

Bass Clarinet - Jr. High

Adagio ♩ = 64

p

7

13

p

Detailed description: This section consists of three staves of music in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is Adagio with a metronome marking of ♩ = 64. The first staff (measures 1-6) begins with a piano (*p*) dynamic and features a melodic line with slurs and a triplet of eighth notes in measure 6. The second staff (measures 7-12) continues the melodic line with slurs. The third staff (measures 13-15) concludes the section with a piano (*p*) dynamic and a final note in measure 15.

Moderato ♩ = 100

f

16

3

f *p* *cresc.*

7

p

10

mp *mf*

12

f *p*

Detailed description: This section consists of six staves of music in treble clef with a key signature of one sharp (F#) and a common time (C) signature. The tempo is Moderato with a metronome marking of ♩ = 100. The first staff (measures 16-21) starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes with slurs. The second staff (measures 22-24) continues the pattern, with dynamics ranging from forte (*f*) to piano (*p*) and includes a crescendo (*cresc.*) marking. The third staff (measures 25-30) continues the rhythmic pattern with a piano (*p*) dynamic. The fourth staff (measures 31-36) features a mezzo-piano (*mp*) dynamic. The fifth staff (measures 37-42) features a mezzo-forte (*mf*) dynamic. The sixth staff (measures 43-48) concludes the section with a forte (*f*) dynamic, a triplet of eighth notes in measure 47, and a final piano (*p*) dynamic in measure 48.