1. Catalog Description:
   a. Theatre Arts 2001
   b. Costuming Lab I
   c. (0-3-1)
   d. F, S
   e. HOT CostumeI
   f. This course gives students practical experience working with costumes in Theatre Arts Department productions. It is a requirement for Theatre Arts Majors, giving hands-on experience in the Costume Shop. It is also a prerequisite for further work in the Costume Shop.
   g. Prerequisite: THA 2210 or permission of the instructor

2. Course Objectives:
   Theatre Arts 2001 is a course designed to meet the following objectives:
   a. To give the student hands-on experience in the Costume Shop.
   b. To give the student greater opportunity to become familiar with Costume Shop practices.
   c. To allow the student to experience a wide range of theatrical costume construction techniques and wardrobe maintenance practices.
   d. To prepare the student for further work in the Costume Shop.

3. Course Outline:
   Because this is a laboratory experience, a formal outline is not feasible. Students receive credit for working in the costume shop on departmental productions. Students learn practical application of technique and theory under faculty supervision. Forty-five contact hours required for credit.
   
   Evaluation:
   - Attendance / Participation 50%
   - Quality of Practical Performance 50%

4. Implementation
   a. This course will be assigned to either Christy Joern or Karen Eisenhour.
   b. Additional costs to students: None
   c. Text: None
   d. Term to be first offered: Fall 2002

5. Rationale
   a. Purpose and need:
      At present, students are not required to participate in the various production areas within the department. In our attempt to make our students competitive in the workplace, we have attempted to create a well rounded student through study in a variety of areas within the department. As we require courses in the various areas, students must also gain practical experience in these areas. This course is being proposed to allow students to develop those skills and to serve as a stepping stone to more advanced production work.
   b. Justification of the level of the course and its prerequisites:
      Since this course is designed as a precursor to further practical experience, it is at a basic level. The prerequisite for this course is necessary to allow students to build skills on a knowledge base. Prerequisite is: THA 2210 Introduction to Costuming.
   c. Similarity to existing courses:
      1) This course is not similar to any existing courses.
      2) The present THA 2000 (Rehearsal, Performance, and Crew) will be deleted from the curriculum. The present THA 2000 gives activity credit for students who participate in Departmental productions in any manner; because the faculty feel that is too vague, the new THA 2000 (Performance Practicum) attempts to be more specific.
      3) This course is part of the new Theatre Arts curriculum.
   d. Requirement or elective:
This course will be required in the Technical & Design category of the Core Requirements for all Theatre Arts Majors, and for the Option in Theatre Arts for Teacher Certification. It is also required for a Minor in Theatre Arts or a Minor in Theatre Arts for Teacher Certification.

6. Community College Transfer
A community college course will not be judged as equivalent to this course.

7. Date approved by Department Curriculum Committee: April 9, 2001
8. Date approved by College Curriculum Committee: April 30, 2001
9. Date Approved by CAA: July 19, 2001