

FALL 2023

English Course Descriptions

(except for ENG 1000, 1001, 1002, 1091, 1092)

ENG 1105-001-CRN 92264

English Major Forum

W 1200 pm-1250 pm

Instructor: Caldwell

What can you do with an English major? This course is designed to answer that question from a wide variety of perspectives. Topics include academic choices within the major, minors, undergraduate research opportunities, English-related student organizations, study abroad, internships, scholarships, career options and career planning, graduate and professional programs, study abroad and internships. You will begin to plan the direction you want to go with your English teacher and with his subsequent career through writing projects and attend department and university events.

ENG 2000-001- CRN 93045

Introduction to Creative Writing

TR 100 pm - 150 pm

Instructor: TBA

This course will introduce students to reading for craft and writing creatively across poetry, fiction, nonfiction and dramatic genres. Students will participate in workshops of their creative work and read writing in each genre

ENG 2205-001- CRN 93047

Introduction to Literary Studies

TR 330 pm - 445 pm

Instructor: Martínez

English 2205, Introduction to Literary Studies (3-0-3, 3 credits), is “a study of fundamental issues underlying literary criticism and interpretation focusing on literary works, diverse critical practices, and historical backgrounds of critical strategies” required of English majors and minors and open to students pursuing other majors. In this course, we will develop strong analytical skills and critical reading skills through an exploration of major genres in literary studies: poetry, prose fiction, theoretical/philosophical material, and film.

*Please note that the pre-requisites for this course are as follows: English 1002G and, if you are an English major, English 1105, or English 1002G and concurrent enrollment in English 1105.

ENG 2504G-001- CRN 97990

Film and Literature

TR 1230 pm - 230 pm

Instructor: Martínez

English 2504G, Film and Literature (3-0-3, 3 credits), is "An introduction to practical and theoretical relations between film and literature." In this course, we will study a variety of film and literary approaches to and appropriations of real-life social and political incidents that had a profound impact on the body politic. We will encounter historical moments, novels, poetry, and films from around the world (specifically, for this course, in the U.S., Mexico, Chile, Colombia, Argentina, and Britain) in order to study how different practitioners of literature and film work to explore and make sense of human experience during times of personal or national difficulty. Covers English areas Identity & Culture; Genre, Form & Poetics; Education & Society; Media, Technology & Popular Culture; and qualifies for the Latin American and Latinx Studies minor.

Note: This course fulfills a General Education Humanities requirement.

ENG 2705G-001- CRN 97988

African American and Africana Literatures

TR 1100 am - 1215 pm

Instructor: Engles

The term "African diaspora" refers to diverse peoples and cultures of African origin that have dispersed throughout the world; it also indicates consciousness of shared origins, interests and struggles. We will read a range of literature written by widely dispersed authors of African descent, making as we go connections and distinctions in terms of historical context, themes, formal devices, political outlooks, and more. The concept of diaspora will enable our consideration of continuities within the African world experience, without compromising the uniqueness of each culture and its setting. Author sample: Adiche, Chesnutt, Clarke, Hansberry, Hughes, Kincaid, Larsen, and Reid. Note: This course fulfills the General Education Humanities requirement and the General Education Cultural Diversity requirement.

ENG 2760-001- CRN 91527

Introduction to Professional Writing

MWF 1100 am - 1150 am

Instructor: Spear

This course introduces students to the principles and practices of communication in professional settings. Students will complete case-based and/or client-based projects in multiple genres and media. The course will also address ethical communication, document design, intercultural/global communication, collaboration, basic copyediting, and oral presentation.

ENG 2901-001- CRN 91233

Structure of English

TR 930 am - 1045 am

Instructor: Smith

This course is an introduction to the grammar of English. It is designed to help you learn to describe and analyze the structure of sentences in English and, as such, focuses primarily on syntax. However,

phonology (pronunciation), morphology (word forms), and semantics (meaning) will also come up from time to time. Although we will consider grammar from both traditional and modern perspectives, we will take a rhetorical rather than rules-based approach. In other words, we will treat grammar as a tool for reflecting on possible stylistic choices, not as a set of inflexible rules. Ideally, this course will heighten your understanding of the complexity of the English language and help you develop strategies for communicating clearly and effectively in speech and writing.

