



# ENGLISH STUDIES STUDENT CONFERENCE

**PRESENTED BY  
ENGLISH UNDERGRADUATE AND  
GRADUATE STUDENTS**

**APRIL 9-10, 2015**

DEPARTMENT OF ENGLISH



10:00 a.m. Session

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Room 3130

## Undergraduate Writing Awards Panel

Moderated by Dianna Bellian

Students share their award-winning essays from this year's competitive pool of literary and cultural studies submissions.

### **Kathryn Miller: "What They Didn't Realize about Themselves"**

*[3rd Place Winner of the Undergraduate Cultural Diversity Essay Contest]*

### **Heather Lamb: "Tyranny of the Commonplace: Self-Doubt and Hatred through Asymmetry"**

*[3rd Place Winner of the Undergraduate Literary Studies Essay Contest]*

My essay explores the relationship between creators, creations, and societal expectations. Society expects that that an individual's physical body should align with the psychological interior, which is the symmetric ideal. Individuals who do not fit this ideal, or those who are asymmetric, attempt to justify or rectify themselves through perfect creation; however, since creations are a reflection of the self, creators ultimately hate and become ashamed of their creations and themselves.

### **Sarah Self: "Taking the Win"**

*[2nd Place Winner of the Cultural Diversity Essay Contest]*

This essay is about the importance of community, especially for international students. I look through the lens of a Super Bowl party attended by a variety of EIU students to discuss the



benefits of creating bonds and friendships between American & International students. I also show that there are a variety of ways to get involved with International students on campus.



## 10:00 a.m. Session

Room 3140

### **What to Expect When You're Teaching (and Beyond): English Language Alumni/ Educator Roundtable**

Moderated by Dr. Melissa Ames

Participants:

**Jaclyn Capps**  
**Andrew Crivilare**  
**Stephanie Gribbin**  
**Jen Hindes**  
**Abri Iwanski**  
**Darius Jutzi**  
**Madeline Nelson**  
**Kristin Runyon**

Join us as ELA alumni and local educators gather to discuss the directions that their education degrees have taken them. This engaging panel of participants includes both novice and expert teachers, educators working in diverse districts across the state and across the country, and graduates who have applied their degree to education-related posts in non-traditional and corporate settings. Topics of discussion will include student teaching, substitute teaching, the job market, mentoring young educators, and various challenges facing those in the field (e.g. the PARCC Assessment, EdTPA, Common Core).

## 10:00 a.m. Session

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Room 3150

### The Quotidian: Life, Love and Death

Moderated by T.j. Martinson

**Andrew McCue: "Airplane"**

**Hillary Fuller: "Most Children Want Marriage"**

**Kris Wilcox: "Love for Lord of the Rings"**

**Mariah Wallace: "The Fifth Stage"**

This collection of memoirs, selected from Dr. Charlotte Pence's Creative Nonfiction Writing Class (English 2001), investigates the quotidian. Speaking on the improbability of love and the sense of duty we feel toward those who love us, these essays are dark and joyful, departures and homecomings. These writers explore childhood and family in voices that are, at times, those of young children. However, all these works also reflect adult voices that draw deeper meaning from life altering experiences. Using lyrical language, these essays use strong imagery as they explore the day-to-day experiences that suddenly become about life and death.

## 10:00 a.m. Session

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Room 3159

### Graduate Student Fiction Reading

Moderated by Terri Coleman

**Solomohn Ennis-Klyczek: "On the Road to London:  
Oliver Twist Encounters Coloured Britain"**


**Sean Towey: "Rocks"**

**Gabrielle Knock: "Between Heaven and Hell and  
Heathens"**

The graduate students in Creative Writing-Fiction will share selections from their thesis projects. The presenters have published work in regional literary magazines, and have received several of EIU's most prestigious writing awards.

10:00 a.m. Session

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Room 3160

**The Private Life of Narrative: Diaries, College Life, and Other "Things"**

[Undergraduate Research Panel I]

Moderated by Dr. Melissa Caldwell

**Katelyn Hartke: "Ineluctable Modality of the Physical: The Repurposing of 'Things' in *Ulysses*"**

*[Author of the Honorable Mention in the Undergraduate Women's Studies Essay Contest]*


**Kristen Webber: "Quentin at Harvard"**

**Danielle Rogner: "The Hidden Diarist: Hybrid Form and Narrative Performance in *Jane Eyre*"**

Join us for an engaging panel as students who have recently completed their honors theses present from their final projects.

