NEW COURSE PROPOSAL  
MUS 5575, Graduate Applied Conducting

1. Catalog Description
   a. Course number:  MUS 5575
   b. Title: Graduate Applied Conducting
   c. Meeting times and credit:  Arr.-Arr.-1, -2, or -4
   d. Term(s) offered:  Fall, Spring
   e. Short title:  Conducting
   f. Course description:  Applied conducting skills for graduate students in music taught on an individual basis.
   g. Prerequisites:  Admission to the graduate program in music, a conducting audition, and permission of the instructor.
   h. Initial term to be offered:  Fall 2004

2. Objectives and Evaluation of the Course
   a. Student learning objectives
      Upon completion of the course, students will be able to:
      1) demonstrate, with increasing skill, the physical gestures required for competent conducting at an advanced level;
      2) demonstrate knowledge of significant repertoire and works that are representative of a variety of historical periods and styles;
      3) prepare scores for rehearsal and/or performance through harmonic and form analysis, translation of foreign text and terms, and style considerations, taking into account the most recent research pertaining to performance practice issues;
      4) elicit desired musical results through effective rehearsal techniques;
      5) demonstrate skills in recognizing and teaching correct intonation;
      6) exhibit error detection skills within the rehearsal setting;
      7) demonstrate detailed knowledge of the physical and artistic aspects of conducting as well as organizational aspects of ensemble rehearsal techniques.
   b. Student assessment
      Assessment of objective achievement includes the following:
      - Studio lesson: preparation 30%
      - Assessment of rehearsal and sectionals 30%
      - Score preparation and analysis 20%
      - Mid-semester conducting project 10%
      - Final conducting project 10%
   c. Technology-delivered course
      This is not a technology-delivered course.
   d. Additional requirements for course numbered 4750-4999
      This course is not numbered 4750-4999.
   e. Writing-active, writing-intensive, or writing-centered
      This course is not writing-active, writing-intensive, or writing-centered.
3. Outline of the Course
   a. This course will meet for 15 fifty-minute class periods over 15 weeks. Since the course is structured as a graduate studio class, the outline will be determined according to the individual needs of the student. The following elements of conducting will be incorporated:

   **Repertoire**
   Repertoire will be chosen from different historical periods representing a variety of musical styles.

   **Ensemble Development**
   Students will learn to develop a choral or instrumental ensemble in areas such as intonation, balance, articulation, and tone quality.

   **Score Preparation**
   Students will learn to prepare a score using analysis and through the application of research.

   **Style and Interpretation**
   Students will learn to make effective application of aspects of musical style.

   **Rehearsal Technique**
   Students will learn to develop effective rehearsal technique using a clear and concise rehearsal outline.

   **Conducting Technique**
   Students will learn to use gesture, body language and other nonverbal methods of communication to convey aspects of musical style and interpretation.

   **Error Detection and Correction**
   Students will learn to detect errors in the ensemble, to formulate solutions to the problems, and to convey those solutions to the performers.

4. Rationale
   a. Purpose and need: All graduate music students in the conducting concentration must acquire the technical skills necessary for artistic expression in order to be successful conductors at any level. They must acquire a comprehensive understanding of the instrumental or choral repertoire and insights and skills that will improve their awareness and effectiveness on the podium.

   b. Justification of the level of the course: The graduate course number and prerequisites ensure that students have acquired the level of skill necessary to meet the expectations of the course.

   c. Similarity to existing courses: There is no similar course in applied music study.

   d. Impact on program: This course may fulfill applied study requirements for graduate students in music.
5. Implementation
   a. Faculty members to whom the course may be assigned: This course may be
      assigned to Richard R. Rossi or Dennis Hayslett.
   b. Additional costs to students: Students will purchase musical scores and video tape.
   c. Texts and supplementary materials to be used: No specific text will be required, but
      assigned readings from books on reserve or periodicals will be used.

6. Community College Transfer
   A community college course will not be judged equivalent to this course.

7. Date approved by the department: March 4, 2004

8. Date approved by the college curriculum committee: March 31, 2004

9. Date approved by CAA___________ CGS__________________