

Fall 2019 Graduate Seminars

ENGLISH 5000: Introduction to Methods and Issues in English Studies

Dr. Randall Beebe



This seminar provides a foundation for the MA in English, serving as an introduction to methods and issues of advanced-level research and scholarship in English Studies. Students will learn to identify, locate and evaluate appropriate scholarly resources for their concentration, and will gain confidence in entering existing professional conversations. Students will also gain practical experience in developing a professional research, creative, or applied project, while they study and practice some of the primary means of communication in the discipline of English Studies, such as conference proposals and presentations, grant writing, and book reviews. This course will also look at how technology has changed (and is changing) how we work and communicate in English Studies.

English 5000 Section 001 CRN 90361 7:00-9:30 pm W

English 5000 Section 600 CRN 95165 ONLINE

English 5000Z Section 001 CRN 95168 7:00-9:30 pm W

ENGLISH 5007: Composition Pedagogies

Dr. Tim Taylor



This seminar focuses on theories and pedagogies important to students interested in teaching writing at the college level. Students will explore diverse composition pedagogies, be introduced to the theoretical influences that have shaped the teaching of writing, and learn how knowledge gets made in Rhetoric/Composition. Since this is an inquiry-based seminar, active and constructive class participation is key activities.

The seminar will consist of these:

- Discussion
- In-class writing
- Group Work
- Formal and informal presentations germane to the teaching of writing
- Work as a discussion leader for selected articles
- Reaction Memoranda in response to reading assignments
- Two larger writing assignments--a synthesis paper and a seminar project.

English 5007 Section 001 CRN 91407 3:30-6:00 pm M

English 5007 Section 600 CRN 95588 ONLINE

ENGLISH 5009: Studies in Nineteenth-Century American Literature- -American Naturalism: The Individual and the City

Dr. Woody Skinner



American naturalism, a late nineteenth-century literary movement, represented a crucial transition in American letters. Naturalists resisted the lingering influence of mid-century romantics like Hawthorne and Melville and diverged from the genteel realism of Howells and James in favor of grittier—often urban—subjects. In this seminar, we will explore this underexamined movement, studying a range of naturalist novels and accompanying critical texts. Our readings will likely include works by Elizabeth Stuart Phelps, William Dean Howells, Hamlin Garland, Ellen Glasgow, Stephen Crane, Kate Chopin, and Frank Norris.

Along the way, we'll devote special attention to individual narratives of urbanization, investigating the influence—aesthetic, philosophical, and cultural—of transformations in urban life. We'll also consider, as the semester progresses, naturalism's complicated legacy. In what ways did the movement anticipate modernism? Why did these authors so quickly fall out of fashion? And, on a potentially related note, why did these novels—many of which foreground pressing social problems—routinely present anti-Semitic ideas, along with blinkered visions of race and gender?

English 5009 Section 600 CRN 95589 ONLINE

ENGLISH 5025: Creative Writing Professional Development--Joining The Lit Community

Dr. Bess Kosinec



Being a writer is all about the writing—but, when you're not writing, there are myriad ways to engage with local, national, and international writing communities.

In this hands-on class, students will learn about the ins-and-outs of publishing and managing a literary journal by completing a directed project with the *Bluestem* editorial team. They will also deepen their knowledge of the "lit community" and the concept of "good literary citizenship," and explore possibilities for publication, as well as learn about further graduate study in creative writing, working toward developing both a plan for their next steps and a strong statement of purpose.

English 5025 Section 001 CRN 92266 3:30-4:20 p.m. T

ENGLISH 5061A: Special Topics in Literature and Literary Theory-- Ecocritical and Media Literature and Literary Theory

Dr. Robin Murray



These interconnected sections of ENG 5061A will focus on ecocritical and media theory. Ecocriticism and media ask how the literary and media arts—one of the richest arenas for the practice of human imagination—does, has, or could shape environmental thought and action. We will read critical environmental theory, literature and media to pry open new and urgent questions about this burgeoning field and its applications. Grounded in the research and writing methods of literary and cultural studies, this course also asks participants to be global citizens – to think across national borders and disciplinary boundaries – in order to open up earthy and alternative ways of interpreting the ecological crises that are arguably relevant to students in any discipline.

English 5061A Section 001 CRN 95591 3:30-6:00 pm T

English 5061A Section 600 CRN 95592 ONLINE

ENGLISH 5260: Communication in Science and Technical Organizations

Dr. Terri Fredrick



This graduate course looks beyond academic writing to the types of communication professionals use in their careers. The course will introduce students to practices and principles of audience-centered communication within organizational settings. The applied and strategic nature of this communication will be emphasized throughout the course, and students will learn to communicate scientific and technical information to internal and external stakeholders. Thus, the broad content areas covered in the class will include organizational communication, professional writing, technical writing, and public relations.

****This course is cross-listed with Communication Studies and will be team-taught by a faculty member in Professional Writing and a faculty member in Public Relations/Organizational Communication.****

English 5260 Section 001 CRN 94641 2:00-4:30 pm W