1. Catalogue Description:
   a. Number: THA 2012G
   b. Title: Non-Western Theatre
   c. Meeting/Credit: 3-0-3
   d. Term: F,S
   e. Short Title: Non-West Theatre
   f. Description: Theatre Arts from outside the European and North American traditions will be examined.
   g. Prerequisites: None
   h. This course is writing intensive

2. Student Learning Objectives:
   a. In successfully completing this course, students will:
      1) Identify and describe in three response papers the unique features and aesthetic values behind various non-western theatrical traditions. (critical thinking, writing)
      2) Discuss and evaluate the cultural context and social issues involved in artistic production in non-western fine arts. (critical thinking and citizenship)
      3) Present to the class research from an in-depth study of one area of non-western fine arts. (speaking and critical thinking)

   b. Indicate additional student learning objectives, if any, designed to help students achieve the goal of the course and/or a particular discipline or program.
      1) Students are expected to demonstrate an ability to effectively discuss and interpret Non-western dramaturgy and aesthetics in the terms and values that are appropriate to the historical period and the culture.
      2) Conduct in-depth research for a presentation on a topic covered in the course outline.

3. Outline of the Course:

   This course will meet for 45 fifty-minute class periods, for a total of three credit hours.

   1\textsuperscript{st} Week: Introduction
      Understanding Iconography ^= abstraction ^= stylization
   2\textsuperscript{nd}-3\textsuperscript{rd} Weeks: India
      (Hinduism) Ramayana & Mahabharata
      Sanskrit Drama
      Buddhism and Yoga
      Islam, iconoclasm, and the stage
   4\textsuperscript{th}-7\textsuperscript{th} Weeks: Bali & Java, Indonesia
      Introduction: Balinese dance
      Masked performances: Balinese masks
      kecak (monkey dance), Balinese painting
Java Introduction: Borobudur stupa
Javanese puppets, gamelan music
wayang golek (wooden doll puppets)
Batik (cloth printing), kris making

8th-10th Week: China
  Confucianism: The thousand entertainments & Shamanism
  Taoism: I Ching, Feng Shui, and Kung Fu
  Brush Painting, Journey to the West, Judge Dee
  Forbidden City
  Beijing Opera, Mei Lanfang (Beijing Opera actor)

11th-13th Weeks: Japan
  Introduction Zen Buddhism: samurai sword, Zen archery
  Noh drama: Zeami
  tea ceremony, calligraphy, raku ceramics
  sumo wrestling, Bunraku puppets
  Kabuki
  wood block prints (Ukiyo-e) Hokusai

14th-15th Weeks: Modern China & Modern Japan
  Tianamen Square, Cultural Revolution
  Model Revolutionary Beijing Opera
  Modern Japan: shima (modern kabuki), shingeki (modern drama), and manga (comic books), Butoh dance and Yukio Mishima

4. Evaluation of Student Learning:
   a. The course requires students to write three response papers each 4 to 5 pages long. These writing assignments will help evaluate the student's critical thinking, writing ability, and factual knowledge about the course content. (40%)

   Students are also required to give a 10 minute presentation on an assigned topic. The presentation allows students to research in greater detail a particular topic and find an effective means of communicating the subject to the class. (20%)

   Students are also required to submit a final project, which can be either a 6 to 8 page research paper or a creative project that applies the student's artistic skills to a tradition covered in the course. The final research project allows the students to explore their own area of interest and apply their own skills and abilities to a non-western topic. (20%)

   Lastly there are two exams, a mid-term and a final, that are used to evaluate the comprehension and retention of the course content. (20%)

   b. The course satisfies the writing intensive requirement because the response papers constitute 40% of each student's total grade. Furthermore, students are required to revise at least one of these written assignments in order to improve their grade.

5. Rationale:
   a. This course should be placed in the Fine Arts segment of the Humanities and Fine Arts
area of study.
b. No prerequisites.
c. There is no similarity to any existing course.
d. This course is a General Education elective open to all majors with no exclusions. It fulfills the Non-Western requirement for Teacher Certification majors.

6. Implementation:
a. Faculty member to whom course may be assigned: Jean Wolski, Karen Eisenhour
b. Texts:
c. Additional costs:
   A reading packet of special materials is available at Copy-X (approximate cost is $9.50).
   
d. Term First Offered: Fall 2000

7. A community college course may be judged equivalent to this course.

8. Date Approved by the Department: 4/3/00

9. Date Approved by the College Curriculum Committee: 4/26/00

10. Date Approved by CAA: 10/19/00

Department contact person: Robert Petersen

Campus phone: 581-3031