



ENGLISH STUDIES CONFERENCE

EIU ENGLISH DEPARTMENT

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Coleman Hall
Third Floor



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ABOUT THE EVENT

The English Studies Conference is an annual conference put on by the English Department at Eastern Illinois University. The conference provides an opportunity for undergraduate and graduate students to showcase the work they have completed throughout the spring semester.

EVENT SCHEDULE

9:00AM	Registration Poster Sessions	1:00PM	Keynote w/ Robin Murray Coleman Auditorium
10:00AM	Sessions	2:00PM	Sessions
11:00AM	Sessions	3:00PM	Sessions
12:00PM	Free Lunch Alumni Panel	7:00PM	Poetry Reading w/ Mary Jo Bang Doudna Fine Arts Center

A SPECIAL THANK YOU

This conference was funded by a Redden Grant. Soft drinks were provided by Pepsi. The organizers are grateful for the unfailing support of English Department Office Administrator Jean Toothman and the professionalism and talents of McKenzie Dial, who is responsible for the design of the program and all publicity materials. We also wish to acknowledge the vital contribution of the English Department's graduate students and members of Sigma Tau Delta.

WE NEED DIVERSE GRAPHIC NARRATIVES!

A CONFERENCE KICK-OFF
+ BOOK RAFFLE WITH
DR. TIM ENGLS

Tuesday, April 11th, 5:00 PM
Booth Library Conference Room 4440



POSTER COLEMAN HALLWAY

9:00-3:00

LITERARY PUBLISHING

Literary publishing has been the topic of English 4760 this semester, and students have been working hands-on to publish fiction, plays, literary non-fiction and more. Come see some of our projects as well as posters describing some of what we've learned along the way.

Carole Hodorowicz, "Altered Book Project: American Psycho by Bret Easton Ellis"

For this presentation, I submitted an altered book of *American Psycho* by Bret Easton Ellis. The main character, Patrick Bateman, is a man who lives a facade in the Big Apple. Through my alteration of the novel, I hope to communicate to my audiences that what you see isn't necessarily what you get. However, like all art, it is ultimately up to my audience's own interpretation.

Leon Mire, "Barriers to the Widespread Adoption of E-Book Technologies"

A poster presentation exploring the economic, sociological, and technological factors that prevent e-books from becoming more established in the academic publishing world, especially examining the characteristics that make e-books a disruptive technology in libraries and schools.

Samantha Burkiewicz, Dana Mayfield, and Kortney Sutherland, "The Superhero and Her Sidekick: A Children's Story by Dana Mayfield"

The Superhero and Her Sidekick is a short, easy reader style story about a young girl and her sidekick cat who go around and help people. The illustrations were drawn by children ages 1st grade and up from HOPE, a domestic violence service. This book will be donated to these children. We wrote, edited, designed, and formatted the story.

Jade Malone, "Small Publishing Presses and Related Duties"

My presentation discusses how one can get into the publishing business and the various jobs that go with it that make it successful. The jobs will be broken down so others can get a feel for what it takes to run a small publishing press company.

Samantha Tomson, "Altered Gardening Book"

My client project is an altered gardening book.

Dymine Dorsey, Dana Turner, and Connor York, "The Production of What You Don't Know"

This chapbook was a figment of Dymine Dorsey's imagination. With the help of Connor York and Dana Tanner, her fiction work was brought to life through editing, proofreading, and InDesign.



POSTER COLEMAN HALLWAY

9:00-3:00

FASCINATING LANGUAGE: POSTERS FROM STRUCTURES OF ENGLISH

Why do people fight over language? What's the language of the United States? Where did English come from, anyway? How do babies learn their first language? Is elementary school too early to start learning a new language? Can you use language to solve crimes? Can computers teach language better and faster? What's the future of Spanish in the United States? Our class has been studying these questions and offers some answers in this poster session.

Parrish Amos
Kailey Carey
Grace Croy
Brianna Davis
Kristin Davis

Diamond Dodd
Kinzi Duncan
Kelly Fletcher
Kara Gilbert
Emmy Greifenkamp

Jessica Lovejoy
Lauren McQueen
Sean Meyer
Ty'Shon Mosley
Alyssa Neff

Toni O'Bryan
Krisha Palanca
Glynn Powell
Alex Riseman
Colin Roberts

Leah Schrock
Lindsey Skapinok
Taylor Smith
Kortney Sutherland
Hannah Zipoy

PANELS COLEMAN CLASSROOMS

10:00

THE VIDEO ESSAYS OF THE 3008 CLUB CH 3160

Elizabeth Carmody, "Tarot"

Dymine Dorsey, "Love at First Sight"

Carole Hodorowicz, "A Comedic Journey: Carlee Caudill"

Mary Ann Kowalski, "I Hope You Never Know"

Brooke Poeschl, "Documentary Critique"

Julia Parish, "LGBT in the Church"

Christy Vasilopoulos, "Dear Cody: What I Never Got a Chance to Say"

Connor York, "The Widow Maker"

Moderator: Dr. Robin Murray



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PANELS COLEMAN CLASSROOMS

10:00

POPULAR GENRE: SCIENCE FICTION, FANTASY, HORROR CH 3150

Looking for something to read? Students in ENG 201IG (Fiction) will highlight a selection of books and share information about the surprising range of books you can choose from in these popular genres.

