EIU ENGLISH DEPARTMENT

2019 ENGLISH STUDIES CONFERENCE

APRIL 2, COLEMAN HALL, 3rd FLOOR

EIU.EDU/ENGLISH #ESC19
WE NEED DIVERSE GRAPHIC NARRATIVES

Facilitated by Dr. Donna Binns & Dr. Tim Engles

Monday, April 1, 4 pm
Booth Library Conference Room 4440

Join the conversation about diversity in graphic narratives for children and young adults.
Check out books from the Ballenger Teacher Center Collection.
Raffle winners choose a free book!
Coleman Hall, 3rd Floor Hallway
Publishing Projects from English 4760
Coordinator: Dr. Angela Vietto

This semester, our class has been studying the publishing industry and all the processes that go into getting a writer’s words from manuscript to a final form for readers. We’re working on several publishing projects, ranging from chapbooks and broadsides to online publishing—and we’ll be doing the layout for this spring’s issue of Bluestem.

Many of our projects are still in progress, but this display represents a sample of our work.

Morgan Austin - English major, Creative Writing & Professional Writing emphases
Kristen Brian - English major with Psychology minor
Mariah Brotzman - English major, Creative Writing & Professional Writing emphases
Morgan Brown - English major, Professional Writing emphasis
Siera Carpenter - English major, Creative Writing & Professional Writing emphases
Kieran Cook - English major, Creative Writing & Professional Writing emphases
Danielle Dellorto - English major, Literary & Cultural Studies emphasis, Asian Studies minor
Isela Diaz - English major, Creative Writing & Professional Writing emphases
Matt Eifrid - English major, Creative Writing & Professional Writing emphases
Ja’Wan Emmons - English major, Creative Writing & Professional Writing emphases
Megan Keane - Double major in Psychology and English with Creative Writing emphasis
Austin Mariani - English major
Josh Paschal - English major, Creative Writing & Professional Writing emphases with minor in French
Maxie Phillips - English major with Professional Writing emphasis and Marketing minor
David Pruitt - English major, Creative Writing & Professional Writing emphases
Mariah Smith - English major, Creative Writing & Professional Writing emphases with Prelaw minor
Angie Steineman - MA in English
Bradley Thompson - MA in English

This panel analyzes vampire and zombie narratives across genre and media attending to the social commentary contained within these fictional stories. Join students from ENG 4742: Studies in Genre, as they deliver PechaKucha-style presentations (of both scholarly and creative work) showcasing how these popular supernatural figures are much more than just narrative devices meant to trigger emotional responses.

Alex Riseman
“Reviving Stryzga: The Monstrous (Polish/Russian) Female”
Sarah Massey
“Monstrous Feminist not Feminine”
Morgan Austin
“Supernatural’s Vampires vs. Gender Stereotypes”
Jessie Hausmann
“Reboots, Remakes, Reimaginings: Horror of Their Time”
Kinzi Duncan
“African American Vampires Critiquing American Society”
Jackson Bayer
“Black Blood: Vampiric Racism”
Emily Oldham
“Transubstantiation”
SESSION 1
9:30 - 10:45 am

PANEL 2
ROOM 3140
Alternate Worlds in Contemporary Literature, I
Moderator: Dr. Marjorie Worthington
Come take the red pill as the essays in this panel explore the alternate worlds depicted in contemporary American fiction-worlds that run parallel to our own.

Miranda Gomez
“Alternate Worlds”

Travis Moody
“Split Personalities as Parallel World”

David Pruitt
“Parallel Worlds: An Examination of Fight Club by Chuck Palahniuk”

PANEL 3
ROOM 3150
I Understood that Reference
Moderator: Dr. Tim Taylor

Zane Miller
Eddie Laskey
Josh Paschal
Josh Lucas
Eric Hendrix

PANEL 4
ROOM 3160
Reading in the 20th Century vs. Reading in the 21st Century
Moderator: Dr. Melissa Caldwell
“How We Read Now vs. How We Read in the Past”

Loren Badzinski
Nathan Crews
Emily Hulne
Jess Quicksall
Natalee Reynolds
Jessica Stewart

