1. Catalog Description

a) THA 3000
b) Advanced Performance Practicum
c) 0-3-1
d) F, S
e) Adv Perf Pract
f) Practical advanced performance (acting) experience in faculty-supervised Theatre Arts Department Mainstage or Studio productions or for significant participation in departmental student productions. Repeatable three times for a maximum of four hours' credit.
g) Prerequisites: THA 2000, and either THA 1144 or THA 2244

2. Objectives of the Course

a) To give students practical instruction and experience in advanced acting problems, skills, and techniques.
b) To allow students to employ and build upon skills and techniques acquired in classes and previous performance experience
c) To allow students to see how classroom theory and practical experience complement one another.
d) To address individual problems a student may have with characterization.
e) To prepare students for professional experiences in acting.

3. Outline of the Course

Because this is a laboratory experience, a formal outline is not feasible. Students receive credit for actually preparing, rehearsing, and performing a role in a production with faculty supervision. Students learn through practical application of technique and theory. Written analyses or character studies may be required. Forty-five contact hours required for credit.

Grading:
Attendance/Participation  50%
Quality of Practical Performance  50%

4. Implementation

a) Jerry Eisenhour, John Oertling, Jean Wolski
b) No additional costs
c) No textbooks required
d) First offered Fall 2002

5. Rationale

a) Purpose and need: The purpose of the course is, aside from what is stated above in 2a-2e, to encourage students to continue to refine skills and techniques in actual performance. Need: at present, there is no formal means of allowing students to receive credit specifically in performance.
b) Justification of level and prerequisites: Because the course is envisioned for juniors and seniors and because of the prerequisites, the 3000 level is appropriate.
c) Similarity, effect upon programs, etc.
   1) This course is not similar to any existing courses.
   2) The present THA 3000 (Rehearsal, Performance, and Crew) will be deleted from the curriculum. The present THA 3000 gives activity credit for students who participate in Departmental productions in any manner; because the faculty feel that is too vague, the new THA 3000 (Advanced Performance Practicum) attempts to be more specific.
   3) This course is part of the new Theatre Arts curriculum.
d) This course is a one-hour elective for majors in the new Theatre Arts curriculum. The course may be repeated three times for a total of four semester hours credit.

6. Community College Transfer

A community college course will not be judged equivalent to this course.

7. **Date approved by the department:** April 9, 2001

8. **Date approved by the College Curriculum committee:** April 30, 2001

9. **Date approved by CAA:** July 19, 2001