ENG 2901-002- CRN 90333

Structure of English

TR 1230 pm - 145 pm

Instructor: Smith

This course is an introduction to the grammar of English. It is designed to help you learn to describe and analyze the structure of sentences in English and, as such, focuses primarily on syntax. However, phonology (pronunciation), morphology (word forms), and semantics (meaning) will also come up from time to time. Although we will consider grammar from both traditional and modern perspectives, we will take a rhetorical rather than rules-based approach. In other words, we will treat grammar as a tool for reflecting on possible stylistic choices, not as a set of inflexible rules. Ideally, this course will heighten your understanding of the complexity of the English language and help you develop strategies for communicating clearly and effectively in speech and writing.

ENG 2901-003- CRN 90334

Structure of English

MWF 100 pm - 150 pm

Instructor: Caldwell

This course is an introduction to the grammar of English. It is designed to help you learn to describe and analyze the structure of sentences in English and, as such, focuses primarily on syntax. However, phonology (pronunciation), morphology (word forms), and semantics (meaning) will also come up from time to time. Although we will consider grammar from both traditional and modern perspectives, we will take a rhetorical rather than rules-based approach. In other words, we will treat grammar as a tool for reflecting on possible stylistic choices, not as a set of inflexible rules. Ideally, this course will heighten your understanding of the complexity of the English language and help you develop strategies for communicating clearly and effectively in speech and writing.

ENG 2950-001- CRN 93048

Transatlantic Literary History: Culture, Literacies, and Technologies II

TR 930 am - 1045 am

Instructor: Campbell

In this course, we will examine the rise and spread of print with its attendant influences upon literature, language, and culture. We will preface our study with consideration of key medieval works that were circulated orally or in manuscript, then move on to medieval texts that reflect the culture of oral transmission as well as the rise of incunabula. Then, we will consider the world of Renaissance print culture, especially exploring the influence of the Aldine Press and how it has continued to impact publication practices today, and we will move forward in print history to consider the proliferation of printing in the U.S.—and what was coming off the early presses. In the process, we will follow “big picture” religious-political developments that will ultimately permeate transatlantic culture.

ENG 3001-001- CRN 90335

Advanced Composition

TR 1100 am - 1215 pm

Instructor: Martínez

English 3001, Advanced Composition, is an advanced study and practice of writing in public, professional, and discipline-specific genres. This course is designed to improve your writing skills to prepare you for possible scenarios in the professional work environment you may encounter after graduation. You will do more writing in your future career than you probably realize, and the quality of your writing will definitely affect how supervisors and coworkers perceive you. In addition to getting your writing skills up to speed for a professional audience, this course will help you anticipate and deal with some of the key features of your future workplace, including those related to race, class, gender, and sexuality. In short, we will study a variety of cultural/intellectual material to increase our awareness of the world and individuals around us, and how your writing will be affected by such awareness.

ENG 3001-600- CRN 95571

Advanced Composition

Online

Instructor: Binns

Advanced Composition centers on advanced applications of the principles of writing analyses and arguments. This course offers opportunities to explore a variety of research sources and genres of writing. Attention will be given to analyzing writing situations, including the purpose for writing, assumed audiences, and appropriate styles and tones. Active participation in online class activities is required. In addition to major writing projects this course will have online discussions in which students will respond to readings, reply to classmates' posts, and provide peer responses for major writing assignments.

ENG 3008-001- CRN 93344

Digital Writing and Multimodal Texts

MWF 900 am - 950 am

Instructor: Taylor

Addresses digital writing and multimodal theory and production through the lens of one or more areas of English Studies. Course engages the history of digital and multimodal literacy.

ENG 3062-001- CRN 93049

Intermediate Poetry Writing

TR 1100 pm - 1215 pm

Instructor: Abel

Poetry readership is on the rise, as more and more people turn to poems to provide solace, or to reflect their feelings in our uncertain times. This course will focus on the writing and revising of poems at an intermediate level, with an emphasis on building vocabulary and learning the wide range of moves that poems can make. Using some of the best collections of poems from the past few decades as our guide, we'll craft and revise poems that showcase each student's individual voice. Through workshops, students will end the course with a complete chapbook of poetry.

ENG 3063-001- CRN 93962

Intermediate Fiction Writing

MWF 1100 am - 1150 am

Instructor: McClelland

An intermediate course centered on the writing of fiction. Class time will be devoted to writing, reading, and discussion of fiction.