PANEL 5
ROOM 3170
Essay Bricolage
Moderator: Dr. Dagni Bredesen

Autumn Frykholm
“Using Music Concepts in the ELA Classroom to Teach Diverse Texts”

Our student population is becoming more diverse. ALL teachers need to make sure our students are represented in the classroom. I make the argument that you can make an entire unit around sound and music to engage your students in lessons regarding African-American texts and important conversations about race.
SESSION 1
9:30 - 10:45 am
PANEL 5 (cont’d)
ROOM 3170

Landon Ghast
“Black Masculinities and American Literature”

This paper situates Robert Louis Stevenson’s Strange Case of Dr. Jekyll and Mr. Hyde within histories of medical and anthropological racializations and (hyper-) masculinizations of the Black body through the formation of physiological and psychological stereotypes.

Md. Fahad Hossain
“From an Adventure Novel to Colonialist Propaganda: Reading Defoe and His Colonialist Propaganda Tool Robinson Crusoe”

The term propaganda refers to the dissemination of any manipulative information through speech, writing, literature or any kind of public media. In the case of literature, propaganda tries to manipulate its readers’ perception, and the same thing we will find in Defoe’s seminal work, Robinson Crusoe. Though in the literal sense all literary works might be considered as certain types of propaganda, we need to dive deep to see whether a particular piece of literary work has given impetus to a larger extent, and exhibited a significant amount of consideration. Before tagging Robinson Crusoe as a tool to spread colonial propaganda, we will examine what aspects of the novel reiterate the colonial elements such as politics, economics, social hegemony and strategic settlements that affirm its fictionality. We know when fictionality becomes polemical the moral didacticism of a narrative becomes propaganda. This paper will explore how fictional elements are blended with facts that drive the manipulative nature of this novel to act as a colonialist propaganda tool as it hinges with the imperialist attitude of Defoe’s narrative.

SESSION 1
9:30 - 10:45 am
PANEL 5 (cont’d)
ROOM 3170

Bradley Thompson
“ESPN: The Mag”

Brad Thompson will present how ESPN’s creative journalism content base, ESPN: The Mag has adapted to the new age of digital media while competing against traditional sports journalism practices.

PANEL 6
ROOM 3609

Evolution of the Lyric
Moderator: Dr. Julie Campbell

In ENG 2205, we have considered the evolution of the epic, lyric poetry, and tragedy, from classical to modern periods. In this session, we consider key interventions in the history of lyric poetry from both academic and creative perspectives.

Makenna Boyd
“The Tenth Muse of Lesbos”

Anakin Weston
“Petrarchan Love”

Rebecca Baird
“William Wordsworth: Picture of the Mind”
KEYNOTE ADDRESS
11 am - 12 pm

COLEMAN HALL AUDITORIUM
T.J. Martinson; Ph.D. Candidate, Indiana University; MA, Eastern Illinois University

Reading the Human Genome: Metatextual Bodies in the Age of the Gene

A fun look into the Human Genome Project through post-modern metafiction and speculative realism.

FREE LUNCH
12 - 12:30 pm
3RD FLOOR, COLEMAN HALL

SESSION 2
12:30 - 1:45 pm

PANEL 1
ROOM 3130
Go Your Own Way: Independent Work in English Studies
Moderator: Dr. Melissa Caldwell

The undergraduate students on this panel represent the wide variety of exciting work that goes on in the discipline of English Studies, including work in Creative Writing, Literary and Cultural Studies, and Professional Writing. Each of these students will tell us a little bit about their independent honors projects by discussing project design, their research process, and/or reading from their original critical and creative writing that comprises part of their honors thesis work.

Ashlee Burton
“Symbolic Witchcraft in Book One of Spenser’s The Faerie Queene”

Emily Oldham
“What a Beautiful World”

Isabella Garza
“Business Rhetoric and Communication within Cross-Cultural Contexts”

Kayley LaGrou
“Independent Work in Professional Writing”
PANEL 2  ROOM 3140
Alternate Worlds in Contemporary Literature, II
Moderator: Dr. Marjorie Worthington
Come take the red pill as the essays in this panel explore the alternate worlds depicted in contemporary American fiction—worlds that run parallel to our own.

