

EMC Band Audition Excerpts: FLUTE

Welcome to EMC! I look forward to working with you all soon. Please prepare the following items for your placement audition for all bands.

1. Major scales: F, G, B-flat, E-flat
2. A chromatic scale in your full range.
3. The excerpts from flute repertoire, as included below.
4. Plan on a short sight-reading example.

Excerpt 1: All campers should prepare up to measure 14.

26

Serenade

second movement from the *String Quartet in F Major, Op. 3, No. 5*

Transcribed by Louis Moysé

Franz Joseph Haydn
(1732–1809)

Andante cantabile ♩ = c. 108

dolce

5

1. 2.

11

pp *mp*

Excerpt 2: Prepare from the beginning to the repeat sign to be considered for the EMC Wind Symphony.

Sonata in F Major

Edited by Milton Wittgenstein

Georg Philipp Telemann
(1681–1767)

Vivace ♩ = 118

f *mf*

4

cresc. *p*

7

mf

10

p *cresc.*

13

mf *f* *p*