10:00 a.m. Session

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Room 3170

**Professional Writing Showcase**

Showcase Curators: Drs. Terri Fredrick & Angela Vietto

This showcase features the work of past and current students who have taken professional writing courses. The showcase will include students' writing, design, and speaking work.

## 10:00 a.m. Session

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Room 3609

### "Revising/Re-voicing *Robinson Crusoe* in J.M. Coetzee's *Foe*"

Moderated by Sierra Falk

**Hannah Gay:** "Dividing Nostalgia in *Foe* and *Robinson Crusoe*"

**Tim Castellari:** "*Foe* as *Robinson Crusoe*'s Precursor"

**Ben Cravens:** "The Inevitable Bias of Perspective: Desire and the Unspoken Word in *Foe*"

This panel looks at two novels: Daniel Defoe's *Robinson Crusoe*, a colonial adventure story that is firmly ensconced in the canon of British literature, the other, J.M. Coetzee's 20th century revision, *Foe*, a narrative that foregrounds the perspectives suppressed with in the earlier 17th century novel. These papers pit these novels against each other in ways that produce a holistic sense of the colonial experience—the conflict and the complicity, the violence and the exchanges it involves—and it is this particular conjunction that we will come to understand as the postcolonial.

## 11:00 a.m. Session

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Room 3130

### The Construction of Gender (& Gendered Communication Practices) in Literature & Popular Culture

Moderated by Dr. Melissa Ames

**Elizabeth Romang:** "From *Sex in the City*'s Carrie to *Girls' Choice*: Narcissism in the Modern Female Television Narrative"

**Kyle Workman:** "Think Like a Woman, Act Like a Man: Clichés and Stereotypes of Gender and Dialogue in *What Women Want* and *Sex and the City*"

**Dana Mayfield:** "How Hollywood Films (from *Mulan* to *Mona Lisa Smile*) Instruct Women to become Proper Wives"

**Regan Cunningham:** "*The Bell Jar*: How Storytelling Conveys a Gender Social Issue"

**Lisa Rhodes:** "Self-Actualization and Challenging Gender Stereotypes in *Kiki's Delivery Service*"

**Gretchen Neal:** "Between Vocal and Voiceless: Communication and Silence in Laurie Halse Anderson's Young Adult Novels"

**Dana Gilbertsen:** "The Problematic Censorship of (the unabridged version of) *The Diary of Anne Frank* due to Sexual Themes"

Join us as students from English 3903: Women, Literature, and Language deliver fast-paced, visually



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provocative five-minute presentations in the Ignite Presentation Format. See how students applied the course focus on gendered communication practices and feminist/female stylistics to projects in their individual disciplines (Communication Studies, Education, English, and Psychology), resulting in presentations that analyze an array of texts across time, genre, and media.



## 11:00 a.m. Session

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### Room 3140

### **Resources for Primary Sources and Informational Texts: A Professional Development Workshop for Current & Future Educators**

Workshop Leader: Kristin Runyon

Adding an informational text or primary source to a lesson plan sounds easy, but a random search of the Internet often provides little help. This presentation will provide participants with numerous resources to assist in finding the perfect text, illustration, historical document, or current event to pair with any English lesson.

Room 3150

**Harlem Renaissance Panel I: Writers in Context**

Moderated by Dr. Fern Kory

**Georgia Danos: "Separate but 'Equal'"**

This presentation discusses the treatment of blacks and whites in public schools, public places, and public transportation in the North and South during the 1900s-1930s.

**Md. Alamgir Hossain: "Revisiting the Past: Nostalgia in Harlem Renaissance Poetry"**

Although Harlem was considered a heaven for the African-Americans in the 1920s, the Harlem poets often cast a wistful glance at their past home. This presentation will show how their nostalgia was caused by their diaspora position, and how differently they revisited their past in poetry.

**Kimberly Manthei: "Fighting Two Battles: Women Writers of the Harlem Renaissance"**

When people think about the Harlem Renaissance, Langston Hughes or Countee Cullen are typically the first names that come to mind. People may not know or study works by writers such as Zora Neal Hurston or poets Helene Johnson, or Georgia Douglas Johnson. This presentation discusses women writers of the Harlem Renaissance and their contributions to the time period.

Room 3159

**Harlem Renaissance Panel II: Poster Presentations**

Moderated by Terri Coleman

**Tyler Noel: "Meeting Expectations: Authorship in the Harlem Renaissance"**

This presentation focuses on a couple of key authors during the Harlem Renaissance and what they had to do in order to reach the status they did. This poster looks at aspects of identity and the facades these authors created to continue writing and representing their race.