ENG3099G-099- CRN 98676

Myth and Culture, Honors

TR 930 am - 1045 am

Instructor: Wixson

If we understand myths, in part, as the stories that help us to understand how societies are formed, knowledge is created, and norms are produced, then it is important to ask: What are some of the myths that have constructed America as we know and experience it today? Whose story is told? Who does the telling? Whose voices are silenced? In this course, we will explore the myths that have been woven into the fabric of our daily lives and how those myths relate to issues of identity, epistemology, language, beliefs, and other systems of privilege and oppression. We will read and interrogate a diverse arrange of texts, including novels like *American Gods* by Neil Gaiman and *The Marrow Thieves* by Cherie Dimaline; lyric essays like *Between the World and Me*, by Ta-Nehisi Coates; long-form journalism projects like *The 1619 Project*; and other poems, short stories, art, and essays.

Note: Admission to University Honors College or Departmental Honors Program Required for ENG3099.

ENG 3401-001- CRN 90341

Methods of Teaching Composition in the Middle and Secondary School

TR 1230 pm - 145 pm

Instructor: Tacke

This course explores various best practices and approaches to teaching and evaluating written composition in secondary schools. Course work will consist primarily of reading and responding to pedagogical texts, applying the findings in such to contemporary educational concerns, and crafting/modeling instructional tools both independently and cooperatively in ways that mirror professional learning communities. The required work for this course includes crafting lesson plans, thematic units, a course design, and various reflective essays. This course requires on-site observation hours and the formal submission of one required assignment (Unit Plan). The course includes five hours of on-site, pre-clinical experiences.

Prerequisites include English 1002 & English 2901.

ENG 3405-001- CRN 95580

Children's Literature

TR 330 pm - 445 pm

Instructor: Nance-Carroll

Children's literature, it's Where the Wild Things Are! This course examines classic and contemporary children's texts through a variety of critical lenses. Whether swinging through the streets with Jason Reynold's Miles Morales: Spiderman or watching Charlotte spin a web on the Zuckerman's farm, we will see how the texts work, who they are trying to reach, and what they are trying to teach.

ENG 3700-001- CRN 98674

American Literatures: 1450 to 1800 Constituting the United States

MWF 1000 am - 1050 am

Instructor: Vietto

In this course, we will study early American literature—the really early writing, before and for about a generation after the American Revolution. We will study the works we read both as literature and as cultural artifacts that will help us understand the world out of which the United States was created. Our reading will include, in addition to traditional literary texts, important political and legal documents. We will explore how these primary texts can help us understand the political, legal, and cultural developments of the era. In addition to reading and discussion, class members will engage in a project that will help them find a personally meaningful way to connect to the historical period. The course's final project will allow students to customize a topic that integrates with their interests and goals. In addition to fulfilling the pre-1800 literature requirement for English majors, this course counts in two minors: Pre-law and Pre-Modern Global Studies (students in these minors should check with their advisors if they have questions, of course).

ENG 3705-001- CRN 95583

American Multicultural Literatures

MWF 1200 pm - 1250 pm

Instructor: Ludlow

Paula Gunn Allen, Laguna Pueblo poet and essayist, writes that in all cultures "stories are a major way we make communal, transcendent meaning out of human experience. What differs is structure and the respective communities' sense of the aesthetic" (*Spider Woman's Granddaughters* 1989, 7). Dominican American author Julia Alvarez has written that there are truths that "can only finally be understood by fiction, only finally be redeemed by the imagination" (*Epilogue, In the Time of the Butterflies* 1994, 324). If fiction is a path to truth, then stories must be powerful indeed. In this section of ENG 3705, we will read modern and contemporary stories from a variety of cultural and aesthetic contexts, in order better to understand the power of storytellers to imagine culture and critique power. Genres assigned will include graphic novels, drama, poetry, and fiction.

ENG 3806-001- CRN 97310

British Romantic Literature

MWF 1100 am - 1150 am

Instructor: Beebe

Old Texts, New Media: Romantic Legacies in the 21st Century

In this course, we will be reading texts from British Romanticism—a 50-year period (1780 to 1830) that contributed some of the most provocative and influential texts in literary history as writers and intellectuals wrestled with a massively changing cultural and political landscape. We'll focus our study on the top hits of the period, reading famous writers as Mary Shelley, Mary Wollstonecraft, Jane Austen, William Wordsworth, Lord Byron, and John Keats. While much of our work will focus on how to historicize such writers and this turbulent period, we will also spend a great deal of time looking at just how influential Romantic texts are in our own time as they are adapted and transformed across a range of new media. Students will complete short papers and will be encouraged to complete projects that complement their chosen concentration.

