explored the diverse interactives, panels, and cases located throughout the library. Other program partners this year included Tarble Arts Center, Lincoln Log Cabin, Gary Brinkmeyer, and the Hennings family who continue to fund a graduate assistantship, in addition to establishing the scholarship described above.

Congratulations to Mike Sarna, HA '91, on being recognized with a 2012 Outstanding Graduate Alumni Award from the Graduate School. It was a real pleasure to have Mike here on campus for the award ceremony and for Symposium.

With the assistance of the History Department and in collaboration with the Illinois State Historical Society, we were able to bring Salvatore Cilella, former President and CEO of the Atlanta History Center, to campus in March. Mr. Cilella met with the HA students and gave a public lecture on "Fundraising for Small Museums: In Good Times and Bad", the subject of his recent book. With the assistance of the HAPA, and the kindness of an anonymous donor, we were able to take an extended spring study trip to Arkansas and Tennessee.

The HA class of 2012-13 is in full swing. We have 10 full-time students and one part-timer. Once again, all full-time students have been awarded graduate assistantships. The new class will be building their class webpage for the HA website in the weeks to come. Please visit the website to see their progress on various projects, including the design of this year's exhibit, the working title of which is "The Civil War from the Illinois Soldier's View". The exhibition will feature art work by Illinois soldiers and will open at the Tarble Art Center on campus on April 12.



## Speakers Series

### Barry D. Riccio Lecture



The History Department Presents  
**THE EIGHTH ANNUAL BARRY D. RICCIO LECTURE**

**THE PAST,  
PRESENT,  
& FUTURE  
OF THE DOLLAR**

March 29, 2012  
DOUDNA LECTURE HALL  
7 pm

**H.W. Brands**  
University of Texas at Austin

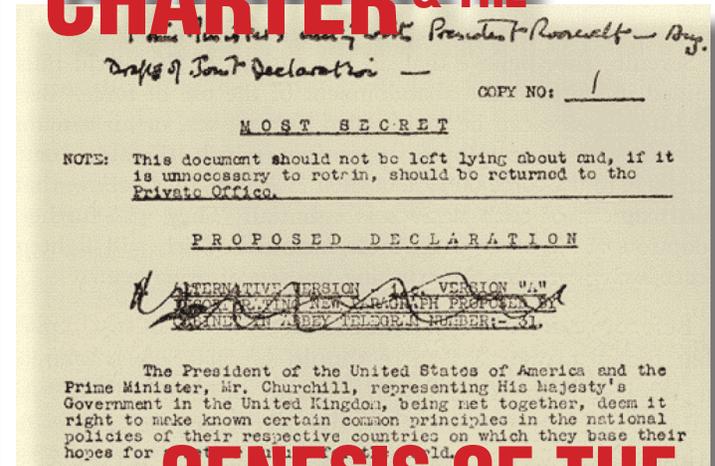
One of the most recognized and read historians in the country, Brands has authored over 25 books on American history—including several bestsellers and two books nominated for the Pulitzer Prize. He is currently the Dickson Allen Anderson Centennial Professor of History at the University of Texas at Austin. In 2009, Dr. Brands joined a small group of prominent scholars invited to the White House to offer advice and perspective to President Obama.



**GREENBACK PLANET**

Prof. H.W. Brands, gave the eighth annual Riccio Lecture this year. Brands discussed the ideas set forth in his book, *Greenback Planet: How the Dollar Conquered the World and Threatened Civilization as We know It*, predicting that “The U.S. dollar has had a good run, but that run is ending.” No single currency, he predicted, will hold sway over the world’s economy in coming years.

## THE ATLANTIC CHARTER & THE



## GENESIS OF THE MODERN HUMAN RIGHTS REGIME

MONDAY, NOVEMBER 14 AT 5:00 P.M. • LUMPKIN AUDITORIUM



Liz Borgwardt specializes in the history of international law with a focus on human rights issues and institutions. She is associate professor of History at Washington University in St. Louis, where she also holds a courtesy appointment in Law. In Spring 2012 she will serve as the Richard and Ann Pozen Visiting Professor of Human Rights at the University of Chicago.