**Bonnie Morton: "Seeing the Whole Picture: Illustrations of the Harlem Renaissance"**

The illustrations in the 1926 anthology *The New Negro* are often overlooked. This poster will shed light on the artist behind the illustrations and explain how Aaron Douglas's work allows us to better understand the Harlem Renaissance.

**Becca Gervais: "The Use of Colors in Harlem Renaissance Literature"**

This poster will display connections and explanations of how Harlem Renaissance authors used colors in their writings to evoke more than color differences based on race.



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**Holland Hempen: "Story vs. Discourse in the Harlem Renaissance"**

This presentation will allow the audience to gain a better understanding of the difference between "story" and "discourse," as well as how the choices Harlem Renaissance writers make about technique, style, and format reflect their context and purposes.

**Rebecca Dixon: "Queer Sexuality and Race in the Harlem Renaissance Era"**

This poster presentation highlights Black Queer authors of the Harlem Renaissance in the context of beliefs about sexuality and race advanced through "Scientific Racism" during their time.

**Kim Matthews: The Propagation of Jazz"**

This poster will present the evolution and history of jazz music and highlight the purposes it served within the Harlem Renaissance. Key jazz artists will be discussed in addition to the struggles of African American musicians during that era.



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**11:00 a.m. Session**

Room 3160

**Literary Other Worlds and Afterlives:  
Intersections between Literature and Culture**

[Undergraduate Research Panel II]

Moderated by Dr. Melissa Caldwell

**Heather Lamb: "Reveal to Me in Words the Mysteries of Spaceland": Decoding Mathematics through the Narrative of Victorian Novels"**

**Shayna Hamm: "Reading and Rereading Gatsby: An American Love Affair"**

**Katherine Mueller: "'This is My Story': Dystopian Narratives in the Works of Margaret Atwood"**

Students completing honors theses and independent research projects present selections from their various projects.



## 11:00 a.m. Session

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Room 3170

### Professional Writing Showcase

Showcase Curators: Drs. Terri Fredrick & Angela Vietto

This showcase features the work of past and current students who have taken professional writing courses. The showcase will include students' writing, design, and speaking work.

## 11:00 a.m. Session

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Room 3290

### Exploring the Cultural Factors that Impact Characters' Identity in Various Narrative Genres

Moderated by Dr. Tim Engles

#### **Ben Cravens: "Socio-cultural identity in *Winter's Bone* and "Drinking Coffee Elsewhere"**

This presentation focuses on socio-cultural factors which stifle one's sense of self, specifically analyzing Ree and Dina's self-prescribed status as outsider in *Winter's Bone* and "Drinking Coffee Elsewhere," respectively. This essay illuminates the various reasons why Dina, as opposed to Ree, is unable to attain self-realization.

#### **Natalie Standley: "Environmental Effects on the Ability to Successfully Cope with Trauma"**

*[1st Place Award Winning Essay for the Cultural Diversity Essay Contest]*

While Holden Caulfield, protagonist of *The Catcher in the Rye*, and Dina, protagonist of "Drinking Coffee Elsewhere," have endured some similar family losses, this presentations discusses how their categorical differences actually have tremendous effects on them, shaping them into individuals who respond very differently to moments of crisis and trauma.



**Kathryn Miller: "The Construction of Identity and the Problem with Memory in Postmodern Narrative"**

*[1st Place Award Winning Essay for the Undergraduate Literary Studies Essay Contest]*

This essay argues that while the forms and narratives of Art Spiegelman's *Maus* I and II and Lydia Davis's *The End of the Story* may differ immensely, both utilize common postmodern aesthetics that complement the type of journeys each takes in attempting to construct identity through narrating memories.



**11:00 a.m. Session**

Room 3609

**Neglected Shakespeare: Hidden Pearls in Pericles, Titus Andronicus, and Love's Labor's Lost**

Moderated by Dr. Marjorie Worthington

**Dianna Bellian: "Pericles--Believer in the Stars"**

**Helen Pelvka: "Frame in Pericles"**

**Hannah Osborne: "Ornament in Titus Andronicus"**

**Jessyca Walton: "Dog: Hunting the Other in Titus"**

**Brad Ellis: "Unlearned Apes in Love's Labour's Lost"**

*[2nd Place Award Winning Essay in the Undergraduate Literary Studies Essay Contest]*

Readers and playgoers everywhere can easily recognize Shakespeare's masterful use of language. However, very few take the time to appreciate the significance of each individual word. Just one word can have a torrential impact on the way readers view and interpret a play. In particular, words that are repeated throughout a play—the "hidden pearls" of Shakespeare—can influence that play drastically, frequently changing their meanings and connotations in order to highlight central themes and ideas. This panel will take a handful of Shakespeare's hidden pearls and trace their transformations throughout the plays *Pericles*, *Titus Andronicus*, and *Love's Labor's Lost*. By chronicling Shakespeare's uses of the words "star," "frame," "ornament," "dog," and "ape," we hope to bring new thematic insight into these neglected plays and reveal the true power of Shakespeare's language.