ENG 4060-001- CRN 93965

English Studies Career Development

MW 1200 pm - 1250 pm

Instructor: Fredrick

This course is designed to prepare English majors for the job market and/or for graduate school applications. In this course, you will research job openings and professional organizations, participate in discussions with professional guest speakers, analyze your own professional skills and abilities, and read course materials related to career development. As part of the class, you will create your final resume, a cover letter template, a print portfolio, and a professional website or online portfolio.

*This course meets during the first half of the semester, from Aug. 21-Oct. 11, 2023.

ENG 4275-001- CRN 94048

Internship in Professional Writing

Instructor: Fredrick

Students must meet with Dr. Fredrick to arrange an internship placement before registering for ENG 4275. A community-based experience featuring practical application of skills developed in the English curriculum, the Internship is open to any student who has taken ENG 2760 or ENG 3005. To the extent possible, placement is matched to career goals with the expectation that students might approach graduation and the job search with writing/editing portfolios to show potential employers. Recent English interns have worked as writers or editors for nonprofit organizations, small businesses, corporations, libraries, local government offices. English 4275 is a three-hour course offered on a credit/no credit basis. In addition to work created as part of the internship, students will engage in reflective writing about the internship and organizational culture. The coordinator and site-supervisors cooperate in evaluation. Students who have taken English 4275 previously may repeat it again as an elective; students who repeat the course will be placed at a different internship site.

ENG 4300-001- CRN 97989 and ENG 4390- 099- CRN 98675 (Honors section)

English Studies Capstone

TR 1100 am - 1215 pm
Instructor: Park

This seminar for seniors and advanced students emphasizes research and writing skills and their applicability in wider public contexts. Topics vary each semester but will cohere around considerations of the role of English studies in public discourse (digital and print) and culture.

ENG 4742-001- CRN 93348

Studies in Genre

MWF 100 pm - 150 pm
Instructor: Beebe

“Dear Reader”: Epistolarity in a Post-Letter World

epistolary (i pis' tl er ē) adj. 1. of or associated with letters or letter writing. 2. of, pertaining to, or consisting of letters: an epistolary novel

Epistolarity is a literary technique that involves letters in some way—stories told through a series of letters between characters or told through diaries, journal entries, or letters folded into traditional narratives. Even though the traditional snail-mail letter is in some ways a historical relic in our digital age, epistolarity has been undergoing what literary scholars have termed a “re-birth” in its 21st incarnations of texting and social media— or “e-epistolarity” as one scholar has named it.

In this course, we will explore epistolarity in its many shapes in literary history: from classical sources (such as Ovid’s *Heroides*) to contemporary fiction (such as Chbosky’s *Perks of Being a Wallflower*) and contemporary nonfiction (such as Coates’s *Between the World and Me*). Through this reading, we will discuss the unique features of epistolarity—the demands it makes on the reader, how it purports to offer a more intimate view of character and subjectivity, and how epistolarity performs as both a bridge and barrier between two points.

Assignments will include close readings, archival work in locating letters from the past, creative writing opportunities (through letter writing and visual essays), and a final project that allows students to self-select and study an epistolary work of their choice.

Courses numbered 4750 through 4999

These classes are open to juniors, seniors, and graduate students. Graduate students are limited to 12 hours of coursework in this category.

ENG 4760-600 - CRN 94049

Special Topics in Professional Writing: Accessibility

Online
Instructor: Binns

This semester's ENG 4760-600 involves focused study of professional writing, designed to enhance understanding of accessibility workplace writing and provide experience in producing it. Students will gain experience in writing reviews and reports about as well as proposals for improving accessibility that cover a wide range of audiences and contexts. Topics covered include accessibility, usability, universal

design, and content creation for international readers, people with disabilities, and people who do not read easily. May be repeated once (with a different topic) for credit. WC

ENG 4761-001- CRN 90358

Advanced Nonfiction Writing

TR 930 am - 1045 am

Instructor: Abel

Whether you come to poetry through slam, spoken word, Instagram poetry, traditional poets or contemporary masters, you will journey through this course writing and revising poems at an advanced level. We will focus on how collections of poems are put together and continue honing our sense of craft and technique to showcase your original voice. Through intensive workshops, students will end the course by completing their own poetry podcast.