Science Fiction and Fantasy

Brianna Burge, *Marked*
Hope Christensen, *Carrie*
Kayla Fonseca, *Divergent*
Allison Garret, *The Carbon Diaries*
Kelsea Higgins, *The Darkest Minds*
Nomeli Vincente, *Soul of Elsewhere*

Horror

Brianna Barajas, *The House on Tradd Street*
Grace Croy, *Rebecca*
Erica Mangia, *Misery*
Ty'Shon Mosley, *Warm Bodies*
Breana Willis, *The Shining*

Moderator: Dr. Randy Beebe

POPULAR GENRE: ROMANCE, MYSTERY, HISTORICAL FICTION CH 3140

Romance

Amy Barnes, *Matched*
Lauren Barr, *Milk & Honey*
Megan Brant, *The Host*
Megan Noonan, *Beautiful Disaster*

Mystery

Carly Brown, *Sharp Objects*
Cassie Buchanan, *American Elsewhere*
Maureen Musgrave, *The Lovely Bones*
Sally Tyrell, *The Likeness*

Historical Fiction

Kendall Alexander, *The Dressmaker's War*
Kyler Davis, *The Moon in the Palace*
Olivia Jones, *A Northern Light*
Mary Mullins, *Katherine*

Moderator: Dr. Fern Kory





PANELS COLEMAN CLASSROOMS

10:00

READING OF CREATIVE WORK: ENGLISH 3061 STUDENTS EXPLAIN IT ALL FOR YOU CH 3130

The five creative writers in this panel have responded to a classic writing assignment--the how-to paper, a genre favored by high school English teachers, freshman composition instructors, and creative nonfiction professors. Listeners will leave this panel with valuable knowledge about the way the world works. They will be enlightened, amused, and perhaps even horrified. The titles of the presentations are self-explanatory.

Brandon Berglund, "How to be an RA"

Eric Hendrix, "How to Escape a Conversation"

Dan Preradovic, "How to Eat Jell-O Out of a Thing: A Frustrating Discussion Between Two Adults"

Rachel Ratajski, "How to Steal Someone's Heart in One Night"

Joe Tucci, "How to Fit In"

Moderator: Dr. Daiva Markelis

PANELS COLEMAN CLASSROOMS

11:00

A SAMPLE FROM THE INTRO TO CREATIVE WRITING CLASS CH 3160

Jackson Bayer

Lydia Hoffman

Josh Paschal

Erik Poston

Michael Surles

Connor York

Moderator: Dr. Charlotte Pence



PANELS COLEMAN CLASSROOMS

11:00

WOMEN OF THE BLACK ARTS MOVEMENT: SAYING THEIR NAMES, SHARING THEIR TRUTHS CH 3150

This presentation will highlight the literary and artistic contributions of Maya Angelou, bell hooks, Audre Lorde, Sonia Sanchez, Ntozake Shange, and the Comahee River Collective. Through a thorough examination of the racial, gendered, and sociopolitical frameworks embedded in their artistry and the history of the Black Arts Movement, we will also present a contemporary call to action to always #SayTheirNames.

Paisley Adams

Alexandrea Bonnot

Elizabeth Bridges

Daniel Carpenter

Timothy Castellari

Makenzi Duncan

Kayla Fonseca

Akeem Forbes

Hillary Fuller

Madeleine Gillman

Jennifer Groh

Alexa Jones

Shaniyah Mayes

Tyler Spinnato

Sam Ward

Moderator: Dr. Jamila Smith

21ST CENTURY TEACHING CH 3140

Georgia Danos, "Benefits of Graphic Novels in the Classroom"

This presentation will include what a graphic novel is, the importance of graphic novels, and how graphic novels are vital tools within the classroom. In addition, graphic novels are the solution to accommodating all students. Many examples of how to implement graphic novels in the secondary classroom will be presented.

Krista Houk, "Using YouTube in the High School Classroom"

Zayne McCorkle, "Pop Goes the Classroom: Teaching Through and with Popular Culture"

This presentation examines the benefits of using popular culture in the classroom, and how it can inform teaching strategies.