## 11:00 a.m. Session

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Room 3691

### The Horror Around Us

Moderated by T.j. Martinson

**Solomohn N. Ennis-Klyczek: "Between Resistance and Compromise: Horror and the Power of the Imagination to Create Social Change"**

**Kyle Ruckert: "The Evil Thing of Ours"**

**McKenzie Dial: "Femina"**

**Kristen Wilcox: "Brighter Side of Death"**

Panelists will present and read an excerpt from their full-length screenplays produced as a final project for Dr. Quesada's ENG 4764: Advanced Dramatic Writing. Screenplays were focused on the horror genre. Horror is an inescapable element of the filmic world that is conquered through the removal or acceptance of its presence.

## 11:50-12:10 Lunch Break

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Coleman Hall Third Floor

During the break between the morning and afternoon sessions enjoy a complimentary lunch while socializing or stopping in to check out the student work being displayed in CH 3159 and CH 3170. Feel free to take your lunch along to finish during the next session which will start promptly at 12:10 p.m.



Room 3120

**Listening and Speaking: Incorporating Common Core Standards**

Moderated by Dr. Fern Kory

These pedagogy presentations draw upon current educational research and best practices, providing audience members with useful strategies and assessment ideas for developing thinking and listening skills.

**Javiera Green: "How to Create Effective Oral Arguments"**

This presentation will discuss how to effectively present an oral argument by using PowerPoint.

**Hannah Stice: "Developing Listening Skills"**

This pedagogy presentation provides a mini-lesson for teaching listening skills to middle school English Language Arts students. This lesson focuses on direct instruction for three different types of/reasons for listening (aesthetic, efferent, and critical). Through a very brief "lecture," participants will gain an understanding of how and why they listen to particular spoken material. Following this, audience members will engage in a listening activity involving Shel Silverstein's *The Giving Tree* in which they will be using all of these listening styles in order to rhetorically answer questions.

*Session continued on next page*



**Elizabeth Dietz: "Providing Skills for a Successful Interview"**

This presentation will center around the skills needed for a successful interview. This mini-lesson is designed to teach secondary English Language Arts students skills that are needed in the interview process. Common Core listening and speaking skills will be incorporated within the lesson.



Room 3130

**Teaching Speaking and Listening Skills**

Moderated by Dr. Donna Binns

**Olivia Thelen: "Taking Effective Notes without Visuals"**

**Becca Gervais: "Devolping Visual Aids for an Oral Presentation"**

**Kimberly Manthei: "Developing Argumentative Speeches"**

This panel is targeted towards current and future educators as we will be discussing Speaking and Listening Skills for high school students. The main topics of this presentation will be taking effective notes without visuals being present; creating unique visual aids to accompany an oral presentation; and teaching students how to make argumentative speeches.



Room 3140

**Multimodal Composition I: Surviving (and Reframing) the Era of Multi-Platform Advertisements, Social Media, YouTube Videos, & Cyber Bullying**

Moderated by Dr. Melissa Ames

**Cerys Boston: "Do as I Say, Not as I Tweet: How Celebrities are Modeling Immoral Behavior through Social Media"**

**Elizabeth Bridges: "Reacting to 'The F-Word': How the Media Shapes Public Reactions to the Feminist Movement"**

**Chantell Bonham: "Be-You-Tiful!: Promoting Positive Body Image One Blog at Time"**

**Christina Jenkins: "How Advertisement Can Help to 'End Domestic Violence Now'"**

**Brock Kukman: "Cyberbullying among Adolescents in Today's Society: An Educational Awareness Campaign"**

**Elizabeth Bridges: "Sweet Brown's Rise to Fame (on YouTube): A PechaKucha Style Presentation"**

Join students from English 1091: Honors Composition as they showcase various multimodal compositions analyzing aspects of contemporary culture. From analyses of public service advertisements and viral YouTube videos to research related to the positive and negative effects of growing up online, see how presenters learned to compose in various



modes (e.g. aural, visual, linguistic), use different formats (e.g. blogs, brochures), and co-opt different communication platforms (e.g. Tumblr, Facebook) to reach real audiences.



