

Revised Course Proposal
Theatre Arts

1. Catalogue Description in the style of the University Catalogue:

- a. Course number: THA 2258
- b. Title: Script Analysis
- c. Meeting times: (3-0-3)
- d. Term offered: F
- e. Short title: Script Analysis
- f. Course description: This course is designed to teach the student how to analyze playscripts in terms of and in preparation for performance and production, regardless of theatrical specialization. The student will learn basic concepts and terminology associated with dramatic literature, examine several genres and their traits, and discover means of presenting the playwrights' ideas on the stage. (Writing intensive)
- g. Prerequisites: ENG 1001G, ENG 1002G

2. Objectives of the Course:

- a. To differentiate genres in dramatic literature.
- b. To differentiate styles in production.
- c. To translate symbolic language into tangible production elements.
- d. To develop a method of communication for all theatrical artists.
- e. To understand the importance of concept in production.

This course is writing intensive. Students will be required to write several analysis papers over the plays studied. In addition, each student, in consultation with the instructor, will choose an additional play that will encompass the student's final project. Students will be able to revise this assignment. Writing encompasses 70% of the final grade.

3. Outline of the Course:

This course will meet for fifteen weeks of either three 50-minute sessions or two 75-minute sessions per week.

Plays listed below are suggestions based on availability in the current anthologies.

- Weeks 1-3: Introduction to the course
Aristotle and the classical tragedy
The components of classical tragedy in Oedipus Rex
- Weeks 4-5: The modern tragedy
"Tragedy and the Common Man" and Death of a Salesman
- Weeks 6-7: Examining the details in A Streetcar Named Desire
Symbolic use of properties
Character analysis
- Week 8: The nature of comedy
- Weeks 9-11: Comic elements in Theatre of the Absurd
Examination of The Lesson and Rosencrantz and Guildenstern are Dead
- Weeks 12-13: Brechtian theatre
The Caucasian Chalk Circle
- Weeks 14-15: Combining visual and textual elements

The Visit

Evaluation:

Quizzes	20%
Analysis papers over scripts	30%
Final project	40%
Attendance/participation	10%

4. Implementation:

- a. Faculty member(s) to whom the course may be assigned: Jerry Eisenhour, Jean Wolski
- b. Additional costs: Possible purchase of one or two additional scripts not available in the anthologies. Cost would not exceed \$15.
- c. Texts:
Jacobus, Lee A., ed. The Bedford Introduction to Drama. 3rd ed. Boston: Bedford Books, 1997.
- d. Term first offered: Fall 2002

5. Rationale:

- a. Purpose and need: Successful theatre artists are dependent upon their ability to successfully analyze and interpret dramatic literature. This course offers students a method for such analysis.
- b. Justification of level: This is an introductory analysis course that will introduce the students to concepts that will be reinforced in their later course work. Due to the extensive amount of writing required, ENG1001G and ENG 1002G are necessary for admission to this course.
- c. Similarity to existing courses: None
- d. Requirement or elective: This course is a requirement for Theatre Arts majors and minors.

6. Community College Transfer:

A community college course may be judged equivalent to this course.

7. Date approved by the department: April 9, 2001

8. Date approved by the College Curriculum Committee: April 30, 2001

9. Date approved by CAA: July 19, 2001