New Course Proposal
Theatre Arts Department

1. Catalogue Description in the style of the University Catalogue
   a. Course Number: THA 2002
   b. Title: Scenic/Lighting Practicum I
   c. Credit: 0-3-1
   d. Term to be Offered: F, S
   e. Short Title: Scen/Lt Prac I
   f. Course Description: This course, a production/technical course for the Theatre Arts major, will serve as a requirement giving hands-on experience in the Scene and Light Shops. It is also the prerequisite for further shop work.
   g. Prerequisite: THA 2211 or permission of the instructor

2. Objectives of the Course
   • To give the student practical experience in the Scene and/or Light Shops
   • To ensure the student understands and applies common shop practice
   • To allow the student to experience a wide range of production techniques
   • To allow the student the opportunity to serve on a backstage production crew
   • To prepare the student for more advanced shop/backstage experience

3. Outline of the Course
   Because this is a laboratory experience, a formal outline is not feasible. Students receive credit for work performed in the Scene/Light shop OR on a backstage production crew under faculty supervision. Students learn through practical application of technique. Forty-five contact hours required for credit.
   Evaluation:
   Attendance/Participation - 50%
   Quality of Practical Performance - 50%
   Grading Scale:
   90% = A; 80% = B; 70% = C; 60% = D; <60% = F

4. Implementation
   a. Faculty members to whom the course may be assigned: Clarence Blanchette, David Wolski
   b. Additional costs to students: None
   c. Text: None
   d. Term to be first offered: Fall 2002

5. Rationale
   a. Purpose and need:
      As the field of Theatre Arts becomes more technically oriented in the production discipline, it is the obligation of the Department to offer courses that will allow the student to be more competitive in the job market. It is the duty of both the Department and the student to become more knowledgeable in the areas that will forward the career of the student. To this end, this course is needed as the precursor to more advanced production work.
   
   b. Justification of the level of the course and list of prerequisites
      Since this course is designed as a precursor to further practical experience, it is at a basic level. The prerequisite to this course is consistent with the intent of this course which builds upon a knowledge base. Prerequisite is: THA 2211 -Stagecraft
   
   c. Similarity to existing courses:
1) This course is not similar to any existing course.
2) Our existing course THA 2000 (Rehearsal, Performance and Crew) will be deleted from the curriculum. The present THA 2000 gives activity credit for students who participate in Departmental productions in any manner; because the faculty feels this is too vague, the new THA 2002 (Scenic/Lighting Practicum I) attempts to be more specific.
3) This course is part of the new Theatre Arts curriculum.

d. Requirement or elective:

This course will be a requirement of Theatre Arts Majors/Minors.

6. Community College Transfer
   A community college course will not be judged as equivalent to this course.

7. Date approved by Department Curriculum Committee: April 9, 2001

8. Date approved by College Curriculum Committee: April 30, 2001

9. Date approved by CAA: July 19, 2001