Banner/Catalog Information (Coversheet)

1. ____New Course or __X___Revision of Existing Course

2. **Course prefix and number:** THA 3348

3. **Short title:** Auditioning

4. **Long title:** Auditioning and Career Management for Actors

5. **Hours per week:** 3 Class 3 Lab 3 Credit

6. **Terms:** ___ Fall ___ Spring ___ Summer _X_ On demand

7. **Initial term:** ___ Fall _X__ Spring ___ Summer Year: 2017

**Catalog course description:** Auditioning is designed to provide the Theatre Arts student with a heightened knowledge of the audition experience and prepare the student for professional work through the accumulation of several viable performance-ready audition pieces and the development of various styles of resume.

8. **Course attributes:**
   - General education component: _N/A__________________________
   - ___ Cultural diversity ___ Honors ___ Writing centered ___ Writing intensive _Writing active

9. **Instructional delivery**
   - **Type of Course:**
     - ___ Lecture ___ Lab _x_ Lecture/lab combined ___ Independent study/research
     - ___ Internship ___ Performance ___ Practicum/clinical ___ Other, specify: ______________________
   - **Mode(s) of Delivery:**
     - _x_ Face to Face ___ Online ___ Study Abroad
     - ___ Hybrid, specify approximate amount of on-line and face-to-face instruction____________________

10. **Course(s) to be deleted from the catalog once this course is approved.** None

11. **Equivalent course(s):** None

   a. **Are students allowed to take equivalent course(s) for credit?** ___ Yes _x_ No

12. **Prerequisite(s):** Must have completed THA 1134, THA 2244, THA 3334, and one of the following: THA 3343, THA 3344, THA 3345, or THA 3431

   a. **Can prerequisite be taken concurrently?** ___ Yes _x_ No

   b. **Minimum grade required for the prerequisite course(s)?** “C” or better
c. Use Banner coding to enforce prerequisite course(s)?  _x_ Yes  ___ No

d. Who may waive prerequisite(s)?

  ___ No one  _x_ Chair  _x_ Instructor  ___ Advisor  ___ Other (specify)

13. Co-requisite(s): ________________________________________________

14. Enrollment restrictions

  a. Degrees, colleges, majors, levels, classes which may take the course: ___ THA majors/minors__

  b. Degrees, colleges, majors, levels, classes which may not take the course: non-THA majors/minors

15. Repeat status: x May not be repeated  ___ May be repeated once with credit

16. Enter the limit, if any, on hours which may be applied to a major or minor: None

17. Grading methods:  _x_ Standard  ___ CR/NC  __ Audit  ___ ABC/NC

18. Special grading provisions:

  ___ Grade for course will not count in a student’s grade point average.

  ___ Grade for course will not count in hours toward graduation.

  ___ Grade for course will be removed from GPA if student already has credit for or is registered in:

  ________________________________________________

  ___ Credit hours for course will be removed from student’s hours toward graduation if student already has credit for or is registered in: ________________________________

19. Additional costs to students:

  Supplemental Materials or Software ______________________________________________________

  Course Fee  _x_ No  ___ Yes, Explain if yes__________________________________________

20. Community college transfer:

  ___ A community college course may be judged equivalent.

  _x_ A community college may not be judged equivalent.

  Note: Upper division credit (3000+) will not be granted for a community college course, even if the content is judged to be equivalent.
Rationale, Justifications, and Assurances (Part I)

1. ___Course is required for the major(s) of ____________________
   ___Course is required for the minor(s) of ____________________
   ___Course is required for the certificate program(s) of ______________
   _x_ Course is used as an elective for THA Major and Minor

2. **Rationale for proposal:**
   This course is offered regularly but at present has inadequate prerequisites. In order to ensure that students are fully prepared for the rigors of an audition class, prerequisites in performance classes need to be added. This course is designed for upper level Theatre Arts students preparing to enter the profession.

