**PRIMARY SOURCE ANALYSIS – POSTER**

**FIRST GLANCE**
Describe the first thing you notice?

What emotion do you feel?
Why?

**READING THE POSTER**
Summarize what the words tell you. (Just words)

<table>
<thead>
<tr>
<th>Symbolism</th>
<th>Let’s study the symbolism used to share and support the message.</th>
</tr>
</thead>
<tbody>
<tr>
<td>People</td>
<td>Describe what you see</td>
</tr>
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<td></td>
<td>Tell what you feel they represent</td>
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<table>
<thead>
<tr>
<th>Objects</th>
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<tbody>
<tr>
<td>Numbers</td>
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<tr>
<td>Colors</td>
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<tr>
<td>Other</td>
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</tbody>
</table>

**THE MESSAGE**
Does the poster identify the author or creator? If yes, who?

Who do you believe is the intended audience?

Is the message verbal, visual or both? Give two examples and tell how they support the message.

#1

#2

Does the poster use facts, opinions or both? Explain?

Where could we look to verify this information?

What do you believe the author hoped would happen as a result of this poster?

Effective posters are simple, direct and attract attention. Do you feel this is an effective poster?
Why or Why not?
**FIRST GLANCE**

Describe the first thing you notice?

#2 Main Idea – central idea or theme

What emotion do you feel?

Why?  #1 Explicit/Implicit – text & inferences

**READING THE POSTER**

Summarize what the words tell you. (Just words)

#2 Main Idea – central idea or theme

Symbolism: Let’s study the symbolism used to share and support the message.

Describe what you see

Tell what you feel they represent

People  #1 Explicit/Implicit – text & inferences

#4 Vocabulary – words & meanings and influence of choices

Objects  #5 Text Structure – how text relates to each other and whole

#7 Visual Literacy -use of diverse formats

Numbers

Colors

Other

**THE MESSAGE**

Does the poster identify the author or creator? If yes, who?

#6 Author Purpose – shapes content

Who do you believe is the intended audience?

#6 Author Purpose – shapes content

Is the message verbal, visual or both? Give two examples and tell how they support the message.

#1  #5 Text Structure – how text relates to each other and whole

#2  #7 Visual Literacy -use of diverse formats

Does the poster use facts, opinions or both? Explain?

#8 Argue & Support – fact or claim? Evidence?

Where could we look to verify this information?

#9 Multiple Texts

#8 Argue & Support – fact or claim? Evidence?

What do you believe the author hoped would happen as a result of this poster?

#6 Author Purpose – shapes content

Effective posters are simple, direct and attract attention. Do you feel this is an effective poster?

Why or Why not?
"Censored" Let's censor our conversation about the war.

Title: "Censored" Let's censor our conversation about the war.

Related Names:
  Federal Art Project, sponsor

Date Created/Published: La. : WPA War Services of La., [between 1941 and 1943]

Medium: 1 print on board (poster) : silkscreen, color.

Summary: Poster suggesting careless communication may be harmful to the war effort, showing a letter from a soldier stamped "examined by 42."

Reproduction Number: LC-USZC2-1588 (color film copy slide)

Rights Advisory: No known restrictions on publication.

Call Number: POS - WPA - LA .01 .C463, no. 1 (C size) [P&P]

Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

Notes:
  - Date stamped on recto: Jan 21 '43.
  - Work Projects Administration Poster Collection (Library of Congress).

Subjects:
  - World War, 1939-1945--Communications.
  - Censorship--1940-1950.
  - Correspondence--1940-1950.

Format:
  - Screen prints--Color--1940-1950.
  - War posters--1940-1950.

Collections:
  - Posters: WPA Posters

Bookmark This Record:
  http://www.loc.gov/pictures/item/98518277/

View the MARC Record for this item.

Rights assessment is your responsibility.
Dont tell him what you know about .... troop concentrations, departures .... arrivals

**Title:** Dont tell him what you know about .... troop concentrations, departures .... arrivals

**Creator(s):** Kraus, Russell W., artist

**Related Names:** Federal Art Project, sponsor

**Date Created/Published:** [Missouri] : MO WPA Art Project, [between 1941 and 1943]

**Medium:** 1 print on board (poster) : silkscreen, color.

**Summary:** Poster suggesting careless communication may be harmful to the war effort, showing a swastika.

**Reproduction Number:** LC-USZC2-819 (color film copy slide)

**Rights Advisory:** No known restrictions on publication.

**Call Number:** POS - WPA - MO .K736, no. 1 (C size) [P&P]

**Repository:** Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

**Notes:**
- Date stamped on recto: Jan 21 '43.
- Work Projects Administration Poster Collection (Library of Congress).
- Hand-written on recto in pencil: Designed by Russell Kraus - St. Louis, Missouri.
- Posters of the WPA / Christopher DeNoon. Los Angeles : Wheatly Press, c1987, no. 265

**Subjects:**
- World War, 1939-1945--Communications.
- Swastika--1940-1950.

**Format:**
- Screen prints--Color--1940-1950.
- War posters--1940-1950.

**Collections:**
- Posters: WPA Posters

**Bookmark This Record:**
http://www.loc.gov/pictures/item/98518059/

View the [MARC Record](http://www.loc.gov/pictures/item/98518059/) for this item.

