October 2007

Women in World War II

Welcome to the 9th issue of the Central Illinois Teaching with Primary Sources Newsletter, a collaborative project between the An Adventure of the American Mind / Teaching with Primary Sources Programs at Southern Illinois University Edwardsville and Eastern Illinois University.

Women in World War II is the focus of the October 2007 issue. The Spotlight on Central Illinois looks the Veterans History Project and at the WEIU preview documentary The War-Stories from Central Illinois.

The Topic Collections provide primary sources on summertime from images to film. We have designated an area with lesson plans and activities to use in your classroom. Each lesson plan indicates the grade level it was created for. Teachers know the ability level of their students, so you may choose a part of a lesson or to elaborate as you see fit.

Spotlight on Central Illinois

By December of 1945, Illinois had 1,954,675 men registered in World War II. These men made a great sacrifice for our county but for all these men who served there were mothers, wives, sisters, daughters left waiting for them to come home.

These women showed great strength, to wait for news about their loved ones and to be very aware of the telegram they hoped never to receive telling them their husband or son was a prisoner of war or even worse that they courageously died in battle.

In the Veterans History Project (http://www.loc.gov/vets/) you can find the stories from Illinois women who were either on the home front, civilians who participated in the USO and women who braved the battles.

Most of the women participants are from the Chicago area but there are a few from Sheldon, Grafton, Martinsville and Terre Haute, Indiana.

WEIU-TV will air "The War-Stories from Central Illinois" on October 11 at 8pm. In this program you will hear stories from people in Central Illinois who lived through World War II either on the battlefront or the home front.


“You gain strength courage and confidence by every experience by which you really stop to look fear in the face. You are able to say to yourself “I have lived through this horror, I can take the next thing that comes along.”  Eleanor Roosevelt
Topic Connections

**America from the Great Depression to World War II Photographs from the FSA-OWI 1935-1945**

The images in this collection are among some of the most famous documentary photographs ever produced. The Farm Security Administration-Office of War Information Collection focus was mostly on rural life but in later years the focus turned to World War II. In the collection you will find photos of women war workers, Pearl Harbor widows, Japanese-American women at a war camp and more. The collection contains black and white and color photographs.

**Special Presentations:**

- **Documenting America: Photographers on Assignment** [http://memory.loc.gov/ammem/fsahtml/fadocamer.html](http://memory.loc.gov/ammem/fsahtml/fadocamer.html)
- **Selected FSA Images by Popular Request** [http://memory.loc.gov/ammem/fsahtml/fasahml/fatopint.html](http://memory.loc.gov/ammem/fsahtml/fasahml/fatopint.html)
- **Selected FSA Images by Staff Selection** [http://memory.loc.gov/ammem/fsahtml/fasahml/fagem1.html](http://memory.loc.gov/ammem/fsahtml/fasahml/fagem1.html)
- **Portrait Sampler of FSA Photographers** [http://memory.loc.gov/ammem/fsahtml/fsap.html](http://memory.loc.gov/ammem/fsahtml/fsap.html)
- **Collection Connection** [http://memory.loc.gov/ammem/ndlpedu/collections/fsa/](http://memory.loc.gov/ammem/ndlpedu/collections/fsa/)

**By the People, for the People: Posters from the WPA, 1936-1943**

The LOC possesses over 900 original posters from the Work Project Administration. This is the largest collection in the United States. There are numerous posters pertaining to World War II in this collection. In targeting women to help in the war effort, there are posters on getting a job for the civilian defense effort, conserving resources in their home and recycling.