ENG 4764-600- CRN 97311

Advanced Dramatic Writing

Online

Instructor: Wixson

This course offers further opportunities to unlock the possibilities of stage storytelling, providing advanced creative practice combined with reading/discussion of contemporary American plays in order to continue to develop, diversify, sharpen, and deepen the *craft* of the playwright. Like theatre itself, the course is as invested in *process* as it is in *product*.

ENG 4765 - 001 - CRN 91238

Professional Editing

MWF 1000 am - 1050 am

Instructor: Fredrick

Editing is an important part of the work professional communicators do. In this course, we will practice all levels of editing: copyediting for grammatical correctness and consistency, fact-checking, editing for style, editing for design, and developmental editing for content and organization. We will edit texts from disciplines such as health, technology, business/marketing, and the sciences. Because editing, like all communication, is contextual, we will address the rhetorical choices editors have to make across cultures and disciplines, and we will look at the different style guides that might influence what and how you edit. Because editing usually takes place within a larger organizational setting, we will also discuss project management, editor-author relationships, and electronic editing

ENG 4775-001- CRN 98669

WGS 4000-001 CRN 98670

Studies in Literature, Culture, Theory

MWF 200 pm - 250 pm

Instructor: Ludlow

"Rising temperatures are fueling environmental degradation, natural disasters, weather extremes, food and water insecurity, economic disruption, conflict, and terrorism. Sea levels are rising, the Arctic is melting, coral reefs are dying, oceans are acidifying, and forests are burning" (UN website). Many of us feel overwhelmed and ineffectual in the face of ever-grimmer headlines. In this seminar, we will turn to literature to explore different facets of climate crisis and environmental degradation, seeking answers to the question "what can we do about it?" We will read cli-fi (climate fiction), dystopia, utopia, and speculative fiction through the critical lenses of ecocriticism, ecofeminism, and climate justice. The class will require a major research-based paper/presentation in addition to regular participation, short writings, and exams.

ENG 4801-600- CRN 96599

Integrating the English Language Arts

Online

Instructor: Ames

This course centers on connecting pedagogical theory and its practical applications for integrating the English language arts, including reading, writing, speaking, listening, critical thinking, and media analysis. Future teachers will have the opportunity to learn how to integrate a variety of methods grounded in theories in the teaching of English language arts, as well as strategies for teaching non-traditional texts from popular culture. Adapting written and oral communication to audience and situation; recognizing components of effective oral and written communication; and integrating technology and media into the language arts classroom will be key elements of this course. Course work will include: pedagogical research, lesson plans, unit design, authentic assessments, and various presentations. **This section is designed for participants of EIU's accelerated post-baccalaureate/MAT program. Other graduate students interested in the course may reach out to the instructor.**

Themes: Identity & Culture; Law & Social Justice; Genre, Form & Poetics; Education & Society; Media Technology & Popular Culture

ENG 4903-001- CRN 96541

Young Adult Literature

TR 200 pm - 315 pm

Instructor: Nance-Carroll

This course examines young adult literature through a variety of critical lenses. In our discussions, analytical papers, and research projects, we will explore the boundaries of young adult literature and the core issues that drive contemporary studies and discussions of these texts. The reading list focuses primarily on recent texts with special attention on those that explore the issues of identity, representation, and community. As the young adult characters grapple with the questions of who they are and how they fit into the world, we will consider how the authors construct adolescence, young adulthood, and adulthood.

ENG 4906-600- CRN 97916

Issues in the Teaching of English: Visual Literacy

Online

Instructor: Binns

Problems in the Teaching of English is an advanced pedagogy course on various topics in the teaching of writing, literature, and language.

This semester's topic will be Visual Literacy. Students need to become more than mere consumers of images. They need to learn how to critically examine, discuss, read, and write about them. This course will cover teaching a diverse range of visuals including art, graphic novels, film, video games, diagrams, and various digital media. In addition to a video minilesson and unit plan that allow students to select their own topics related to teaching visual literacy, this course will include online discussions in which students will respond to readings, reply to classmates' posts, and provide peer responses.

