

EASTERN ILLINOIS UNIVERSITY  
FACULTY DEVELOPMENT  
PARTNERSHIP GRANTS – APPLICATION

Applicant:

- a) [REDACTED]
- b) [REDACTED]
- c) [REDACTED]
- d) [REDACTED]
- e) [REDACTED]
- f) [REDACTED]

Applicant 2:

- a) [REDACTED]
- b) [REDACTED], [REDACTED]
- c) [REDACTED]
- d) [REDACTED]
- e) [REDACTED]
- f) [REDACTED]

Applicant 3:

- a) [REDACTED]
- b) [REDACTED]
- c) [REDACTED]
- d) [REDACTED]
- e) [REDACTED]
- f) [REDACTED]

**1. Student Production – *Gruesome Playground Injuries* by Rajiv Joseph and pre/post show guidance by the Counseling Center**

Under the guidance of Assistant Professor [REDACTED], this project would coordinate the work of undergraduate students in THA and mental health professionals from HERC (EIU's Health Education Resource Center) to produce a workshop production of this play about self-harm and the nature of adolescent and young adult relationships. In conjunction, we would present pre-show panels and post-show talkbacks led by the HERC educators and the Counseling Center. [REDACTED], an RA and student leader, would coordinate hall programs with other RAs where students attend the show and process the information afterwards in small group settings.

2.

This 2011 play by the Pulitzer Prize finalist Indian-American playwright Rajiv Joseph is relevant to many mental health issues faced by college students, including depression, alcohol/drug abuse, self-injury, and co-dependent relationships.

The performances would be directed, designed, and performed by students, giving them ownership and depth of the the material. This would be a workshop production, meaning

little money will be spent on design materials since the power of the show comes from the relationships and the text. We would pair these performances with panels/talkbacks from mental health professionals. These sessions would provide materials and educate audience members and the EIU community in bystander awareness as well the resources are available for students on campus.

3.

Assistant Professor of [REDACTED] [REDACTED] would lead the project in terms of guiding the student director, actors, and designers. She would work with all partners to ensure sure information is disseminated about the performances and panels throughout the campus community. [REDACTED] of [REDACTED] would coordinate mental health professionals to speak about the warning signs of the mental health issues portrayed in the play, resources available on campus. Student leader/RA [REDACTED] would coordinate hall programs with HERC and ARDs to ensure student engagement and attendance.

4.

Project budget:

Performance royalties: \$300-\$400

PR/advertising: \$250

Hall program materials: \$100

Design materials: \$250

The students are planning on raising money through APO, the theatre honors fraternity, as well as applying for funds through the Coles County Arts Council.

5. Working schedule:

The actual production would happen early in Spring 2017. The panels and hall programs would happen the week prior to and after the performances. Since these funds need to be spent this calendar year, we would be able to secure the performance royalties and other necessary materials needed to prepare for this project.

**Mid-April:** Secure performance rights (THA)

**Late April/May:** Meeting with student director, designers, APO (THA)

**Late April/May:** Meeting with HERC/Counseling Center to discuss materials for post-show discussions

**May:** Design and procure hall program materials ([REDACTED] Housing & Dining)

**May:** Design and procure PR/advertising as well as mental health materials (THA/HERC)

**September:** Auditions (THA)

**October-Jan:** rehearsals (THA)

**October/November:** meeting with THA production team, Housing & Dining members and HERC to discuss pre-and post-show events (all)

**Jan/early Feb:** Student production, panels with HERC/Counseling Center, hall programs (all)

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**EASTERN ILLINOIS UNIVERSITY  
FACULTY DEVELOPMENT  
PARTNERSHIP GRANTS – ADDENDUM TO APPLICATION**

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By submitting this application, we agree that if awarded a Faculty Partnership Grant, the funds will be used to support the project specified.

We agree that if awarded a Faculty Partnership Grant, the funds will be transferred to [REDACTED] (Operating Account Name & Number) according to University policy.

We agree to provide a summative report (at least 250 words) that explains ways in which we integrated the subject matter of skills that we gained into our teaching, research, and/or service, which we will permit to be posted on the Faculty Development website.

We also understand that any monies awarded for Partnership Grants must be spent or encumbered by the end of the current fiscal year (June 30, 2017) according to University policy.

[REDACTED]  
\_\_\_\_\_  
Applicant

[REDACTED]  
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Applicant

[REDACTED]  
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Applicant

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Applicant

**Important:** Only completed applications submitted by the due date will be considered by the Faculty Development Grant Subcommittee. In order to ensure that your application is processed, please make sure that you enter the correct information.

**Delivery:** One copy of the proposal is to be delivered to the Faculty Development Office, 1116 Booth Library by **4:00pm on Friday, March 24, 2017**. Alternatively, this proposal can be emailed to Faculty Development at [facdev@eiu.edu](mailto:facdev@eiu.edu) no later than **4:00pm on Friday, March 24, 2017**.

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