**Special Presentations:**

- **Collection Highlights** (with a special section on WWII) [http://memory.loc.gov/ammem/wpaposters/Highlights.html](http://memory.loc.gov/ammem/wpaposters/Highlights.html)
- **Interview with WPA Silkscreen Artist Tony Velonis** [http://memory.loc.gov/ammem/wpaposters/velonis.html](http://memory.loc.gov/ammem/wpaposters/velonis.html)
- **Federal Art Project Calendar** [http://memory.loc.gov/ammem/wpaposters/calendar.html](http://memory.loc.gov/ammem/wpaposters/calendar.html)
- **Collection Connection** [http://memory.loc.gov/ammem/ndlpedu/collections/poster/](http://memory.loc.gov/ammem/ndlpedu/collections/poster/)

**Ansel Adams’s Photographs of Japanese-American Internment at Manzanar**

When Japan bombed Pearl Harbor on December 7, 1941 fear of a Japanese invasion swept over the nation. This fear prompted President Franklin D. Roosevelt to issue the west coast a military zone. This meant that Japanese-Americans were singled out for eviction to relocation camps. Ansel Adams’s photographs portray these internees daily life at Manzanar. Adams photographed women in these camps at their work, with their families and their experiences while at Manzanar.

**Special Presentations:**

- **Collection Highlights** [http://memory.loc.gov/ammem/collections/anseladams/aamsp.html](http://memory.loc.gov/ammem/collections/anseladams/aamsp.html)
Topic Connections (cont)  

**Lesson Plans and Activities**

**Ansel Adams’s Cont.**

**Timeline 1902-2007**  
http://memory.loc.gov/ammem/collections/anseladams/aamchron.html

**Essay: Born Free and Equal**  
http://memory.loc.gov/ammem/collections/anseladams/aamborn.html

**Collection Connection:**  
http://memory.loc.gov/ammem/ndlpedu/collections/manzanar/

**American Woman**  
http://memory.loc.gov/ammem/awhhtml/index.html

This gateway is very unique in that it has posters, manuscripts, recorded sound section and photographs that focus on women during World War II. In this collection you can find Norman Rockwell’s Rosie the Riveter. Searching by keyword “World War II” you will receive an abundant amount of items about women during this time. Note that much of the collection is not digitized but there are treasures to be found if you dig into this collection.

**After the Day of Infamy “Man on the Street Interviews” Following the Attack of Pearl Harbor**  
http://memory.loc.gov/ammem/afcphhtml/afcphhome.html

Following the attack on Pearl Harbor fieldworkers in ten different cities collected “man on the street” reactions. These interviews resulted in over four and one-half hours of recordings. A second set of recordings later followed called “Dear Mr. President”. These interviews dealt mainly with the attack at Pearl Harbor and the declaration of war directly to President Franklin D. Roosevelt. This set of recordings last seven and one-half hours. Find out what the women in these interviews thought of the attack on Pearl Harbor and questions and comments they had for President Roosevelt about World War II.

**Special Presentations:**

**Making and Maintaining the Original Recordings**  
http://memory.loc.gov/ammem/afcphhtml/afcphsp1.html

**Collection Connection**  
http://memory.loc.gov/ammem/ndlpedu/collections/pearl

**Learning Page-Lesson Plans:**

**Women: Struggle and Triumph**  
http://memory.loc.gov/learn/lessons/00/triumph/index.html

**Learning Page-Activities:**

**On the Homefront**  
http://memory.loc.gov/learn/features/homefront/index.html

**Songs for our Times**  
http://memory.loc.gov/learn/features/songs_times/flash.html

**American Memory Timeline**  
http://memory.loc.gov/learn/features/timeline/index.html

**Women Pioneers**  
http://memory.loc.gov/learn/features/women/women.html

**Learning Page-Community Center:**

**Asian Pacific Americans**  
http://memory.loc.gov/learn/community/cc_asian-pacific.php

**Her Story**  
http://memory.loc.gov/learn/community/cc_herstory.php

**The Great Depression**  
http://memory.loc.gov/learn/community/cc_greatdepression.php

**Labor in America**  
http://memory.loc.gov/learn/community/
Lesson Plans & Activities (Cont.)

America’s Library: Meet Amazing Americans: Dorothea Lange  http://www.americaslibrary.gov/cgi-bin/page.cgi/aa/all/lange

America’s Library: Jump Back in Time: February 4, 1941: USO  http://www.americaslibrary.gov/cgi-bin/jb_date.cgi?month=02&day=04&x=16&y=9

November 26, 1942: Casablanca  http://www.americaslibrary.gov/cgi-bin/jb_date.cgi?month=11&day=26&x=11&y=10