Moderator: Dr. Robert Martínez



ESC17

PANELS COLEMAN CLASSROOMS

11:00

FROM CHOICE TO JUSTICE: REPRODUCTIVE DISCOURSES IN THE UNITED STATES IN THE 20TH CENTURY CH 3150

Shonna Gao, "Intersectional Ways of Seeing Abortion"

Ann Hart, "Bundling Up Hope: Discussions of Reproductive Justice Using Intersectional Songs and Poems"

Heather Lamb + Fabian Rempfer, "Panther Wings: Building a Butterfly Garden at Eastern Illinois University"

Moderator: Dr. Jeannie Ludlow

LUNCH + ALUMNI PANEL COLEMAN CLASSROOMS

12:00

LET'S TALK TEACHING: ENGLISH LANGUAGE ARTS ALUMNI EDUCATOR ROUNDTABLE CH 3150

Join us as ELA alumni and local educators gather to discuss the directions that their education degrees have taken them. This engaging panel includes both novice and expert teachers working in diverse districts across the state. Topics of discussion will include student teaching (at home and overseas), substitute teaching, the job market, mentoring young educators, and various challenges facing those in the field (e.g. the PARCC Assessment, EdTPA, Common Core, classroom management).

Aubrey Hunt, Newton Community High School

Helen Plevka, Peoria High School

Kelly Rice, Charleston High School

Rachel Warren, Harlem High School

Moderator: Dr. Melissa Ames



KEYNOTE PRESENTATION COLEMAN AUDITORIUM

1:00

"WHAT'S SO FUNNY ABOUT ECO-DISASTERS?" DR. ROBIN MURRAY, EIU PROFESSOR OF ENGLISH



For the audiences of eco film comedies, laughing about the environment and its degradation may stimulate awareness and point out a path toward change. With comic eco-heroes that strive for community and compromise, films from *Wall-E* and *Enchanted* to *Rango* and *Warm Bodies* suggest viable alternatives to the tragic heroes of serious ecocinema.

Robin L. Murray has co-authored five published books: *Ecology and Popular Film: Cinema on the Edge* (SUNY Press, 2009), *That's All Folks?: Ecocritical Readings of American Animated Features* (U Nebraska Press, 2011), *Gunfight at the Eco-Corral: Western Film and the Environment* (U Oklahoma Press, 2012), *Everyday Ecodisasters in Documentary and Fictional Films* (U Nebraska Press, 2014), and *Film, Environment, Horror: Monstrous Nature on the Big Screen* (U Nebraska Press, 2016). Her work has appeared in *Film Quarterly*, *Interdisciplinary Studies in Literature and the Environment*, *Jump Cut*, and other film and literary journals.

PANELS COLEMAN CLASSROOMS

2:00

HOW TO TEACH CLOSE READING AS A MINI-LESSON FOR HIGH SCHOOLERS CH 3160

With the overarching theme of close reading, our presentations use the skill as a means of satisfying a variety of Common Core standards in a series of mini-lessons. Each lesson contains instruction and activities fitting for the modern classroom.

Kailey Carey, "Close Reading Strategy: Words of the Wiser"

Abigail Carlin, "Close Reading to Test the Validity of a Source"

Alexa Jones, "Close Reading an Image"

Moderator: Dr. Melissa Caldwell



PANELS COLEMAN CLASSROOMS

2:00

NEW LITERACY: USING MULTIMODAL TEXTS IN SECONDARY LEVEL ENGLISH LANGUAGE ARTS CLASSROOMS CH 3130

Today's high school students are exposed to a diverse group of literacy sets in their daily life, from traditional written literacy to social media literacy. Adherence to a strictly traditional concept of literacy doesn't serve the needs of contemporary students because it does not begin to approach the immense diversity of mediums students will be expected to interact with in and beyond the classroom. Contemporary students need a well-rounded literacy palette in order to become critically engaged adults.

Many ELA teachers have turned to multimodal elements in order to teach students critical new literacy skills. This panel will demonstrate several different multimodal components that current and future ELA educators can implement alongside traditional literary texts. This includes: using music videos to teach critical viewing, using *New Yorker*-style political comics to teach critical analysis, using Scott McCloud's *Understanding Comics* to teach visual close reading, and using various adaptations of Shakespeare to further student understanding of classical texts.

Sam Fishel, "Close Reading in Comics and Graphic Novels"

Autumn Frykholm, "Using Political Cartoons in the English Classroom"

Karly Johnson, "Using Graphic Novel and Film Adaptations of Shakespeare"

Tyler Spinnato, "Close Reading Film"

Moderator: Dr. Marjorie Worthington

POETRY READING: ADVANCED POETRY CLASS CH 3140

Brandon Berglund

Lee Harper

McKenzie Dial

Ann Hart

Jamie Golladay

Alex Hill

Moderator: Dr. Charlotte Pence



PANELS COLEMAN CLASSROOMS

2:00

CLOSE READING SKILLS CH 3130

This panel discusses teaching important close reading skills by showing students how to identify symbolism and allusions within texts to bring them deeper meaning. Students will examine how understanding and properly using these terms will help students become more exceptional readers, which includes utilizing young adult fiction and their visual counterparts in the classroom. With movie clips and graphic novels as aids to help students develop close reading skills, they can still read traditional novels and apply what they learn to future texts.