## 12:10 p.m. Session

### Room 3150

#### **Women's Studies Essay Contest Awards Panel**

Moderated by Gabrielle Knock

The first place undergraduate and graduate recipient of the Women's Studies Essay Contest share their award-winning essays.

#### **Jessyca Walton: "Continuing the Cycle: The Subjugation of Colored Women in the Land of Freedom"**

*[1st Place Award Winning Essay in the Graduate Women's Studies Essay Contest]*

Analyzing the women portrayed in the texts of prominent African writers Chinua Achebe and Buchi Emecheta reveals how women find themselves twice colonized under a patriarchal system of operation in Africa. However, going one step further, this presentation compares post-colonial African women with modern day American women of color, concluding that despite the greater freedoms afforded individuals of all races and genders in American society, American women of color still exist in a twice colonized state due to their gender and racial status in an existing patriarchal structure.

#### **Molina Klingler: "On Power, Patriarchy and Prostitutes in Postcolonial Cairo"**

*[1st Place Award Winning Essay in the Undergraduate Women's Studies Essay Contest]*



Room 3159

**Recovering Twentieth-Century Science Fiction  
Female Writers**

Moderated by Dr. Marjorie Worthington

Presenters:

**Caitlin Danforth**  
**Erin Deason**  
**McKenzie Dial**  
**Bailey Doty**  
**Bradley Ellis**  
**Kara Finlon**  
**Abraham Haile**  
**Shayna Hamm**  
**Heather Lamb**  
**Derick Ledermann**  
**Helen Plevka**  
**Ashley Samoska**  
**Kelsie Schaefer**  
**Michael Skasick**  
**Lauren Stucker**  
**Jaclyn Sweeney**

The students of English 4300/4390 will offer poster presentations on obscure 20th-century science fiction female writers, including: C. L. Moore, Gertrude Barrows Bennett, Clare Winger Harris, Grege La Spina, Lilith Lorraine, Leslie F. Stone, and Everil Worrell. These presentations will discuss the literature of these female authors and the relevant biographical details that may enrich the themes embedded in their work. The presentations will also discuss how these writers have contributed to, or evolved, the science fiction genre.



Room 3160

**Literary Bullies: Racism, Gender Identity, and the  
Stories that Confine**

[ENG 2205 Showcase I]

Moderated by Dr. Melissa Caldwell

**Taylor Yangas: "Irene's Mirror: Clare's Role as Irene's  
Moral Reflection"**

**Andrew McCue: "Releasing the Monster: Technique and  
Theming in 'Medusa' by Carol Ann Duffy"**

**Hannah Gay: "Racism: The Controlling Thing in *The  
Bluest Eye*"**

**Sarah Self: "The Naked Father: Confusion through Own-  
ership and Memories in *The Bluest Eye*"**

The literary analysis papers on this panel will explore various forms of oppression in the context of race, gender, and genre.

12:10 p.m. Session



Room 3170

**Professional Writing Internship Panel**

Moderated by Dr. Terri Fredrick

Participants:

**Margorie Clemente  
Hannah Osborne  
Mary Reber  
Terri Fredrick**

Current and past interns will discuss their internships and then answer questions from the room. The internship coordinator will talk with students about the requirements of internships and possible placements.

12:10 p.m. Session



Room 3691

**Power Dynamics and D/discourse in Young Adult Literature I**

Moderated by Dr. Jeannie Ludlow  
on behalf of course instructor Jamila Smith

**Elizabeth Jackson, Esther Lutz, Rebecca Warfel: "Show Instead of Tell: Giving Thirteen Sides of the Story"**

**Sarah Johnson, Mikayla Klausner, Laura Smith: "Reflecting on Relationships: Parent/Child Relationships in *Unwind* and *Staying Fat for Sarah Byrnes*"**

**Emily Adams: "Does Leveling Work?: Exploring the 'Solution' in the *Unwind* Dystology"**

**Nicole Kink: "Teen Parent Stigmas: Gender and Family in *The First Part Last*"**

**Alexander Bola, Stephen Kowalaski, Jacari Perkins: "Real World: Teen Dad"**

**Margorie Clemente, Katherine Smith: "Re-experiencing *The First Part Last*: A Reflection on Male Teen-Parenting"**

Students from ENG 4903 present on a wide array of young adult novels that provide cultural commentary on a range of issues from family dynamics to societal beauty standards.