June 13, 1942: Office of War Information  http://www.americaslibrary.gov/cgi-bin/page.cgi/jb/wwii/owi_2


May 2004: Vets Memories  http://www.loc.gov/wiseguide/may04/veterans.html

April 2005: Real Mash Units  http://www.loc.gov/wiseguide/apr05/mash.html

November 2004: Voices of War  http://www.loc.gov/wiseguide/nov04/voices.html


Today in History
June 6, 1944  http://memory.loc.gov/ammem/today/jun06.html


December 7, 1941  http://memory.loc.gov/ammem/today/dec07.html

Webcasts:


Journeys & Crossings:

Exhibitions:
Women Come to the Front  http://www.loc.gov/exhibits/wcf/wcf0001.html

From the Homefront and the Frontlines  http://www.loc.gov/exhibits/treasures/homefront-home.html

Bound for Glory  http://www.loc.gov/exhibits/boundforglory/

The Homefront during World War II  http://www.loc.gov/exhibits/treasures/trm184.html

Collection Guides and Bibliographies  http://www.loc.gov/rr/program/bib/WW2/WW2bib.html

Search Terms:
- World War II
- Nurses
- USO
- Women in World War II
- World War II Posters
- Rosie the Riveter
- World War II jobs
- Women Military Service

More on the Web:
The National WWII Museum  http://www.nationalww2museum.org/home.html

Smithsonian Museum  http://americanhistory.si.edu/militaryhistory/

National Women’s History Museum  http://www.nwhm.org/Partners/exhibitentrance.html

PBS  http://www.pbs.org/thewar/?campaign=pbshomefeatures_1_thewarbrakensfilm_2007-09-24

National Parks Service  http://www.nps.gov/rori/

University of San Diego  http://history.sandiego.edu/gen/st/~cg3/outline.html

AUDIO

TITLE: Major Ruth Cheney Streeter speech before giving oath to women being inducted into Marine Corps

COLLECTION: American Woman

LINK: http://memory.loc.gov/cgi-bin/query/r?ammem/awhhbib:@field(DOCID+@lit(awh0020)))
What’s New at the LOC

LOC Website has a New Look

The web folks at the Library have been very busy. The Library of Congress has a fresh new look on the website with more to come. If you have been on the Libraries website you will see that there is a new front page that will grab your attention immediately. Across the top of the page you will see a graphic that will take you to the libraries popular sub sites, American Memory, Thomas, Exhibitions, Global Gateway and The Veterans History Project.

Also, check out the Veterans History Project page. You will find it has been updated to include a companion site to Ken Burn’s “The War”. By clicking on an episode link you will be given stories from the Veterans History Project that pertain to that subject.

The Teacher’s Page has also been renovated with a new look, you can preview the site at http://www.loc.gov/teachers/preview/ . You can now search the site by using pull-down menus. These pull-downs can help you detail your search. Try it out and let the Library know what you think at http://www.loc.gov/teachers/preview/comments.html.

The Library has also launch a new e-mail update site where you can choose what topics you would like to receive updates about. This way you can always know what is new at the LOC.

The Learning Page has added a new feature, Hispanic Americans to the Community Center http://memory.loc.gov/learn/community/cc_hispanic.php . This section will help you discover primary sources from the Library of Congress pertaining to Hispanic Americans. There is also a ready to use primary set. You can partner this information with the Libraries National Hispanic Heritage Month http://www.loc.gov/topics/hispanicheritage/ for useful information and primary sources for your classroom.

Tech Tip

TPS Newsletter Survey

Every conference you attend, every website you visit seems to sign you up for another newsletter. I am sure you get bombarded with newsletters on a daily basis. We would like our newsletter to be one that is useful and informative to you and your classroom so everyone who is on our newsletter mailing list received an e-mail asking you to fill out a quick survey. We are going to keep this survey open for a couple more week to give everyone a chance to participate. Your opinion is important to us and we want this newsletter to be helpful and informative for you and your classroom. So, if you have not yet taken the survey, please take a few moments and help us to create a newsletter that stands out from the rest.

