Revised Course Proposal
Theatre Arts Department

1. Catalog Description:
   a. Theatre Arts 3001
   b. Advanced Costume Practicum
   c. (0-3-1)
   d. F, S
   e. Adv Cost Prac
   f. This course gives students practical experience working with costumes on Mainstage or Studio productions. It is an elective for Theatre Arts Majors, giving more advanced hands-on experience in the Costume Shop. Repeatable 3 times for a total of 4 hours credit.
   g. Prerequisite: THA 2003.

2. Course Objectives:
   Theatre Arts 3001 is a course designed to meet the following objectives:
   a. To give the student more advanced hands-on experience in the Costume Shop.
   b. To give the student greater opportunity to become familiar with Costume Shop practices.
   c. To allow the student to experience a wide range of theatrical costume construction techniques and wardrobe maintenance practices.

3. Course Outline:
   Because this is a laboratory experience, a formal outline is not feasible. Students receive credit for working in the costume shop on departmental productions. Students learn practical application of technique and theory under faculty supervision. Students enrolled in THA 3001 will be expected to achieve a higher skill level than less advanced students and will be given greater responsibilities within the Costume Shop. Forty-five contact hours required for credit.

   Evaluation:
   
   Attendance / Participation 50%
   Quality of Practical Performance 50%

4. Implementation
   a. This course will be assigned to either Christy Joern or Karen Eisenhour.
   b. Additional costs to students: None
   c. Text: None
   d. Term to be first offered: Fall 2002

5. Rationale
   a. Purpose and need:
      At present, students are not required to participate in the various production areas within the department. In our attempt to make our students competitive in the workplace, we have attempted to create a well-rounded student through study in a variety of areas within the department. As we require courses in the various areas, students must also gain practical experience in these areas. This course is being proposed to allow students to develop those skills at more advanced levels.

   b. Justification of the level of the course and its prerequisites:
      This course is designed for students participating in departmental productions as early as the sophomore level. The prerequisite for this course is necessary to allow students to build skills on a knowledge base. Prerequisite is: THA 2003 Costume Practicum II.
c. **Similarity to existing courses:**
   This course is not similar to any existing course.

d. **Requirement or elective:**
   This course will be an elective in the Technical & Design category of the Core Requirements for all Theatre Arts Majors.

6. A community college course will not be judged as equivalent to this course.

7. **Date approved by Department Curriculum Committee:** April 9, 2001

8. **Date approved by College Curriculum Committee:** April 30, 2001

9. **Date Approved by CAA:** July 19, 2001