Raven Moore
“The Art Behind Coca-Cola”

Jackson Bayer
“A Whole New World: Escapism in Postmodern Fiction”

Zane Miller
“Splitting Manhood”

Alyssa Vergara
“Two Americas”

PANEL 3  ROOM 3150
Talk of the Campus, I
Moderator: Connor York
This panel, made up of students enrolled in Dr. Christopher Wixson’s English 1092, features the presentation of short pieces focused on the EIU community and written in the style of the “Talk of the Town”, an implicitly argumentative genre made famous in the pages of The New Yorker.

Jackson Melvin
“A Fleetin Sound”

Katie Webb
“Head in the Clouds”

Jennifer Wisner
“Common Ground”

Brandon Ingram
“Musician”

PANEL 4  ROOM 3160
Talk of the Campus, II
Moderator: Dr. Christopher Wixson
This panel, made up of students enrolled in Dr. Christopher Wixson’s English 1092, features the presentation of short pieces focused on the EIU community and written in the style of the “Talk of the Town”, an implicitly argumentative genre made famous in the pages of The New Yorker.

Lynsey Steffen
“Hidden Gems”

Karly Coffey
“Plain Tiles”

Samantha Mabry
“Circling Success”

Sam Hennegan
“Volume Switch”

PANEL 5  ROOM 3170
Poetry Reading
Moderator: Dr. Olga Abella
Tachel Brown
Siera Carpenter
Kieran Cook
Isela Diaz
Ashlyn Dillow
Ja’wan Emmons
Jessie Hausmann
McClain Homann
David Pruitt
Sarah Wood
Screen Culture: Technology & Social Media’s Impact on Relationships, Education, & Politics
Moderator: Dr. Melissa Ames

Join students from English 1091: Honors Composition as they showcase various multimodal projects – ranging from videos to Instagram pages to brochures – analyzing aspects of contemporary culture.

Kat Stephens
“Liking’ Bodies: How Social Media Reinforces Problematic Body Ideals”

Abby Mann
“Consuming Screens: Food & Dietary Trends in the Digital Age”

Morgan Weishaar
“Swipe Right for Love: The Effects of Online Dating on Relationships”

Jennifer Wisner
“Technology, Teenagers, & Trouble: The Effects of Extended Screen Time”

Taylor Comer
“How Many Likes is Your Privacy Worth?: The Dangers of Oversharing Online”

Dallas Jones
“The Negative Effects of Social Media on United States News & Politics”

Jackson Melvin
“Asset or Albatross: Social Media’s Role in Political Revolution”

Creative Reading, I
Moderator: Dr. Bess Winter

Students from the Graduate Workshop in Creative Writing (ENG 5020) will present short stories and excerpts from the creative works they produced for the Spring 2019 semester.

Ashley Flach
“The Fair”

Angie Steineman
“Babe”

Arielle Starkey
“Dealing”

Is Disney Intersectional?
Moderator: Dr. Randy Beebe

- Is Tangled Intersectional?
- Is Frozen Intersectional?
- Is Snow White Intersectional?
- Is Moana Intersectional?
- Is Mulan Intersectional?

Siera Carpenter
Isela Diaz
Miranda Gomez
Tachel Brown
Brianna Walker
SESSON 3

PANEL 4

Alums Made Good

Moderator: Dr. Bobby Martinez

This panel consists of EIU English alums who have gone out into the world and done wonderful things, from starting careers to going to graduate school. Find out how their English degrees have helped them in their lives after college.

