

**Eastern Illinois  
University**



# Film Studies Minor

**Summer 2022**

## Film Studies Minor Courses

### Required Courses:

#### **Film 2759G, History of Cinema** Walus

The course offers a comprehensive yet selective overview of the history of cinema, integrating the basic tools for analyzing film as art. It will examine how the uses of camera, editing, lighting, sound, and acting contribute to the construction of meaning for audiences, as well as consider how meaning is filtered through various cultural contexts. WI. Credits: 3. Online (4-week session)

### Elective Courses:

#### **EIU 4174G, Documentary Film & Society** Harkulich

This course will examine some of the aesthetic, social, and cultural issues unique to documentary film and video. WI. Credits: 3. (6-week session)

#### **ENG 4904, Studies in Film** Martinez

In-depth study of major periods, genres, history, criticism and/or theory of film. Topics to be announced and may include the following: representations of gender and masculinity, the problem of evil, crime and punishment, and understanding social problems. Through a study of films from around the world, we will consider how directors frame such topics through the cinematic lens and compel us to think critically about what possible remedies cinema has to offer. WI. Credits: 3. Online (8-week session)

#### **CMN 4030: The Branches of Horror** Britton

Delve into horror through the exploration of its various subgenres and lesser-known titles, examining their impact on the culture as well as society. Credits: 3. Online (6-week session)

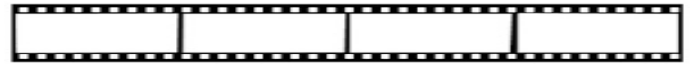
## Summer/Fall 2022 Newsletter



**Central Illinois Feminist Film Festival**  
Available online March 2022

<https://ciff.blogspot.com/>





## Fall 2022 Film Studies Minor Courses

### Required Courses:

#### **Film 2759G, History of Cinema**

**Murray**

The course offers a comprehensive yet selective overview of the history of cinema, integrating the basic tools for analyzing film as art. It will examine how the uses of camera, editing, lighting, sound, and acting contribute to the construction of meaning for audiences, as well as consider how meaning is filtered through various cultural contexts. WI. Credits: 3. Online

#### **CMN 3530, Film Communication**

**Britton**

This course studies film as the expression of the performers, producers, directors, writers, and technician and includes critical discussion of film theory, history, and criticism. WI. Credits 4. TR 2:00-3:15, T 7:00-9:30

### Elective Courses:

#### **AFR 3300 African Cinema**

**Ochwa-Echel**

This is a course which encounters and interprets traditions of Africa through its cinema. Credits: 3. M, 4:00-6:30pm.

#### **CMN 2500, Production I**

**Mattson, TBA**

This production-centered course teaches the foundational elements of visual storytelling through video, television, and film. These foundational elements include narrative construction, visual composition, genre aesthetics, visual brand development, characterization, and non-linear editing in order to communicate a unified message through video, audio, and graphics. Credits: 3. MW, 8:00-9:40, TR, 8:00-9:40, or Hybrid.

#### **CMN 3050, Production II**

**Britton**

This intermediate course extends upon the skills and concepts of television, video, and film production as introduced in Production I. Students refine their visual storytelling abilities through a series of creative, persuasive, and reality-based production projects with a special emphasis on visual composition, directing, audio, characterization, and refinement in post-production. Prerequisites: CMN 2500 Credits: 3. MW 7:45-9:50am.

#### **CMN 4030: The Branches of Horror**

**Britton**

Delve into horror through the exploration of its various subgenres and lesser-known titles, examining their impact on the culture as well as society. Credits: 3. MW 1:00-2:15pm.

#### **EIU 4192G Film and Contemporary Society, Honors**

**TBA**

A study of the theory, aesthetics, history, and cultural contexts of film, concentrating on the relationships among film, literature, popular culture, music, and the plastic arts. Students will explore the ways in which we read film and culture from around the world, and the ways in which we write about film. English majors are excluded. WI. Credits: 4. TBA

#### **ENG 2000 Intro to Creative Writing**

**TBA**

This course will introduce students to reading for craft and writing creatively across poetry, fiction, nonfiction and dramatic genres. Students will participate in workshops of their creative work and read writing in each genre. WC. Credits: 3. MWF, 1:00-1:50.

