

EMC Band Audition Excerpts: Treble Clef Euphonium

Welcome to EMC! I look forward to working with you all soon. Please prepare the following items for your placement audition for all bands.

1. Major scales: F, B-flat, and E-flat
2. A chromatic scale as high or low as you feel comfortable
3. The excerpts as included below.
4. Sight-reading as requested.

Excerpt 1: All campers should prepare the whole selection.

EXCERPT 1: ABIDE WITH ME *Traditional Hymn*

$\text{♩} = 70$

The musical notation for 'Abide with Me' is presented in two staves. The first staff begins with a tempo marking of quarter note = 70. The key signature has one flat (B-flat). The melody consists of quarter and half notes with slurs. Dynamics are indicated as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The second staff continues the melody and concludes with a double bar line.

Excerpt 2: Prepare to be considered for the EMC Wind Symphony.

EXCERPT 1: ETUDE #19 *Arban's Famous Method*

Moderato $\text{♩} = 100$

The musical notation for 'Etude #19' is presented in three staves. The tempo is marked 'Moderato' with a quarter note = 100. The key signature has two flats (B-flat and E-flat). The piece features a complex rhythmic pattern of eighth and sixteenth notes. Dynamics are indicated as *f* (forte), *p* (piano), and *ff* (fortissimo). The notation includes slurs and a double bar line at the end.