1. **Catalog description in the style of the University Catalog showing:**
   a. Course level: AFR 1000G
   b. Title: INTRODUCTION TO AFRICANA STUDIES
   c. Meeting times and credit: (3-0-3)
   d. Term to be offered: F, S
   e. Short title: AFR-AM STUDIES
   f. Course description:
      The course examines the history, culture and human experiences of Africans and peoples of the African Diaspora. The course will also explore the contributions of Africans and peoples of African descent in all subjects of human endeavor, e.g., the arts, sciences, history, psychology, religion, politics, etc.
   g. Prerequisite(s) None
   h. This course will be writing-intensive.
   i. This course will be cultural diversity.

2. **Student learning objectives**
   It is expected that at the end of the course:
   (1) Students will be able to understanding the contributions of African peoples in all subjects of human endeavor, i.e., the arts, sciences, history, psychology, religion, etc. (critical thinking, citizenship)
   (2) Students will be able to comprehend and critically examine the experiences of African peoples throughout world history. (critical thinking, global citizenship)
   (3) Students will be able to establish connections between the life experiences of Africans and peoples of African descent and interactions with other ethnic groups. (critical thinking, global citizenship)

3. **Course Outline**
   This course is a 15-weeks three 50 minutes or two 75 minutes class per week.
   Week
   1  Introduction  
      Origins and scope of the discipline of African American Studies
   2  Classical Africa Civilizations  
      Nubia, Kemet, Axum  
      Ghana, Mali, Songhay
   3  Africans and the Atlantic World  
      Enslavement and Resistance
   4  Africans in South America and West Indies
   5  African World Religions  
      Kemet, Yoruba, Vodun, Santeria
   6  The Black family in Africa & the Diaspora
Midterm review and examination

Freedom movements, 1890-1970
Anti-lynching Movement, African Independence, American Civil Rights Movement

African Political Systems
The African American Vote

Economics of the African in Africa and the New World
Exploitation and Inequality Rise
of the Black Middle Class
Capitalist vs. Socialist Dynamics

Literature in Africa and the Diaspora
Oral literature
African & Diaspora writers: Wole Soyinka, Flora Nwapa, Frantz Fanon, Zora Neale Hurston, etc.

African World Music
Spirituals, Blues, Jazz, Rap
Connections to Africa

Art in Africa and the Diaspora
Approaches to African Art
Ideals of Beauty in the African World
Africanisms in Diaspora art

Women in Africa and the Diaspora

Final review

4. Evaluation of student learning
Grades will be assigned based on points earned from three essay papers, midterm examination, two quizzes and a final examination.

GRADING:
Three writing assignments - 40%
Midterm examination - 15%
Final examination - 20%
Two quizzes - 15%
Class participation - 10%
TOTAL - 100%

5. Rationale
a. Introduction to Africana Studies will be placed in the Humanities segment of the core. AFR 1000G contributes to this segment by introducing students to the events and issues which affect Africans and peoples of African descent. The course addresses the entire discipline of African
American Studies and the research that has been done in every subject area relating to African people.

b. Offering a 1000 level course in African American Studies will give students a strong orientation and foundation in the discipline. It is designed to offer students a concise understanding of a discipline to which they have not been previously exposed. It will also offer students the opportunity to improve their writing skills. There are no prerequisites for the course.

c. The nature of AFR 1000G, as an orientation course, prepares the student for the in-depth curriculum of an African American Experience - AFR 2000G.

d. AFR 1000G will be required of African American Studies Majors and Minors.

6. Implementation
a. Faculty member initially assigned: Onaiwu W. Ogbomo
b. This course requires no additional cost to students.

d. Term of first offering: Spring 2002

7. Community College Transfer
A community college course may be judged equivalent to this course.

8. Date approved by the department: February 15, 2000

9. Date approved by the college curriculum committee: April 4, 2001


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