3. **Justifications for (answer N/A if not applicable)**
   **Similarity to other courses:** N/A
   
   **Prerequisites:** The prerequisite changes requested ensure that the students have received the core components of the performance track as well as experience in an advanced acting course. Students must have completed THA 1134, THA 2244, THA 3334, and one of the following: THA 3343, THA 3344, THA 3345, or THA 3431
   
   **Co-requisites:** N/A
   
   **Enrollment restrictions:** N/A
   
   **Writing active, intensive, centered:** N/A

4. **General education assurances (answer N/A if not applicable)**
   **General education component:** N/A
   
   **Curriculum:** N/A
   
   **Instruction:** N/A
   
   **Assessment:** N/A

5. **Online/Hybrid delivery justification & assurances (answer N/A if not applicable)**
   **Online or hybrid delivery justification:** N/A
   
   **Instruction:** N/A
   
   **Integrity:** N/A
   
   **Interaction:** N/A

**Model Syllabus (Part II)**

Please include the following information:

1. Course number and title
   
   THA 3348: Auditioning

2. Catalog description
Auditioning is designed to provide the Theatre Arts student with a heightened knowledge of the audition experience and prepare the student for professional work through the accumulation of several viable performance-ready audition pieces and the development of various styles of resume.

3. Learning objectives.

1. To prepare for a wide range of theatrical auditions through theory and performance. (University Learning Goals: CT-1 through 6; WR-1 through 7; SL-1 through 7; RC 1 and 4)
2. To develop skills in choosing, rehearsing, analyzing, and performing audition pieces. (University Learning Goals: CT-1 through 6; WR-1 through 7; SL-1 through 7; RC 1 and 4)
3. To sharpen critiquing skills in self-evaluation and the work of others. (University Learning Goals: CT-1 through 6; WR-1 through 7; SL-1 through 7; RC 1 and 4)
4. To acquire and demonstrate resume-writing skills. (University Learning Goals: CT-1 through 6; WR-1 through 7; RC 4)
5. To demonstrate mastery of the components of a good performance portfolio. (University Learning Goals: CT-1 through 6; WR-1 through 7; SL-1 through 7; RC 1 and 4)

4. Course materials.
The following books will be issues by textbook rental:


5. Weekly outline of content.
For 15 weeks, this course will meet for three 100-minute sessions or two 150-minute sessions.

**WEEK 1:** Introduction to the course. Realities of the acting profession -- economics and commitment.

**WEEK 2:** Analyzing type: personality, physical characteristics, special talents. Identification and study of actors in your type.

**WEEK 3:** Selecting and analyzing appropriate texts in monologues and songs for audition purposes.

**WEEKS 4-5:** Audition conventions: dress, conduct, introductions, etc.

**WEEK 6-7:** Initial presentation of the first set, feedback, and critiques.

**WEEK 8:** Polished presentations of the first set.

**WEEK 9:** Dealing with anxieties, fears, phobias, and rejection.

**WEEKS 10-11:** Initial presentations of the second set, feedback, and critiques.
WEEK 12: Polished presentations of the second set.

WEEK 13: Components of good resumes and headshots.

WEEK 14: Prepared scenes (sides) versus cold readings.

WEEK 15: Agents, unions, open calls, workshops, festivals and self-created work.

Week 16: Final project: Audition portfolio and performances

6. Assignments and evaluation, including weights for final course grade.

- Written analysis of first set 10%
- Performance of first set 20%
- Written analysis of second set 10%
- Performance of second set 20%
- Cold readings 10%
- Resumes 20%
- Attendance/participation 10%

7. Grading scale.

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Grade</th>
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<tbody>
<tr>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>80-89%</td>
<td>B</td>
</tr>
<tr>
<td>70-79%</td>
<td>C</td>
</tr>
<tr>
<td>60-69%</td>
<td>D</td>
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<tr>
<td>below 60%</td>
<td>F</td>
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</tbody>
</table>

8. Correlation of learning objectives to assignments and evaluation.

<table>
<thead>
<tr>
<th>Learning Objective</th>
<th>Written analyses of audition sets (20%)</th>
<th>Performances of audition sets (40%)</th>
<th>Cold readings (10%)</th>
<th>Resumes (20%)</th>
<th>Attendance/Participation (10%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. To prepare for a wide range of theatrical auditions through theory and performance.</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
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<td>2. To develop skills in choosing, rehearsing, analyzing, and performing audition pieces.</td>
<td>X</td>
<td>X</td>
<td>X</td>
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<tr>
<td>3. To sharpen critiquing skills in self-evaluation and the work of others.</td>
<td>X</td>
<td>X</td>
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<td>4. To acquire and demonstrate resume-writing skills.</td>
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<td>X</td>
<td>X</td>
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<tr>
<td>5. To demonstrate mastery of the components of a good performance portfolio.</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td></td>
</tr>
</tbody>
</table>

Date approved by the department or school: Jan. 28, 2015  
Date approved by the college curriculum committee: Feb. 18, 2015  
Date approved by the Honors Council (if this is an honors course):  
Date approved by CAA: March 12, 2015  
CGS: Not Applicable