Graduate Seminars

ENG 5000-001- CRN 90361

Introduction to Methods and Issues in English Studies

M 330 pm - 600 pm

Instructor: Worthington

A required course for all MA students, this 8-week seminar provides a foundation for the MA in English, serving as an introduction to methods and issues of advanced-level research and scholarship in English Studies. In addition to short readings that profile the changing nature of English studies in the 21st century, we will read a novel as a core text, using it to identify and evaluate appropriate scholarly resources and using it as the basis for our discussions about how the many fields in English studies cohere and connect. Students will also gain practical experience in developing a professional research, creative, or applied project, while they study and practice some of the primary means of communication in the discipline of English Studies, such as conference proposals and presentations, grant writing, and book reviews.

ENG 5000-600- CRN 95165

Introduction to Methods and Issues in English Studies

Online

Instructor: Worthington

A required course for all MA students, this 8-week seminar provides a foundation for the MA in English, serving as an introduction to methods and issues of advanced-level research and scholarship in English Studies. In addition to short readings that profile the changing nature of English studies in the 21st century, we will read a novel as a core text, using it to identify and evaluate appropriate scholarly resources and using it as the basis for our discussions about how the many fields in English studies cohere and connect. Students will also gain practical experience in developing a professional research, creative, or applied project, while they study and practice some of the primary means of communication in the discipline of English Studies, such as conference proposals and presentations, grant writing, and book reviews.

ENG5002 - 001 - CRN 98681

Studies in Renaissance Literature

R 330 pm - 600 pm

Instructor: Campbell

For many, it comes as a surprise to learn that over 200 women's works were in print in Italy by the end of the sixteenth century, that noble women in sixteenth-century France were avidly involved in literary society, and that Renaissance Englishwomen, especially those of the noble class, were being held up to their continental contemporaries with pride for their learning and literary production.

Specifically, we will look at the lives and texts of several women writers who participated in the literary society of their times, and we will examine their writing in tandem with texts by their often more-famous male contemporaries. To examine literary works by women and men who collectively take part in literary society—whether in private circles or in more public venues such as academies, courts, or the public stage—is to explore the products of writers who are assimilating their social/religious/political culture into their work, expressed in poetry, dialogue, drama, and romance.

An important area of study we will address is the discontinuity of received notions regarding Renaissance women, i.e., notions that women were to be silent, chaste, and obedient, and were to be objects of spiritual and artistic inspiration for men vs. the facts that women were actively and vocally participating in court, salon, and academic society, writing, publishing, and circulating in manuscript their works, acting as patrons, and searching for ways to represent women's experiences. We will take as our starting point that liminal late medieval figure, Christine de Pizan and the literary quarrel over the nature of women with which her work engaged, the so-called *querelle des femmes*, which would infuse literature for the next few centuries. We will move between Italy, France, and England in our considerations of texts and literary culture, but all of our texts will be in English.

ENG 5002-600- CRN 97917

Studies in Renaissance Literature

Online

Instructor: Campbell

For many, it comes as a surprise to learn that over 200 women's works were in print in Italy by the end of the sixteenth century, that noble women in sixteenth-century France were avidly involved in literary society, and that Renaissance Englishwomen, especially those of the noble class, were being held up to their continental contemporaries with pride for their learning and literary production.

Specifically, we will look at the lives and texts of several women writers who participated in the literary society of their times, and we will examine their writing in tandem with texts by their often more-famous male contemporaries. To examine literary works by women and men who collectively take part in literary society—whether in private circles or in more public venues such as academies, courts, or the public stage—is to explore the products of writers who are assimilating their social/religious/political culture into their work, expressed in poetry, dialogue, drama, and romance.

An important area of study we will address is the discontinuity of received notions regarding Renaissance women, i.e., notions that women were to be silent, chaste, and obedient, and were to be objects of spiritual and artistic inspiration for men vs. the facts that women were actively and vocally participating in court, salon, and academic society, writing, publishing, and circulating in manuscript their works, acting as patrons, and searching for ways to represent women's experiences. We will take as our starting point that liminal late medieval figure, Christine de Pizan and the literary quarrel over the nature of women with which her work engaged, the so-called *querelle des femmes*, which would infuse literature for the next few centuries. We will move between Italy, France, and England in our considerations of texts and literary culture, but all of our texts will be in English.

