Eastern Illinois University  
Art Department  

New Course Proposal  

1. Catalog Description  
   a. Course Number: Art 3400  
   b. Course Title: Art Education for Elementary Schools  
   c. Meeting times and credit: 2-3-3  
   d. Term Offered: Fall  
   e. Short Title: Elem. Art Methods  
   f. Course Description: A lecture, discussion, and pre-student teaching experience course designed to present art education students with concepts, procedures, and experiences used in teaching art activities to children at the elementary level. Students will accrue pre-clinical observation hours. Art 3400 must be taken concurrently with Art 3405. Required for and only open to Art Education majors. and open to Middle Level Education majors with Field II in Art, and Special Education majors with art area. (Per executive action request, course description revised, effective Fall 2005. CAA – 12/1-2/04)  
   g. Prerequisites: Admission to Art Education Program, Teacher Education Program, and Art 2400.  

2. Objectives of the Course  
   * The students will plan, prepare, docent, and teach an art activity to fifth grade elementary children.  
   * The students will discuss curricular theories, concepts, and teaching strategies.  
   * The students will lead a class discussion.  
   * The students will write an elementary art curriculum.  
   * The students will be writing active.  

3. Outline of the Course  
   The course will meet for thirty 150-minute classes.  
   
   Students will prepare, serve as a docent, and teach an elementary art activity based on a multicultural art exhibition at the Tarble Arts Center.  
   Students will present and discuss reading assignments and participate in hands-on activities to reinforce the readings.  
   Topics for class discussion may include: Conceptions of teaching and classrooms, characteristics of artistic growth and development, classroom life, discipline-based art education theory and reality, aesthetic scanning, questioning techniques, preparing visuals, evaluation, assessment, national goals, state goals, and multiculturalism.  

Week 1  
   a. Lecture on artistic development  
   b. Introduction of research paper  

Week 2  
   a. Lecture and discussion on the artistic development of children  
   b. Development activity  

Week 3  
   a. Discussion on discipline-based art education  
   b. Discussion on aesthetic scanning techniques  

Week 4  
   a. Discussion on classroom management techniques  
   b. Discussion on discipline  

Week 5  
   a. Discussion on preparing lesson plans  
   b. Discussion on preparing lesson examples and visuals  

Week 6  
   a. Docent training at the Tarble Arts Center  
   b. Presentation of research paper  

Week 7  
   a. Practice teaching lesson
b. Teach and assist at Tarble Arts Center Teacher's Institute Activities

Week 8
a. Teach and assist at the Tarble Arts Center
b. Teach and assist at the Tarble Arts Center

Week 9
a. Teach and assist at the Tarble Arts Center
b. Teach and assist at the Tarble Arts Center

Week 10
a. Teach and assist at the Tarble Arts Center
b. Teach and assist at the Tarble Arts Center

Week 11
a. Teach and assist at the Tarble Arts Center
b. Teach and assist at the Tarble Arts Center

Week 12
a. Teach and assist at the Tarble Arts Center
b. Teach and assist at the Tarble Arts Center

Week 13
a. Teach and assist at the Tarble Arts Center
b. Teach and assist at the Tarble Arts Center

Week 14
a. Evaluation and assessment activity
b. Evaluation and assessment activity

Week 15
a. Evaluation and assessment activity
b. Evaluation and assessment activity

Evaluation of Student Learning:

Students will be evaluated on their preparation and teaching of lessons (25%), writing assignments (25%), quizzes (15%), leading and participating in class discussions (25%), and writing an elementary curriculum (10%).

4. Implementation
   a. Dr. Patricia Belleville is the Faculty member to whom the course may be assigned.
   b. There will be a $15.00 lab fee for this course.
   c. Text for this course includes:
   d. Art 3400 will be offered starting Fall 2002.

5. Rationale
   a. Purpose: Art 3400 is a lecture, discussion, and experience course designed to present art education students with theories, concepts, strategies, and experiences in designing and teaching art activities at the elementary level. An integral aspect of this course is the pre-student teaching experience. Students will have the experience of serving as a docent and teaching art at the Tarble Arts Center during the Fifth Grade Enrichment. The students will discuss topics that relate to the classroom experience. Topics include: conceptions of teaching and classrooms, characteristics of artistic growth and development, classroom life, discipline-based art education theory and reality, aesthetic scanning, questioning techniques, preparing visuals, evaluation, assessment, national goals, state goals, and multiculturalism. The class follows the same format as the secondary art methods course, Art 3410. Art education students would have to be admitted to the Teacher Education program and the Art Education program before enrolling in 3400. In the current art education curriculum, elementary teaching content is taught in two classes, Art 2410, a one-hour course, and in Art 2440, a two-hour course. Art 3400 includes or contains content from both of these classes. As presented, Art 3400 is the lecture/discussion component of the elementary art education courses. To be taken concurrently with Art 3405, Art Education for the Elementary School Studio. Information in one class will be reinforced and utilized in the other class.
b. Art 3400 is a junior-level art education course. Once students meet the necessary requirements for admission to the Art Education Program and the Teacher Education Program, they are permitted to enroll in the block of elementary level art education courses, Art 3400 and Art 3405, during the Fall semester. The students will then be able to take Art 3410 and Art 3415 during the Spring semester.

c. This course is not similar to any other course.

d. This course will be a requirement for all art education majors.

6. **Community College Transfer**
   A community college course will not be judged equivalent to this course.

7. **Date approved by the Art Department:** March 7, 2000

8. **Date approved by Curriculum Committee of the College of Arts & Humanities:** October 25, 2000

9. **Date approved by CAA:** November 30, 2000