

## EMC Band Audition Excerpts: Bassoon

Welcome to EMC! I look forward to working with you all soon. Please prepare the following items for your placement audition for all bands.

Excerpt 1: All campers should prepare the whole selection.

Andante

*mp*

This musical excerpt is written for the bassoon in a 6/8 time signature. It consists of three staves of music. The tempo is marked 'Andante' and the dynamic is 'mp' (mezzo-piano). The music features a series of eighth and sixteenth notes, with some slurs and phrasing marks. The key signature has two flats (B-flat and E-flat).

Excerpt 2: Prepare the bracketed section to be considered for the EMC Wind Symphony.

59. Allegro con fuoco

*f*

*p* *cresc.* *f*

This musical excerpt is written for the bassoon in a 4/4 time signature. It begins with a bracketed section starting at measure 59. The tempo is marked 'Allegro con fuoco' and the dynamic is 'f' (forte). The music is characterized by rapid sixteenth-note passages. A dynamic marking of 'p' (piano) is shown at the beginning of the third staff, followed by a 'cresc.' (crescendo) leading to a final 'f' (forte) dynamic. The key signature has two flats (B-flat and E-flat).