#### **ENG 3504 Film and Literature**

**Worthington**

In this course, we will study a variety of film adaptations of literary texts in an effort to understand how film often interprets, updates, alters and sometimes even betrays its source material. What is gained and what is lost in a filmic remake of a beloved novel? Possible films include: *Chueless*, *Passing*, *Less Than Zero*, *Life and Loves of a She Devil*, *The Color Purple*, *Persepolis*, *Like Water*

*for Chocolate, Antebellum, One Flew Over the Cuckoo's Nest.* May be taken as many as three times with permission of the Department Chairperson. WI. Credits: 3. MW, 1:00-2:50pm

## **ENG 4764 Advanced Dramatic Writing TBA**

Advanced practice and instruction in dramatic writing. Though the course will review the basic elements common to all dramatic writing, it will allow the students to concentrate on the media of their choice: radio, theatre, TV, or film. WC. Credits: 3. Online.

## **CMN 2500, Production I Britton or Mattson**

This production-centered course teaches the foundational elements of visual storytelling through video, television, and film. These foundational elements include narrative construction, visual composition, genre aesthetics, visual brand development, characterization, and non-linear editing in order to communicate a unified message through video, audio, and graphics. Credits: 3. MW, 8:00-9:40, TR, 8:00-9:40, or MW 2:00-3:40

## **CMN 3050, Production II Britton**

This intermediate course extends upon the skills and concepts of television, video, and film production as introduced in Production I. Students refine their visual storytelling abilities through a series of creative, persuasive, and reality-based production projects with a special emphasis on visual composition, directing, audio, characterization, and refinement in post-production. Prerequisites: CMN 2500 Credits: 3. TR 7:45-9:50

## **CMN 3540, Production III Britton**

Students learn to communicate visually with advanced camera, lighting, and editing techniques. Students will study and create a variety of digital media projects for film, TV, and the web. Prerequisites: CMN 3050. Credits: 3. TR, 3:30-5:35pm.

## **CMN 4540, Production IV Britton**

This workshop-based production class focuses on the creation of a single long-form project from inception to distribution. These long-form projects refine both technical and creative skills and can include formats such as television pilots, featurettes, and webisode anthologies. Additionally, students create all

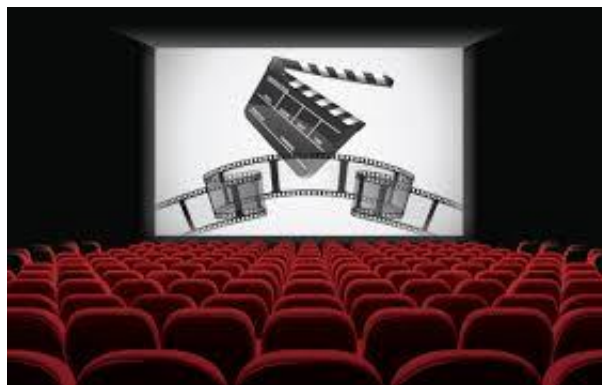
promotional materials for their productions and a portfolio. Prerequisites CMN 3550 and CMN 3540. Credits: 3. MW 3:30-5:35

## **Special Announcements:**

Starting in Fall 2022 our program welcomes Dr. Marjorie Worthington as the Film Studies Coordinator! To learn more about Dr. Worthington visit her profiles listed below. (Or better yet, enroll in her Film & Literature course!)

<https://www.eiu.edu/english/faculty.php?id=mgworthington&subcat=>

**If you plan to graduate at the end of Summer 2022 or Fall 2022 and need to fulfill requirements and are unable to do so based on the classes listed above, please contact the film studies minor coordinator (currently [mames@eiu.edu](mailto:mames@eiu.edu)) for alternative courses. Note that the deadline for officially applying to graduate in Summer is June 29, 2022 and the deadline for officially applying to graduate in Fall is November 1, 2022.**



The interdisciplinary Film Studies minor is devoted to the study of cinema history, theory, criticism and production.

The minor is comprised of three required film-centered courses (Film 2759G, "History of Cinema," CMN 3530, "Film Communication," and English 4904, "Studies in Film") and a core of courses with film-specific content.

Up to two courses in the film studies minor can be double counted in a student's major. Coursework may also include Honors course equivalents. Applicable general education courses may also be double counted in the minor. Existing prerequisites for all courses must be satisfied. Including required courses.

**For more information on the program, visit our website:**  
<http://castle.eiu.edu/~filmmnor/>