New Course Proposal
Theatre Arts Department

1) Catalog description
   a) THA 4275
   b) Theatre Internship
   c) Arr.-Arr.-1-6. Credit/No Credit
   d) F, S, SU
   e) Theatre Internship
   f) On-the-job experience for Theatre Arts majors in an approved performance, technical/
      design, or business capacity in theatre or such allied areas as film, television, radio, theme
      park, etc. Purpose is to augment skills not usually available in the classroom setting.
      Prerequisites: THA arts major, senior level, approval of the Department chair

2) Objectives of the Course
   a) To allow students to gain on-the-job experience
   b) To allow students to apply theory learned in the classroom
   c) To allow students to employ practical skills learned in the labs
   d) To prepare students for careers in the profession
      i) To prepare students for employer expectations
      ii) To allow students the opportunity to interact with and learn from professionals in their
          area of interest
      iii) To expose students to daily work demands in their chosen area
   e) To allow students to explore options not offered in the classroom
   f) To make students more marketable
   g) To prepare students for graduate study

3) Outline of the Course
   a) Student identifies a potential employer or suitable internship.
   b) Student confers with Chair, advisor, and supervising instructor on feasibility or
      desirability of an internship.
   c) Student is advised of the appropriate amount of credit to be given.
   d) Student agrees to the following requirements:
      i) Successful completion of the employer's/internship's expectations (i.e., the actual
         work/internship period),
      ii) During the course of the internship, the student must keep a detailed, descriptive/
          narrative journal of at least three entries per week,
      iii) At the end of the work/internship period, the student must turn in
          (1) Journal,
          (2) Documentation of work/internship schedule,
          (3) Description of duties and activities,
          (4) Documentation of number of hours spent per day/week,
          (5) Work supervisor evaluation, and
          (6) A final written or oral report on how the experience enhanced the student's
              knowledge, skills, and outlook.

   Grading:
   Journal and documentation of duties 40%
   Work supervisor evaluation 10%
   Final oral/written report 50%

4) Implementation
   a) Clarence Blanchette, Jerry Eisenhour, Karen Eisenhour, Christine Joern, David Wolski,
      Jean Wolski, John Oertling (Chair).
b) Because of the nature of the experience additional costs may be incurred by the student.
c) No text.
d) Fall 2002

5) Rationale
   a) Purpose and need: To allow students to gain professional experience outside the classroom setting. At present, the Department has no means of awarding internship credit at a time when an increasing number of students are seeking internships.
   b) Justification of level and prerequisites: The level is appropriate because students frequently seek internships just before or during their senior year. Prerequisites are appropriate because students must seek advisement before entering into the arrangement.
   c) Although other departments offer internships, this course is not similar to any other courses in the Theatre Arts curriculum. No courses will be deleted, nor will this course require a modification of any existing programs.
   d) Elective credit for Theatre Arts majors only.

6) Community College Transfer
   A community college course will not be judged equivalent to this course.

7) Date approved by the Department: April 9, 2001

8) Date approved by the College Curriculum Committee: April 30, 2001

9) Date approved by CAA: July 19, 2001