Her first book, *A New Deal for the World: America's Vision for Human Rights*, was published by Cambridge University Press. She has recently served as a Fulbright Visiting Professor at the Center for American Studies at the University of Heidelberg, where she remains a permanent faculty affiliate. Past fellowships include Stanford's Center for Advanced Studies in the Behavioral Sciences; the Warren Center for the

Society for Historians of American Foreign Relations; with their Stuart L. Bernuth book award, as well as receiving the Phi Alpha Theta best first book award. As a dissertation it garnered the Stanford History Department's best dissertation award.

In addition to her 2002 Stanford doctorate, Borgwardt has earned a JD from Harvard Law School and an M.Ph.I. in International Relations from Cambridge University. She has recently served as a Fulbright Visiting Professor at the Center for American Studies at the University of Heidelberg, where she remains a permanent faculty affiliate. Past fellowships include Stanford's Center for Advanced Studies in the Behavioral Sciences; the Warren Center for the

Study of American History at Harvard; the Center for the Study of Law and Society at Berkeley Law School; and service as a Soledad Fellow in Legal History at New York University School of Law. The recipient of seven teaching awards, she serves as a "Distinguished Lecturer" for the Organization of American Historians. She has clerked on the Ninth Circuit Court of Appeals and is a member of the California Bar.

Her current project on crimes against humanity in history, law, and politics is under contract with Alfred A. Knopf.

### James Jones Lecture

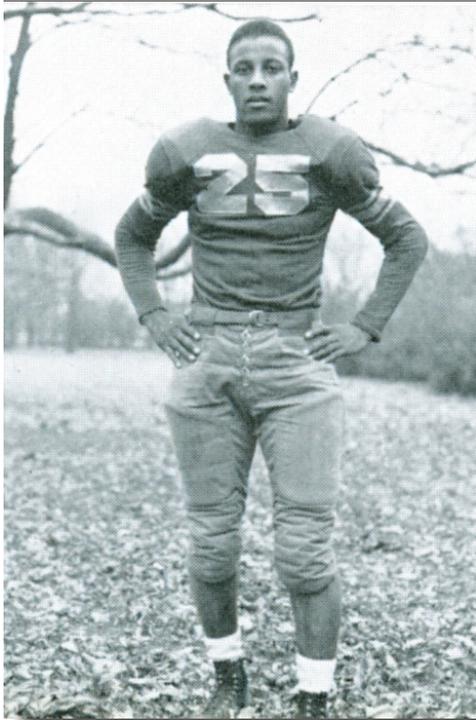
In the 2012 James Jones Lecture, Dr. Liz Borgwardt (left), associate professor of History at Washington University in St. Louis and author of *A New Deal for the World: America's Vision for Human Rights*, discussed the role of The Atlantic Charter in the expansion of human rights after World War II.



## Cover Story: Charles B. Hall

by Lindsey Gasior and Joel Grissom

It is not often that EIU has a connection with Hollywood, but this past January the exploits of alumnus Charles B. Hall were featured in the movie *Red Tails*, a fictionalized account of the Tuskegee Airmen, the famed African-American fighter squadron in World War Two. This movie portrays the hardships of “separate but equal” flying in less than efficient airplanes while treated as second class citizens. The 99th Pursuit Squadron was given “low-down, dirty jobs,” only to overcome all expectations by becoming the most successful of all fighter squadrons defending Anzio.



Eastern remembers Charles Hall not only as an alumnus, but as one of the most successful members of the Tuskegee Airmen. Featured multiple times in such publications as *Time* and the *Chicago Sun Times*, Charles Hall clearly helped elevate the popularity and the public’s trust in the 99th Air Squadron.

Hall came to EIU in 1938 from Brazil, Indiana on scholarship to study pre-medical and to play on both the football and track teams. As a junior he enlisted in the Army Air Corps and was called to service just three weeks before the attack on Pearl Harbor. Hall received his wings on July 3, 1942 at the advanced flying school at Tuskegee, Alabama. Not quite a year later, on July 2, 1943, Lt. Charles B. Hall became the first African-American fighter pilot to score an air victory, shooting down a German Focke-Wulf 190 over Castel Vetrano airfield in Sicily. Gen. Eisenhower was there himself to congratulate the squadron’s leader Lt. Col. Benjamin O. Davis and his men upon returning from their mission.