Rebecca Dixon, "Allusions"

Makenzi Duncan, "Symbolism"

Olivia King, "Using Traditional Texts Along with Multimodal Texts and Digital Media"

Moderator: Dr. Marjorie Worthington

POSTERS COLEMAN CLASSROOMS

3:00

(INTER)TEXTS & TWEENS, PART I CH 3160

How does each book we read as a pre-teen set us up for the next book read, and the one after that? Join EIU Early Childhood and Elementary Education majors in their exploration of the multi-faceted intertextual space that emerged from their reading of classic children's literature like *Peter Pan* and *The Goats*, popular books like *The Strange Case of Origami Yoda*, award winners like *The Invention of Hugo Cabret* and *Becoming Naomi Leon*, and other self-selected books read by students in ENG 3406.

Shannon Reid

Mari Ann Scoggins

Kathleen Arias

Cerys Boston

Emily Carson

Savannah Feezel

Megan Mixell

Candace Mullins

Emily Oxford

Danielle Richardson



POSTERS COLEMAN CLASSROOMS

3:00

(INTER)TEXTS & TWEENS, PART II CH 3150

How does each book we read as a pre-teen set us up for the next book read, and the one after that? Join EIU Early Childhood and Elementary Education majors in their exploration of the multi-faceted intertextual space that emerged from their reading of classic children's literature like *Peter Pan* and *The Goats*, popular books like *The Strange Case of Origami Yoda*, award winners like *The Invention of Hugo Cabret* and *Becoming Naomi Leon*, and other self-selected books read by students in ENG 3406.

Parrish Amos
Gabrielle Beadles
Tabi Archer
Brianna Barajas
Malik Berry

Claire Boarman
Jess Mathon
Alli Vogt
Nolan Webb

PANELS COLEMAN CLASSROOMS

3:00

USING MUSIC TO PROMOTE CLOSE READING IN THE LITERATURE CLASSROOM CH 3140

Mary Anna Kowalski, "The Prominence of Propaganda"

Propaganda was a prominent force in World War II era music, and it is still used in multiple mediums today. This mini-lesson will address the parallels between post-WWII propaganda and the propaganda in today's culture.

Brooke Poeschl, "Motifs: Connecting Modern Film to Classic Literature Through Music and Plot"

One way for teaching professionals to utilize digital media is to incorporate multimodal sources into the high school English Language Arts classroom. In this mini-lesson, the subject of motifs and the importance they have within film scores will be addressed.

Rebecca Warfel, "I Didn't Raise My Boys To Be a Soldier: Examining Satire in Early 20th Century Popular Music"

It is important for students to understand satire because it is a common literary technique in many modern settings. This session will present a mini-lesson that is suitable for a high school literature classroom. Students will analyze lyrics of early 20th century popular songs for satirical elements.

Moderator: Dr. Marjorie Worthington



PANEL SESSIONS COLEMAN CLASSROOMS

3:00

PRESENTATION OF CREATIVE WORK BY THE 2017 JAMES J. JOHNSON AWARD WINNERS

The James K. Johnson Award in Creative Writing is given every year to two writers. An honorable mention is also sometimes awarded. This year's winners are Tia Cowger and Brandi Gard. An honorable mentions was given to Kyle Workman. These talented writers will read from their award-winning work in this creative writing panel.

Tia Cowger, "Definition of Grief"

Brandi Gard, "August 25, 2014"

Kyle Workman, "Henry en Passant"

Moderator: Dr. Randy Beebe

THE ALLEN NEFF MEMORIAL POETRY READING DOUDNA FINE ARTS CENTER LECTURE HALL

7:00



Mary Jo Bang is the author of seven books of poems, the most recent of which is *The Last Two Seconds* (Graywolf Press, 2015). Awarded numerous prizes for her poetry collections including the National Book Critics Circle Award and the Alice Fay di Castagnola Award for her collection *Elegy*, she's also been the recipient of a Hodder Fellowship, a Guggenheim, and a Berlin Prize fellowship at the American Academy in Berlin. Trained in both sociology (Northwestern University) and photography (Polytechnic of Central London), she earned her M.F.A. in creative writing from Columbia University. Her 2012 translation of Dante's *Inferno*, with illustrations by Henrik Drescher, was named a Notable Book by both the Academy of American Poets (2012) and by the American Library Association (2013).

Mary Jo Bang will read selections from her prolific writings spanning the last two decades, including her latest book *The Last Two Seconds*. This event is free and open to the public.