ENG 5007-001- CRN 91407

Composition Theory and Pedagogy

T 330 pm - 600 pm

Instructor: Ryerson

This seminar focuses on theories and pedagogies of teaching college writing. Students will explore diverse composition pedagogies, be introduced to the various theoretical influences that have shaped the teaching of college writing, and learning about the history of composition/rhetoric as a discipline.

ENG 5007 - 600 - CRN 95588

Composition Theory and Pedagogy

Online

Instructor: Ryerson

This seminar focuses on theories and pedagogies of teaching college writing. Students will explore diverse composition pedagogies, be introduced to the various theoretical influences that have shaped the teaching of college writing, and learn about the history of composition/rhetoric as a discipline.

ENG 5010-600- CRN 97315

Studies in Twentieth-Century American Literature

Online

Instructor: Engles

Recent cultural, political and demographic changes in the United States have brought about seismic shifts in gendered norms and ideals. Such challenges confront people of all races and ethnicities, including those who have long embodied dominant identity norms, such as male, straight, able bodied, middle class and white. We will study literature that registers ongoing historical influences and more recent cultural changes, both of which push people to question their gendered status, especially works that do so in terms of race and ethnicity. Authors will likely include Richard Wright, Maia Kobabe, Adelle Waldman, Adrian Tomine, David Henry Hwang, Chen Chen, and Walter Dean Myers.

ENG 5020-600- CRN 98657

Graduate Workshop in Creative Writing: Writing the Gothic

Online

Instructor: McClelland

Of course, writing the gothic takes us to decaying castles, reveals dangerous secrets, persists through dark and stormy nights, and ingites forbidden passions. It can also help writers of any genre add depth and detail to their work. In this multi-genre workshop course, we will go back further than 1764 - when the "first" gothic novel (Horace Walpole's *The Castle of Ontranto*) was released – and up to the present day, with gothic work from writers like Silvia Moreno-Garcia, Cynthia Pelayo, and Danielle Trussoni in search of understanding and inspiration. The gothic can greatly aid work that may not otherwise be considered gothic literature; our goal will be to use it as a tool rather than a template for our fiction, poetry, creative nonfiction, and drama.

ENG 5025-600 - CRN 96552

Creative Writing Professional Development

Online

Instructor: McClelland

This course studies narratives of the past two decades as cultural artifacts directly (or indirectly) influenced by the events surrounding the September 11th terrorist attacks. Students will analyze texts (fiction and non-fiction alike, literary works and popular media) that attempt to re-present the events of that day, as well as texts that remediate (intentionally or not) those very same events in other narrative spaces. These works from across genres will prompt discussion concerning how mediated format affects thematic development. The cultural trends of the early 21st century will be studied through the lens of affect theory, with special attention paid to thriving genres (e.g. dystopia). Through various activities, students will interrogate a variety of cultural constructs and narratives in order to determine how various texts may be read as manufacturing, manipulating, and/or working through post-9/11 issues. As the semester draws to a close, students will look at how more recent national events have been represented through narratives (e.g. incidents of police brutality). Finally, the course will close by analyzing contemporary narratives featuring Covid-19 storylines, considering how they work to mediate our current post-pandemic era and impact cultural sentiments.

ENG 5061A - 600 CRN 95592

Representations of Disability and Chronic Illness

Online

Instructor: Tacke

This asynchronous course will explore both cultural and literary representations of disability and disability studies to interrogate how language and culture shape societal understandings of illness and (dis)ability. Students will explore how notions of “ability” and “disability” are deeply rooted in complex histories of oppression and how intersections of race, gender, class, and sexuality mediate and shape experiences of disability. To counter dominant narratives that often deny disabled individuals the credibility to author their own narratives, this course will also explore how authors with chronic illness or disability negotiate their experiences through life writing, and the different ways that their encounters with the medical model help them interpret, mediate, accept, and/or resist diagnosis, treatment, or definitional and cultural understandings of their disability or illness. Through discussions, readings, and collaborative projects, students will consider how we can better understand sometimes complex and contradictory understandings of (dis)ability to help adopt practices of inclusion, accessibility, and social justice. Course material will include critique of and engagement with popular media, online blogs from disabled creators and artists, and creative nonfiction and memoirs such *The Collected Schizophrenias* by Esmé Weijun Wang and *Brilliant Imperfection* by Eli Clare.