By the conclusion of the war, Hall had flown 108 missions, was promoted to Captain, and was third in charge of the 99th. He was awarded the Distinguished Flying Cross as a symbol of his bravery in the face of seemingly insurmountable obstacles and the might of the Third Reich.

Hall settled in Oklahoma City after retiring from service in 1946. He first worked at an insurance company before he moved on to manage a drug store. Later Hall worked in production control of Tinker Field, a major US Air Force Base. In 1967 he joined the Federal Aviation Agency (FAA) and was selected to work in the Maintenance Center.

Maj. Charles B. Hall (USAF Ret.) died in Oklahoma City on November 23, 1971, at the age of 51. He is remembered in his hometown of Brazil, Indiana, by the street named after him and the marble statue erected in his honor. In October of 1978, the Ralph Ellison Library in Oklahoma City dedicated a plaque to Hall’s memory, with an Air Force honor guard in attendance. There is even a Tuskegee Airman G.I. Joe modeled after Hall himself. EIU remembered Hall this past February with a special exhibit in Booth Library. He is also recognized as a Notable Alumnus on EIU’s website.

Hollywood is given to mythmaking, and the movie *Red Tails* is in that tradition. However, the liberties taken with history in the movie were unnecessary. As Dr. Daniel L. Haulman noted, in his history of the 99th’s aerial victories, “The admirable record of the Tuskegee Airmen needs no myths to bolster it.” Neither does Charles B. Hall.



## Game Playing and Pedagogy

by Lindsey Gasior and Joel Grissom

History teachers want their students will be able to understand the thoughts and actions of famous figures. Dr. Jonathan Coit takes a somewhat non-traditional approach to teaching some of his classes. In them the students not only study famous historical figures but they also become those they are studying. Using a curriculum developed by Barnhart University in the mid 1990's, *Reacting to the Past* is according to Dr. Coit, "Over the course of 5-6 weeks, students learn about, and then act out, roles of historical characters enmeshed in reconstructions of historical events. The games don't aim to perfectly mirror historical events, but they do place students in situations where winning the game requires deep knowledge of historical events and ideas. They also force students

to make difficult decisions among choices that are bounded by historical context." Dr. Coit believes this approach allows the student to "have to make decisions that have stakes based on their character. This allows for engagement with course content and there has always been a critical mass of people wanting to win the game, once you have that, than those people are pushing the content of the game forward." Among the games that Dr. Coit has employed in classes include the Civil Rights Movements, Partition of India, the Constitutional Convention, and Greenwich Village in 1913 when the battle for union and suffrage rights was at their peak.

But how do these games work? It depends on the curriculum used. The Civil Rights Movement game "focuses on the arrival of the Black Power move-

ment, and takes place in Memphis, Tennessee, in 1966, as the nation's major civil rights organizations decide whether or not to carry on James Meredith's March Against Fear. Students play representatives from the NAACP, SCLC, and SNCC, as well as non-affiliated movement veterans, attempting to come to consensus on the goals and tactics of the March. The "Struggle" the game simulates is the struggle within the movement, as players debate whether the NAACP's legal strategy, the SCLC's emphasis on direct action and nonviolence, or SNCC's turn toward Black Nationalism should guide the future of the movement. It ends with a critical debate about whether the March should be open solely to African-Americans."

The reaction amongst the students has been positive. Brandon Kraus, a senior history major has played RTTP in three different classes and gives the curriculum high praise: "RTTP was an enjoyable and informative method of contextualizing history through real interaction. It gave me a more complete understanding of past events as they happened." Kevin Green, a graduate student who has played RTTP, also has praise for the game. "Revisiting the past was like going back in time in the Tardis. I would do it over and over again if I had the choice."

While Dr. Coit intends to keep employing RTTP as a classroom tool, he does admit there are some tradeoffs when compared to the usual lecture format. "If you are lecturing, the quality of content is a lot higher than when you have student presentations, but then the question is how much people are retaining. If you do something in which students are more directly engaged in the process, are you sacrificing more depth?" Perhaps so, but the ongoing question for any teacher is how to balance engagement and content. Dr. Coit plans on using RTTP for the foreseeable future. "I believe in it as a curriculum," he said. "I like the things it does to the classroom."