National Book Festival Podcasts

Check out the National Book Festival site http://www.loc.gov/bookfest/ you will find that the library has now made podcasts available. One of these podcasts is Ken Burns who discusses his book and film “The War”. There are many other podcasts from authors who will be at the National Book Festival. So you can not make it to the festival you can get some highlights from the authors through their podcasts.
### Item Source

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<tbody>
<tr>
<td>Veterans History Project</td>
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<td>Vera Gustafson sitting with patients, Maddaloni, Italy 1944</td>
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<td>WAC’s parade marching in uniform: Ann V. Young circled in the photo</td>
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<td>Map Collections</td>
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<td>D-Day the 6th of June: Normandy 1944/prepared by U.S. Army Center of Military History; text by Thomas Popa; Map by Sherry Dowdy; layout by John Birmingham</td>
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<td>Naval air base, Corpus Christi, Texas. Women are contributing their skills to the nation’s needs by keeping our country’s planes in top-notch fighting condition. Wife of a disabled World War II veteran, Mrs. Cora Ann Bowen (left) worked as a cowler at the naval air base in Corpus Christi, Texas. Mrs. Eloise J. Ellis is a senior supervisor in the.</td>
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<td>Service on the home front : There's a job for every Pennsylvanian in these civilian defense efforts.</td>
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<td>Cover illustration for the Saturday Evening Post showing a woman &quot;Rosie&quot; in overalls, face mask and goggles, eating a sandwich with a pneumatic riveter resting on her lap] / Norman Rockwell</td>
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<td>It's a woman's war too! Join the WAVES--Your country needs you now--Apply to your nearest Navy recruiting station or office of naval officer procurement / John Falter, USNR.</td>
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<td>Reading war news aboard streetcar. San Francisco, California.</td>
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<td>Women aircraft workers finishing transparent bomber noses for fighter and reconnaissance planes at Douglas Aircraft Co. plant in Long Beach, Calif.</td>
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Library of Congress
Freedom's Fortress
"American Songs for American Soldiers," by Milton Plumb, March 1941

Library of Congress
John Bull and Uncle Sam
Carry on London Town

Library of Congress
Prints and Photographs
Nurse preparing arm of prisoner, possibly for blood donation to aid the armed forces during World War II, San Quentin prison, California

Library of Congress
Prints and Photographs
Naval air base, Corpus Christi, Texas. Women are contributing their skills to the nation's needs by keeping our country's planes in top-notch fighting condition. Wife of a disabled World War II veteran, Mrs. Cora Ann Bowen (left) worked as a cowler at the naval air base in Corpus Christi, Texas. Mrs. Eloise J. Ellis is a senior supervisor in the

Library of Congress
Prints and Photographs
Woman working on airplane engine during World War II

Library of Congress
Prints and Photographs
"I've found the job where I fit best!" find your war job in industry, agriculture, business/
George R[...].

Library of Congress
Prints and Photographs
Kay Francis and Mitzi Mayfair, back from entertaining American troops in the British Isles and Africa, pose in the costumes they wore while traveling. They formed half a United Service Organization (USO) camp overseas unit, with Carole Landis and Martha Raye

Library of Congress
Prints and Photographs
Washington, D.C. Sergeant George Camblair taking his girl dancing at the United Service Organization (USO) while he is at home on a weekend furlough

Library of Congress
America from the Great Depression to World War II: Photographs from the FSA-OWI, 1935-1945
The Navy uses enormous amounts of rubber. At least seventy-five tons of rubber, enough to makes 17,000 tires, are used in the construction of each of these battleships. Tons more are needed for the naval planes that are making history over the world. Medical and communica-

Library of Congress
Prints and Photographs
Seeking out the enemy / U.S. Army Signal Corps.

Library of Congress
Prints and Photographs
Landing party from tank dislodging fascists from a village in the USSR

Library of Congress
By the People, for the People: Posters from the WPA, 1936-1943
Your wartime duty! Don't waste water : Do not use more water in the kitchen than is neces-

MANUSCRIPT
TITLE: "American Songs for American Soldiers," by Milton Plumb, March 1941
COLLECTION: Freedom's Fortress
SHEET MUSIC

TITLE: Carry on London Town

COLLECTION: John Bull and Uncle Sam