ENG 5091B - 600- CRN 98667

Language/Linguistics/Literacy

Online

Instructor: Caldwell

In this class, we will learn about the process of second language acquisition in order to better serve emergent bilingual students. We will seek to understand the varied landscape of second language acquisition in the United States and the variables that influence second language acquisition. We will also think about key linguistic concepts (e.g., phonology, morphology, syntax, etc.) in the context of teaching of reading and composition emergent bilingual students. This course is ideal for practicing or developing teachers interested in learning strategies to use in a multilingual classroom, or for students who are interested in linguistics, literacy, and teaching English as a Second Language in the U.S. or abroad. Emphasis will be placed on supporting bilingual and multilingual students both linguistically and culturally to increase equity in the classroom and beyond. Students will develop an independent project related to second language acquisition that is either theoretical or applied.

ENG 5500-001- CRN 91059

Practicum in Writing Center Theory & Practice

W 330 pm - 500 pm

Instructor: Fredrick

This course provides a foundation for the effective teaching of first-year composition and other writing classes. Building from theory and pedagogy covered in English 5007 and English 5500, we will immerse ourselves in the praxis of teaching writing at the college level. Students should be prepared to engage vigorously in discussion, analysis, reflection, and performance.

The seminar will address these topics and activities:

- Exploring various research strands related to the teaching of writing
- Designing writing assignments
- Crafting lesson plans
- Facilitating peer review and workshops
- Implementing strategies for effective conferences
- Responding to and evaluating writing
- Facilitating productive discussions and small group work
- Using in-class assessment practices
- Observing mentors teaching
- Teaching writing with feedback and guidance from mentors in a college classroom
- Reflecting on teaching experiences
- Establishing ethos as an instructor
- Building a course policy and syllabus
- Constructing a persuasive and visually appealing curriculum vitae
- Assembling a teaching portfolio—curriculum vitae, teaching philosophy, sample course policy, ENG 1001 course syllabus, sample assignments, and sample handouts

ENG 5742 - 600-CRN 96543

Studies in Genre for Writers and Teachers

Online

Instructor: Ames

Vampires, and Zombies, and Fear – Oh My! Scholars have long discussed the ways in which horror narratives embody and reflect on societal fears about a range of issues: race, gender, sexuality, disease, terrorism, capitalism, and more. Therefore, studying trends in horror sub-genres can provide great insight into the cultural climate that produced them. This course analyzes vampire and zombie

narratives across genre and media attending to the social commentary contained within these fictional stories. From novels, films, and graphic novels to television, video games, and choose-your-own-adventures books, students will reflect on how these supernatural figures are much more than just narrative devices meant to trigger emotional responses. Through a series of presentations and projects (with options ranging from academic research papers to applied pedagogy projects to creative writing pieces), students will take a historical stroll through time looking at the evolution of these two horror sub-genres, focusing most heavily on their increasing popularity and proliferation in the 21st century.

ENG 5960-001-CRN 94145

Professional Writing Internship

Instructor: Fredrick

Students must meet with the Internship Coordinator (Dr. Fredrick) to arrange an internship placement before registering for ENG 5960.

A community-based experience featuring practical application of skills developed in the English curriculum, to the extent possible, placement is matched to career goals with the expectation that students might approach graduation and the job search with writing/editing portfolios to show potential employers. Recent English interns have worked as writers or editors for nonprofit organizations, small businesses, corporations, libraries, local government offices.

English 5960 is a three-hour course offered on a credit/no credit basis. Internship work is part time (an average of 10 hours per week over a 15-week semester) and can be completed while enrolled in other courses and/or while holding a graduate assistantship. In addition to work created as part of the internship, students will engage in reflective writing about the internship and organizational culture. The coordinator and site-supervisors cooperate in evaluation.

Courses taught by English Faculty outside the English Department

FILM 2759G-600- CRN 94806

History of Cinema

Online

Instructor: Murray

HIC 2100G-001- CRN 98671

HIC 2190G-099- CRN 98671

Introduction to Health and Medical Humanities

Online

Instructor: Wharram

THA 2258-001- CRN 98006

Script Analysis

Online

Instructor: Wixson

WGS 2903-001- CRN 96686

Women and Gender Violence

Online

Instructor: Worthington