## IN REMEMBRANCE OF ROBERT HENNINGS

AUGUST 4, 1925-NOVEMBER 11, 2011

BY DR. DUANE ELBERT

DELIVERED AT THE MEMORIAL FOR BOB HENNINGS ON MARCH 27, 2012

In the 1960s, the EIU History department annually produced sufficient M.A. graduates to meet the requirements of the University. Many of these students had found teaching jobs near EIU and, once established, began working toward their M.A. Then, with their degree in hand, many moved on to the suburbs where salaries were higher. Eventually the market was glutted. Fewer students majored in history and our numbers began to decline. The University proposed to save dollars by eliminating small programs. Enter Dr. Robert Hennings to the rescue—and just in time!

Bob joined the department in 1962 and was appointed Chair of the department in 1974. There was a glimmer of hope when Dr.



Gilbert Fite, a highly respected frontier historian, became President of Eastern Illinois University.

Dr. Fite was also elected President of the American Historical Association whose annual meeting was scheduled for Dallas, Texas, in the spring of 1974. A number of our faculty attended that meeting.

After the last session of the last afternoon I headed for the terminal and found Bob already

there eagerly waiting for me. He was anxious to tell me about the eye-opening session he had attended. Unfortunately, we were not seated near each other on our return trip home. When we arrived back in Illinois Bob said he wanted to talk with me on Monday afternoon. By the time Monday rolled around, Bob had read (or possibly memorized!) his notes and brochures. He was more than anxious to pass on all the information he collected at that single session. He spoke, I listened! I do not remember being asked if I wanted to accept the responsibility for creating a new museum-oriented program for the History Department. Once Bob got going, it was difficult to slow him down. When I asked him “why me,” he replied “because you know all about history museums.” Trying to change his mind didn’t work.

Under Bob’s direction Don Tingley, Dave Maurer and I began investigating existing programs that met our needs. The ten-year-old Cooperstown (NY) Graduate Program was the leader of the pack. It accepted only 30 applicants a year. At that time there were few programs from which to choose. Bob insisted that I apply to Cooperstown. I did, and I was accepted.

In my twelve-month sabbatical leave I completed 30 hours of post-Doctoral work as well as laboratory hours and internships at

the Bennington Museum, Bennington, VT; Old Sturbridge Village, Sturbridge, MA; and the General Herkimer Farm, Herkimer, NY, in the Mohawk Valley. Even though the pace kept me busy, Bob continued to expect regular reports. I think he was as excited about this emerging historical program as I.

When Dave Maurer devoted his sabbatical to work in the headquarters of the American Association for State and Local History in Nashville, TN, he was able to reach out to a valuable group of well-respected professional organizations that became the backbone of the Historical

Administration Program, including the Illinois Historic Preservation Agency, Illinois State Historical Society, Illinois State Archives, Illinois Heritage



Association, Lincoln Log Cabin State Historic Site, Coles County Historical Society, Museum of the Grand Prairie, Midwest Open Air Museum Coordinating Council, and the Association of Living History Farms and Museums. Bob, David, and I worked together for many years as we laid a firm base for the H.A. Program. I regret that David is not able to be with us this evening. He knew Bob much longer, and better, than I did.

From 1975-1978 the newly created program served 15 students. Bob’s idea of creating the Historical Administration Program was on its way. In April, 1978, the H.A. faculty offered our students and area historians our first day-long professional program. Today this traditional April meeting continues to be an important event for the students, faculty, and visitors alike.

The EIU Historical Administration Program was carefully developed, thoughtfully expanded, and strengthened over the years by the guidance of Bob Hennings. Bob was not only our “Founding Father” but he was also our important instructor for the class on historical architecture. Year after year Bob and Nan led the architecture field trip each autumn, and each class returned with yet another memorable moment. He was a popular instructor.

Bob and I were friends in the best sense of the word, but we were never “buddies.” We didn’t “hang out.” Like Jefferson and Adams we had begun to occasionally exchange letters. I regret that those exchanges have come to an end.

Bob, you may be gone, but I assure you, you are not forgotten. Your distinctive jolly laughter will always ring in my mind. Good-bye, my friend, goodbye.

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