Rights assessment is your responsibility.
Keep it to yourself buddy

**Title:** Keep it to yourself buddy  
**Creator(s):** Kraus, Russell W., artist  
**Related Names:** Federal Art Project, sponsor  
**Date Created/Published:** [Missouri] : MO WPA Art Project, [between 1941 and 1943]  
**Medium:** 1 print on board (poster) : silkscreen, color.  
**Summary:** Poster suggesting careless communication may be harmful to the war effort, showing a soldier with a finger to his lips.  
**Reproduction Number:** LC-USZC2-820 (color film copy slide)  
**Rights Advisory:** No known restrictions on publication.  
**Call Number:** POS - WPA - MO .K736, no. 2 (C size) [P&P]  
**Repository:** Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA  
**Notes:**  
- Date stamped on recto: Jan 21 '43.  
- Work Projects Administration Poster Collection (Library of Congress).  
- Hand-written on recto in pencil: Designed by Russell Kraus - St. Louis, Missouri.  
- Posters of the WPA / Christopher DeNoon. Los Angeles : Wheatly Press, c1987, no. 263  
**Subjects:**  
- World War, 1939-1945--Communications.  
**Format:**  
- Screen prints--Color--1940-1950.  
- War posters--1940-1950.  
**Collections:**  
- Posters: WPA Posters  
**Bookmark This Record:**  
http://www.loc.gov/pictures/item/98518067/  
View the [MARC Record](http://www.loc.gov/pictures/item/98518067/) for this item.  
**Rights assessment is your responsibility.**
Someone talked!

Title: Someone talked! / Siebel.
Creator(s): Siebel, Frederick, artist
Medium: 1 print (poster) : color.
Summary: U.S. soldier, drowning in water, pointing finger.
Reproduction Number: LC-USZC4-2118 (color film copy transparency)
Call Number: POS-US.S538, no. 1 (C size) [P&P]
Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540

Notes:
- OWI poster no. 18.
- Promotional goal: U.S. J75. 1942.
- Office of War Information Collection.

Subjects:
- World War, 1939-1945--Communications.
- World war, 1939-1945--Covert operations.

Format:
- Prints--Color--1940-1950.
- War posters--American--1940-1950.

Collections:
- Posters: Artist Posters

Bookmark This Record:
http://hdl.loc.gov/loc.pnp/cph.3g02118

View the MARC Record for this item.

Rights assessment is your responsibility.
Someone talked!

Title: Someone talked! / Koerner.
Creator(s): Koerner, Henry, artist
Date Created/Published: New York, N.Y. : Lithographed in U.S.A. on Hoe super-offset press by Grinnell Lithographic Co., [1943?]
Medium: 1 print (poster) : color.
Summary: Military security poster showing hand, with newspaper headline "U.S. ship sunk by ...", pointing at walking man.
Reproduction Number: LC-USZC4-1858 (color film copy transparency) LC-USZ62-35516 (b&w film copy neg.)
Call Number: POS - US .K64, no. 2 (C size) [P&P]
Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA
Notes: Promotional goal: U.S. J75. 1943.
"Winner R. Hoe & Co., Inc. award - National War Poster Competition."
Copyright R. Hoe & Co., Inc.
Subjects: World War, 1939-1945--Communications.
War posters--American--1940-1950.
Collections: Posters: Artist Posters
Bookmark This Record: http://www.loc.gov/pictures/item/92505337/
View the MARC Record for this item.
Rights assessment is your responsibility.
This happens when you talk to others about ship sailings. Let's make New Orleans a safe port of departure /

**Title:** This happens when you talk to others about ship sailings. Let's make New Orleans a safe port of departure /

**Creator(s):** McCrady, John, 1911-1968, artist

**Related Names:**
- Federal Art Project, sponsor

**Date Created/Published:** La.: WPA War Services, [between 1941 and 1943]

**Medium:** 1 print on board (poster) : silkscreen, color.

**Summary:** Poster suggesting careless communication about ship departures may be harmful to the war effort, showing a face and a ship torpedoed by a submarine.

**Reproduction Number:** LC-USZC2-1591 (color film copy slide)

**Rights Advisory:** No known restrictions on publication.

**Call Number:** POS - WPA - LA .M33, no. 1 (C size) [P&P]

**Repository:** Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

**Notes:**
- Date stamped on recto: Jan 21 '43.
- Work Projects Administration Poster Collection (Library of Congress).

**Subjects:**
- World War, 1939-1945--Naval operations.
- World War, 1939-1945--Communications.
- Submarine warfare--1940-1950.

**Format:**
- Screen prints--Color--1940-1950.
- War posters--1940-1950.

**Related**
- Browse neighboring items by call number.

**Collection:** Posters: WPA Posters

View the **MARC Record** for this item.

Rights assessment is your responsibility.
I pledge allegiance and silence about the war

Title: I pledge allegiance and silence about the war  
Creator(s): Byrne, Thomas A., artist  
Related Names: Federal Art Project, sponsor  
Date Created/Published: La. : WPA War Services of La., [between 1941 and 1943]  
Medium: 1 print on board (poster) : silkscreen, color.  
Summary: Poster promoting patriotism and suggesting that careless communication may be harmful to the war effort, showing the American flag.  
Reproduction Number: LC-USZC2-5581 (color film copy slide)  
Rights Advisory: No known restrictions on publication.  
Call Number: POS - WPA - LA .B88, no. 1 (C size) [P&P]  
Repository: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA  
Notes: Date stamped on recto: Jan 21 '43.  
- Work Projects Administration Poster Collection (Library of Congress).  
- Hand-written on recto in pencil: Thomas A. Byrne - designer.  
Subjects:  
- World War, 1939-1945--Communications.  
- Flags--1940-1950.  
Format:  
- Screen prints--Color--1940-1950.  
- War posters--1940-1950.  
Collections:  
- Posters: WPA Posters  
Bookmark This Record:  
http://www.loc.gov/pictures/item/98518287/  
View the MARC Record for this item.  
Rights assessment is your responsibility.