New Course Proposal  
Theatre Arts Department

1. Catalog Description
   a) THA 2000
   b) Performance Lab I.
   c) 0-3-1
   d) F, S
   e) HOT Performance
   f) Practical acting or stage management experience in faculty-supervised Theatre Arts Department productions or for significant participation in departmental student productions. Repeatable once for a maximum of two hours' credit.
   g) No prerequisites.

2. Objectives of the Course
   a) To give students practical instruction and experience in acting techniques.
   b) To ensure students understand and apply acting fundamentals.
   c) To allow students to see how classroom theory and practical experience complement one another.
   d) To prepare students for more advanced experiences in acting.

3. Outline of the Course
   Because this is a laboratory experience, a formal outline is not feasible. Students receive credit for actually preparing, rehearsing, and performing a role in a particular production under faculty supervision. Students learn through practical application of technique and theory. Forty-five contact hours required for credit.
   Grading:
   Attendance/Participation 50%
   Quality of Practical Performance 50%

4. Implementation
   a) Jerry Eisenhour, John Oertling, Jean Wolski
   b) No additional costs
   c) No textbooks required
   d) First offered Fall 2002

5. Rationale
   a) Purpose and need: At present, theatre students are not required to act except in classroom projects. Because of this, some may forego the experience of performing in front of a live audience other than classmates. In accordance with the Department's goals to prepare students thoroughly in as many areas of theatre as possible, this course is being proposed for the curriculum.
   b) Justification of level and prerequisites: Because there are no prerequisites, the 2000 level is appropriate, as the course is envisioned for freshmen and sophomores.
   c) Similarity, effect upon programs, etc.
      1) This course is not similar to any existing courses.
      2) The present THA 2000 (Rehearsal, Performance, and Crew) will be deleted from the curriculum. The present THA 2000 gives activity credit for students who participate in Departmental productions in any manner; because the faculty feel that is too vague, the new THA 2000 (Performance Practicum) attempts to be more specific.
      3) This course is part of the new Theatre Arts curriculum.
   d) This course is a one-hour requirement for majors in the new Theatre Arts curriculum.

6. Community College Transfer
   A community college course may be judged equivalent to this course.

7. Date approved by the department: April 9, 2001

8. Date approved by the College Curriculum committee: April 30, 2001

9. Date approved by CAA: July 19, 2001