Room 3130

**Authorship in the 20th Century**

Moderated by Dr. Angela Vietto

**Kaycie Brauer: "Eugene O'Neill & Lillian Hellman"**

**Tyler Noel: "Langston Hughes & H.P. Lovecraft"**

**Terry Halloran: "Langston Hughes & William Attaway"**

This panel aims to discuss what authorship was for five specific authors in the modernist era. Presenters will address social status, sexuality, race, life experiences, and audience response in terms of how they affect author reputation and how they are viewed today.

Room 3140

**Views on Lyric Poetry throughout History: An English 2205 Showcase Panel**

Moderated by Dr. Julie Campbell

**Marney Grimes: "The Adaptability of Sappho's Lyrics"**

Grimes discusses whether or not translators should attempt to fill in the blanks that are missing from Sappho's work. This presentation discusses her argument concerning how readers should individually respond to her writings.


**Shelby Niehaus: "The Male Venus, The Married Adonis: Shakespeare's Venus and Adonis as Petrarchan Criticism"**

This paper concerns Venus and Adonis as a reversal of Petrarchan tropes, and whether or not Shakespeare intentionally crafted his work as a critique of the Canzoniere.

**Alex Bonnot: "Petrarch, Is That You?"**

This presentation discusses aspects of Petrarchan literature that are present in the LGBTQA culture musically. This essay connects LGBTQA to some of William Shakespeare's poems that have been rumored to be written for a man. This argument is then connected to popular music culture with songs by Sam Smith and Hozier.

1:05 p.m. Session



Room 3150

**Deconstructive Acts: Dismantling and Building a b/Bad Feminist Constitution [A Panel Discussion]**

Moderated by Jessyca Walton


Participants:

**Terri Coleman**  
**McKenzie Dial**  
**Solomohn Ennis-Klyczek**  
**Katelyn Hartke**  
**Molina Klinger**

Using Roxane Gay's *Bad Feminist* as a sort of ideological sledgehammer, our panel will examine pop culture's obsession with devaluing the female body and shaming female sexuality to excavate important questions aimed at maintaining feminism as a viable theoretical lens that advances intellectual discussions and practical applications focused on achieving equality. We will facilitate a candid discussion that examines poignant passages from Gay's work which highlight the contradictions feminists have been engaging in that hinder progress and seek out, through the process of brainstorming, with the audience how to re-imagine and re-build a feminist constitution that is Bad in its inability to fulfill the mission of good feminists.

[Note: b=bad-bad, B=good-bad]

1:05 p.m. Session



Room 3159

**Contemporary Poetry Today: A Survey of Recent Releases I**

Moderated by Gabrielle Knock

**Joshua Gross: *The Alchemy of Mortal Form* by Sandy Longhorn**


**Mike Bach: Review of Contemporary Poetry Collection**

**Nathan Hinote: *The Well Speaks of its Own Poison* by Maggie Smith**

**Joshua Garrett: *Woman Alone on the Mountain* by Katherine Smith**

English graduate students will present reviews on a wide variety of poetry book recent releases. They will read selections from the books to give context to the reviews.

## 1:05 p.m. Session



Room 3160

### **Reading and Writing on Your Own Terms: The Value and Excitement of Undergraduate Research in English Studies**

[Undergraduate Research III: A Roundtable Discussion]


Moderated by Dr. Melissa Caldwell

Participants:

**Ben Cravens**  
**Shayna Hamm**  
**Heather Lamb**  
**Katherine Mueller**  
**Danielle Rogner**  
**Ashley Samoska**  
**Kristen Webber**

Ever had an idea that your classes didn't cover? Ever thought about pursuing that idea on your own or in an independent study? Students at various stages of their undergraduate research projects share their experiences and answer questions about how and why they decided to do independent work in English.

## 1:05 p.m. Session



Room 3170

### **Professional Writing Showcase**

Showcase Curators: Drs. Terri Fredrick and Angela Vietto

This showcase features the work of past and current students who have taken professional writing courses. The showcase will include students' writing, design, and speaking work.



Room 3609

**Selective (Print) Memories: From Forgotten Literary Works to the Constructed Canon of Literature Anthologies**

Moderated by Alicia Arnold

**Jonathan Brown: "The First Jack The Ripper Book - and Why You've Never Heard of It"**

Scholars and Ripperologists have dismissed the first known "Jack the Ripper" work of fiction: *The Curse Upon Mitre Square* 1530 -1888 A.D. (1888). But this Penny Dreadful with a bizarre plot is worth a second look as a trendsetting work, mirror into the times, and extensive social critique.

