Revised Course Proposal
Theatre Arts Department

1. Catalog Description:
   a. Theatre Arts 2005
   b. Stage Makeup
   c. (3-3-3)
   d. F
   e. Stage Makeup
   f. Fundamentals in design and use of stage theatrical makeup. Students will execute makeup designs using basic techniques and progressing to more challenging makeup styles.
   g. Prerequisite: None

2. Course Objectives:

Theatre Arts 2005 is a course designed to meet the following objectives:
   a. To explore techniques used in the application of makeup for theatrical purposes
   b. To gain practical experience in the application of various styles of makeup
   c. To develop skills in designing makeup

3. Course Outline: This course will meet for 15 weeks of two 150 minute sessions per week. There are 8 units in this course. This course is delivered in a workshop format, combining the instructor’s lectures and demonstrations with practical experience applying makeup. Students’ achievements will be evaluated through written exams, rendered designs and drawings, and through makeup application projects.

Unit 1/ Weeks 1-3: The first weeks of the course will be devoted to developing skills in drawing. Basic knowledge of highlight and shadow, color theory, and drawing techniques will help students to begin to “draw” on the face. Students will also develop an understanding of basic facial structure and the effect of light in revealing this structure.

Unit 2/ Weeks 4-5: Students will begin to develop skills in basic makeup application techniques.

Unit 3/ Weeks 6-7: Students will begin to explore the effects of aging on facial structure and the techniques of applying makeup to create the illusion of age.

Units 4-7/ Weeks 8-14: Students will explore a variety of makeup styles used in special effect or nonrealistic makeup. These could include such styles as: bruises and wounds, animals, fantasy, gender switching, stylized, beards and moustaches, and 3 dimensional makeup.

Unit 8/ Week 15: Students will apply the skills learned in class to develop a makeup design for a character as a final project.

Evaluation:

<table>
<thead>
<tr>
<th>Evaluation Component</th>
<th>Weight</th>
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<tbody>
<tr>
<td>Homework assignments and projects</td>
<td>15%</td>
</tr>
<tr>
<td>Written Exams</td>
<td>20%</td>
</tr>
<tr>
<td>Individual Design Projects (10)</td>
<td>50%</td>
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<tr>
<td>Final Project</td>
<td>15%</td>
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4. Implementation

a. This course will be assigned to either Christy Joern or Karen Eisenhour.

b. Students will be required to purchase makeup and drawing supplies. Cost not to exceed $50.00.

c. Text and supplementary materials:

d. Term to be first offered: Fall 2002
5. **Rationale**

   a. **Purpose and need:**
      This course has been revised to make the credit hours earned in line with national practices.

   b. **Justification of the level of the course and its prerequisites:**
      Offering Theatre Arts 2005 at the 2000 level allows the course to be taken by freshmen and sophomore, who will benefit from learning these basic skills at the beginning of their development within the major.

   c. **Similarity to existing courses:**
      This course does not resemble other Theatre Department or University offerings.

   d. **Requirement or elective:**
      This course will be required in the Technical & Design category of the Core Requirements for all Theatre Arts Majors, and for the Option in Theatre Arts for Teacher Certification. It may also count as an elective for a Minor in Theatre Arts.

6. A community college course may be judged equivalent to this course.

7. **Date approved by Department Curriculum Committee:** April 9, 2001

8. **Date approved by College Curriculum Committee:** April 30, 2001

9. **Date Approved by CAA:** July 19, 2001