Chris Houchens (BA '09, MA '11), Charleston Carnegie Public Library Director
Jill Monroe ('14), Editor at Mayhaven Publishing, Inc.
Kim Galovich ('12), Senior Marketing Manager, International at RxBar
Madeleine Gillman ('18), Graduate Student in Women’s and Gender Studies at University of Louisville
Jami Smith (BA '12, MA '18), Senior Feasibility Associate at PMG Research
Amanda McKay Director at Effingham Public Library

SESSON 4

PANEL 1

Let’s Talk Teaching: English Language Arts Alumni & Local Educator Panel

Moderator: Dr. Melissa Ames

Join us as ELA alumni and local educators gather to discuss the directions that their education degrees have taken them. This engaging panel of participants includes both novice and expert teachers, educators working in diverse districts across the state and graduates who have applied their degree to education-related posts outside of the classroom. Topics of discussion will include student teaching, substitute teaching, the job market, mentoring young educators, and various challenges facing those in the field (e.g. Assessment, Teacher Evaluation, EdTPA, Common Core).

Kristy Bennett
Alex Bola
Leslie Ellis
Nicole Kink
Taryn Smith
SESSION 4  
3:30 - 4:45 pm

PANEL 3  ROOM 3150
Mini Lesson: Demonstration Speeches and Visual Aids
Moderator: Dr. Tim Engles
This mini-lesson will explain how to give an effective demonstration speech and how to use visual aids throughout your speech, as well. This lesson is intended for a high school classroom, but could be modified for any grade level.

Hannah Brickey
Miranda Gomez

PANEL 4  ROOM 3160
“Reader I Married him”: The Jane Eyre Invasion in the Age of MeToo
Moderator: Dr. Marjorie Worthington

Maddie Havens
“Consent Age Adultery and Social Etiquette”

Audrey Schuetz
“Marriage Idles in the 18th Centenary Compared to Now”

Sam Ward
“Reader I Married Him’ and Female Autonomy”

Hannah Wilkes
“Context of Jane Eyre and the #MeToo Movement”

PANEL 5  ROOM 3170
Trauma and Healing
Moderator: Dr. Daiva Markelis

Noor Khasimani
“Your Assumption Is One Perspective Only: Looking at Roxane Gay ‘s Hunger”
This paper looks at assumptions: When we start to assume that we know everyone’s struggle based on their appearance and we start to sympathize with them, we often only add pain to their lives.

Mariah Smith
“Reading and Writing as Healing in the Memoirs of Roxane Gay and Jeanette Winterson”
This paper evaluates two different memoirs written by women to compare the various ways the authors coped with abuse and sexual assault through reading and writing.

Jagoda Szostakiewicz
“Hungering for Peace in a Broken Society: Roxane Gay’s Hunger as Subversive Memoir”
This presentation will discuss Roxanne Gay’s Hunger as a subversive memoir: Gay tackles the issue of body weight and how being overweight is viewed in today’s society.
PANEL 6
Archives and Anthologies
Moderator: Dr. Bobby Martinez

Recovering the Past, Revising the Norton Anthology

Travis Moody
“Discovering Early Utopias: Bishop Francis Godwin’s The Man in the Moone: or A Discourse of a Voyage Thither by Domingo Gonsales The Speedy Messenger”

Ashlee Burton
“Questioning Reformation Ideals: Anabaptists in Reformation England”

Angie Steineman
“A Glasse of the Truthe: Served Up by the Philosopher King”

Meeting of the English Club

COLEMAN HALL 3170

Join the English Club for a post-conference discussion. Get feedback on your own sessions, hear about the ones you missed, share what you learned, and meet the members. Everyone welcome!
For more information about the English Department, majors, minors, and upcoming events, please visit:

EIU.EDU/ ENGLISH

Special Thanks To:
The English Department faculty, staff, and students who dedicated their time and efforts to make this year’s conference great.
About the Event

The English Studies Conference is an annual conference put on by the English Department at Eastern Illinois University. The conference provides an opportunity for undergraduate and graduate students to showcase the work they have completed throughout the spring semester.

Event Schedule

April 1, 2019

4:00 PM  Conference Kick-off

April 2, 2019

9:00 AM  Registration
Poster Sessions

12:30 PM  Session 2

9:30 AM  Session 1

11:00 AM  Keynote w/ TJ Martinson
          Coleman Auditorium

2:00 PM  Session 3

12:00 PM  Free Lunch

3:30 PM  Session 4