**Kristin Runyon: "Representations of War Heroes in Secondary Literature Anthologies"**

While teachers and students might expect American literature that presents a hero similar to Odysseus, included in many world literature textbooks, the contradiction between the mythologized heroic American soldier and the soldiers' views of their experiences has produced canonized literature that reflects a commonality of experience regardless of time period.



Room 3691

**Power Dynamics and D/discourse in Young Adult Literature II**

Moderated by Dr. Jeannie Ludlow  
on behalf of course instructor Jamila Smith

**Melanie Kaderabek: "Under Represented Group Power Dynamics: Relevant to Us All"**

**Suzanne Schultz: "Creating Our Own 'Then and Now': Effects of Changing Power Dynamics"**

**Destiny Bell: "'Opening up walls': Gender and age in *Billy Elliot & Whale Rider*"**

**Kyle Workman: "Power of Will: Gender and Family | Stigmas in *Billy Elliot and Whale Rider*"**

**Ryan Brown, Melissa Di Natale, Holland Hempen, | Taylor Leake: "Boys Don't Dance: An Exploration of Gender & Sexuality"**

**Megan McDonald, Dan Nerone, Zachary Warren: "Different Perspectives of Reproductive Justice"**

Students from ENG 4903 present on an array of young adult novels that provide social commentary concerning the ways in which gender, sexuality, and age impact power dynamics.



Room 3130

**Are Words is Good: The Historical, Societal, and Educational Importance of Grammar**

Moderated by Dr. Timothy Shonk

Presenters:

**Alicia Arnold**  
**Jonathan Brown**  
**Rachel Eversole-Jones**  
**Tara Peck**

One frequent and relevant question asked by composition instructors across the country is how and why should we approach grammar in the classroom? Even more, what does grammar mean? Are its patterns changing and if so, why are they changing and how can we teach them? This panel will briefly address the history of English grammar, its evolution, socioeconomic factors, and approaches to its instruction. Make no mistake, grammar is a complex subject with many arguments on both sides in regards to teaching it, but our panel hopes to illuminate some areas of significance in relation to how grammar has evolved and affected both our spoken and written language.



Room 3140

**Multimodal Composition II: From Parody to Social Commentary – A Showcase of Different Formats & Purposes for Music Video Analyses**

Moderated by Dr. Melissa Ames

**Jacob Hardy: "An Audio Essay on the Strategic Design of Hillsong's 'Born is the King' Video"**

**Erin Bozek: "A Voiceover Essay on the Social Commentary within Pink's Music Video 'Perfect'"**

**Breanne Pedigo: "A Pop-Up Video Approach to Analyzing Taylor Swift's 'Love Story' Video"**

**Brock Kukman: "A Literal Music Video Parody of Pink's 'So What'"**

**Adam Owens: "A (Literal) Interpretation of Cee Lo Green's 'Forget You'"**

**Cerys Boston: "A Prezi Presentation on the Positive Messages in Taylor Swift's Music Video for 'Shake It Off'"**

**Chantell Bonham – "A PowerPoint Presentation on the Social Awareness Raised by the Music Video for Martina McBride's 'Concrete Angel'"**

Join students from English 1091: Honors Composition as they showcase one particular class assignment on analyzing music videos. Using different composition practices and platforms, the presenters demonstrate the ways in which they combined various modes (aural, visual, linguistic) to analyze, critique, or



parody their selected music videos. Panel participants will share the skills they gained by composing arguments through these different formats.



## 2:00 p.m. Session

### Room 3150

#### **The English Degree & Jobs in Business: English Alumni Panel**

Moderated by Dr. Robert Martinez

Panelists:

**Kim Galovich (EIU '12), Digital Marketing Specialist at RxBar**


**Kraig Kock (EIU '08), Account Supervisor at Leo Burnett Global Advertising**

**Jennifer Reichart (EIU '08, '14), Developmental Composition/Psychology/Continuing Education Instructor & Director of Writing Center at Parkland College**

What can you do with a degree in English in the world of business? Answer: A LOT. This panel will host discussion of various career paths chosen by some of the EIU English Department's recent alumni. Our panelists will talk about their careers, preparing for and succeeding in the job market, and life after EIU.

2:00 p.m. Session

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Room 3159

**Contemporary Poetry Today: A Survey of Recent Releases II**

Moderated by Dianna Bellian

**Sean Towey: *Music From Small Towns* by Al Maginnes**

**Solomon N. Ennis-Klyczek: *Wilmot Here, Collect for Stella* by Christian Anton Gerard**


**Sarah Porter-Liddell: *Fanny Says* by Nickole Brown**

**Gabrielle Knock: *Pelvis With Distance* by Jessica Jacobs**

English graduate students will present reviews on a wide variety of poetry book recent releases. They will read selections from the books to give context to the reviews.

