1. **Catalogue Description in the style of the University Catalogue:**
   a. Course number: THA 3348
   b. Title: Auditioning
   c. Meeting times: (3-3-3)
   d. Term offered: Even-numbered years
   e. Short title: Auditioning
   f. Course description: Auditioning is designed to provide the Theatre Arts student with a heightened knowledge of the audition experience and prepare the student for professional work through the accumulation of several viable performance-ready audition pieces and the development of various styles of resume.
   g. Prerequisites: THA 1134, 2244, 2258, or permission of the instructor.

2. **Objectives of the Course:**
   a. To prepare for a wide range of theatrical auditions through theory and performance.
   b. To develop skills in choosing, rehearsing, analyzing, and performing audition pieces.
   c. To sharpen critiquing skills.
   d. To acquire resume-writing skills.
   e. To identify the components of a good performance portfolio.

   This course is writing active. Students will submit two analyses of audition selections and two versions of resumes for a graded evaluation. In addition, students will provide ungraded written critiques of in-class performances.

3. **Outline of the Course:**
   This course will meet for fifteen weeks of either three 100-minute sessions or two 150-minute sessions per week.

   Week 1: Introduction to the course:
   - The Acting Industry
   - The economics of the acting profession
   - Commitment to the art of acting
   Week 2: Analyzing type: personality, physical characteristics, special talents
   Week 3: Selecting an appropriate piece/set
   Weeks 4-5: Audition conventions: dress, conduct, introductions, etc.
   Weeks 6-7: Initial presentation of the first set, feedback, and critiques
   Week 8: Polished presentations of the first set
   Week 9: Dealing with anxieties, fears, phobias, and rejection
   Week 10-11: Initial presentations of the second set, feedback, and critiques
   Week 12: Polished presentations of the second set
   Week 13: Components of good resumes and head shots
   Week 14: Prepared scenes versus cold readings
   Week 15: Agents, unions, rounds, screen tests

   **Evaluation:**
   - Written analysis of first set 10%
   - Performance of first set 20%
   - Written analysis of second set 10%
   - Performance of second set 20%
   - Cold readings 10%
   - Resumes 20%
   - Attendance/participation 10%
4. Implementation:
   a. Faculty member(s) to whom the course may be assigned: Jerry Eisenhour, Jean Wolski
   b. Additional costs: None
   c. Texts:
   d. Term first offered: Spring 2002

5. Rationale:
   a. Purpose and need: Auditioning has been offered as a segment of our Styles course in the past and then on an “as needed” basis. It has become apparent as our students seek to enhance their professional training that this course is necessary for those students who seek a career in acting. For that reason, we wish to move the course into a regular sequence in our curriculum so that all students will have the opportunity to take the course during their undergraduate years at Eastern.
   b. Justification of level: This is a pre-professional training course designed for the student preparing to embark on a professional acting career or for the student seeking additional training through graduate work. Successful completion of the course is dependent upon a mature understanding of acting technique and textual analysis.
   c. Similarity to existing courses: None
   d. Requirement or elective: This course is a performance elective in the revised Theatre Arts Curriculum.

6. Community College Transfer:
   A community college course will not be judged equivalent to this course.

7. Date approved by the department: April 9, 2001

8. Date approved by the College Curriculum Committee: April 30, 2001

9. Date approved by CAA: July 19, 2001