2:00 p.m. Session

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Room 3170

**Professional Writing Showcase**

Showcase Curators: Drs. Terri Fredrick & Angela Vietto

This showcase features the work of past and current students who have taken professional writing courses. The showcase will include students' writing, design, and speaking work.



Room 3609

**Evolution of Epics and Tales**

Moderated by Dr. Julie Campbell

As scholars of archetypal theory have long suggested, many aspects of early literature permeate our contemporary entertainment. In this course, we have explored the evolution of the Epic from Homer's Odyssey to Harry Potter, and the evolution of the Tale from such medieval sources as Boccaccio's Decameron and the Lais of Marie de France to contemporary movies and television programs. In our papers, we will explore ways in which elements of story-telling in the Western tradition are still embedded in today's popular culture.

**Djante Castillo: "The Night Tales"**

The frame story is a literary technique that places stories within a larger story. Throughout the history of literature, we may observe the evolution of framework stories. In this paper, I will compare Boccaccio's work in the Decameron with the modern version of the frame story found in the Bedtime Stories.

**Anne Pettit: "Dissecting the Structure of a Frame Story"**

Through the use of storytelling, the web series Carmilla explores the social norms of modern day culture, similar to Boccaccio, who wrote The Decameron in the 14th century to give his audience a new perspective on society.

*Session continued on next page*



**Xana Cushingberry: "Arranged Marriage in Early and Contemporary Tales"**

I will examine the issue of arranged marriages in Boccaccio's Decameron and in the musical, West Side Story. In this paper, I will discuss surprisingly similar social and cultural expectations that support the tradition of arranged marriages in these two ostensibly diverse works.

**Ashly Dennis: "Marguerite de Navarre's 'Story Three' and the Film 'What If': On Getting Together with the Wrong People"**

In this paper I will discuss the thematic conflicts between perceptions of adultery and true love in Marguerite de Navarre's 'King Alfonso' story and the movie, "What If."





Room 3691

**Graduate Writing Awards Panel**

Moderated by Jessyca Walton

The recipients of awards for the Graduate Literary Studies Essay Contest share their award-winning essays.

**Md. Almgir Hossain: “Waters’s Affinity: A Séance of the Sexual Subaltern”**

*[1st Place Award Winning Essay in the Graduate Literary Studies Essay Contest & Honorable Mention in the Women’s Studies Essay Contest]*

By incorporating Millbank prison, spiritualists, and séances in her novel, Waters tends to shed some light on the dynamics of dominance, surveillance, and resistance at work in a culturally dominant society. The novel illustrates how, in a heterosexual society, female homosexuals are always kept under surveillance, but even from their marginal position, they occasionally try to subvert the established norms of sexual behavior. In this paper, I explore this conflicting relationship between the heterosexual and the homosexual in terms of the dominant and the subaltern in a heterosexual culture.

**“Building a Home: Toni Morrison’s Techniques for Escaping Racist Limitations” – Terri Coleman**

*[2nd Place Award Winning Essay in the Graduate Literary Studies Essay Contest]*



Lumpkin Hall Auditorium

**Keynote Speaker: Dr. Pamela Hoff**

**“The Dilemma of Educational Equity: The More Things Change the More Things Stay the Same”**



Dr. Pamela Hoff is an Assistant Professor at Illinois State University in the College of Education Administration and Foundations. She teaches courses in the Social Foundations of Education and African American Education. She holds a M.Ed. from the University of Cincinnati in Curriculum and Instruction, Multicultural and International Education, and a Ph.D. in Educational Studies.

Her career in education has spanned more than 20 years in numerous capacities. As a faculty member in Africana Studies at the University of Cincinnati she taught in two large urban schools so that students could earn college credit. As the director of a Head Start program she increased parental involvement and community support. As the director of an Upward Bound program her motto was, “opportunity favors a prepared mind.” She used critical race and culturally centered approaches to increase student participation, graduation and post-secondary matriculation by more than fifty percent.

Dr. Hoff identifies as an activist scholar who believes that education should be transformative for the individual and the community.

## Notes

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The Department of English thanks the Interim Dean of the College of Arts & Humanities, Glenn Hild, for supporting our English Studies Student Conference, and our local sponsors, Starbucks and Little Casesars of Charleston.

DEPARTMENT OF ENGLISH

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