NEW COURSE PROPOSAL
MUS 5563A, Graduate Jazz I.
MUS 5563B, Graduate Jazz II.

1. Catalog Description
   a. Course number: MUS 5563A, MUS 5563B
   b. Title: Graduate Applied Jazz
   c. Meeting times and credit: Arr.-Arr.-1, -2, 3, or -4
   d. Term(s) offered: F, S
   e. Short title: Applied Jazz
   f. Course description: Individual graduate-level study in jazz performance on any instrument. Open to graduate students in music. May be repeated for credit.
   g. Prerequisites: Admission to the graduate program in music, a performance audition, and permission of the instructor.
   h. Initial term to be offered: Fall 2004

2. Objectives and Evaluation of the Course
   a. Student learning objectives:
      Upon completion of this course, students will:
      1) understand the common elements and organizational patterns of music in graduate-level repertoire;
      2) understand the cultural and historical context of assigned graduate-level repertoire;
      3) demonstrate the technical skills necessary for artistic expression in graduate-level repertoire;
      4) demonstrate the ability to read and perform music at sight with fluency;
      5) demonstrate the ability to analyze a performance and suggest ways to improve it;
      6) demonstrate an understanding of the harmonic structure of the graduate-level repertoire on the keyboard;
      7) demonstrate an understanding of melody, harmony, and rhythm using appropriate elements of the jazz vocabulary during improvised portions of graduate-level repertoire;
      8) demonstrate an understanding of those stylistic elements of performance unique to jazz and commercial music in graduate-level repertoire;
      9) exhibit competent musicianship in graduate-level repertoire.
   b. Student assessment:
      Assessment of objective achievement includes the following:
      Performance of repertoire at lessons 70%
      Participation on departmental recitals/seminars 20%
      Final jury performance 10%
Grading Policy
A = Consistently shows clear evidence of substantial outside practice and a mastery of skills. Is exceptionally well prepared at all times.
B = Usually shows clear evidence of considerable outside practice and progress toward mastery of skills. Well prepared.
C = Shows evidence of outside practice but needs more outside work to improve skills. There is an attempt to master skills and some preparation is evident.
D = Shows evidence of very little outside practice and few skills. F = Little or no preparation.
c. Technology-delivered course:
   This is not a technology-delivered course.
d. Additional requirements for course numbered 4750-4999: This course is not numbered 4750-4999.
e. Writing-active, writing-intensive, or writing-centered:
   This course is not writing-active, writing-intensive, or writing-centered.

3. Outline of the Course
a. 15 fifty-minute lessons over 15 weeks. Since the course is structured as a graduate studio class, the outline will be determined according to the individual needs of the student.

   Lesson Content and Procedures
   Technical skill: Skill levels will be assessed and techniques for improvement of deficiencies will be demonstrated. Repertoire and/or exercises (scales, etudes, etc.) appropriate to the improvement of skills will be assigned. Students will demonstrate their understanding of the techniques for improvement by applying them to the repertoire and/or exercises assigned.

   Musicianship (Dynamics, Rhythm, Phrasing, Expression, Style): The student's level of musicianship will be assessed, and repertoire to remedy deficiencies will be assigned. Principles of musicianship appropriate to the assigned repertoire will be discussed and demonstrated. Students will demonstrate their understanding of those principles by applying them to the repertoire and/or exercises assigned.

   Improvisation: Improvisational skills will be assessed and techniques designed to remedy deficiencies will be demonstrated. Repertoire and/or exercises (patterns, scales, and melodic devices characteristic of jazz, etc.) appropriate to the improvement of improvisational skills will be assigned. Students will demonstrate their understanding of the techniques of improvisation by applying them to the repertoire and/or exercises assigned.

   Keyboard Skills: Keyboard skills will be assessed and techniques for improvement of deficiencies will be demonstrated. Repertoire and/or exercises (chord progressions, characteristic chord voicings, etc.) will be assigned to improve keyboard skills and to promote understanding of the harmonic aspect of the repertoire. Students will demonstrate their keyboard skills and understanding of harmony by applying them to the repertoire and/or exercises assigned.

   Sight Reading: Music for sight reading will be chosen. Prior to performance,
the student will scan the music, identifying common elements and organizational patterns. The performance will be analyzed and recommendations for improvement will be made.

**Pedagogy:** Principles of pedagogy will be presented and their application in age-appropriate settings will be discussed.

### 4. Rationale

a. **Purpose and need:** Graduate students studying jazz must acquire the technical skills necessary for artistic expression on at least one instrument. Additionally they must acquire a broad understanding of the repertoire and the ability to perform music from a cross-section of that repertoire. They must also be able to improvise and read fluently at sight. Graduate students studying jazz must acquire knowledge and skills sufficient to lead and collaborate on matters of musical interpretation. Students can meet these goals only by studying jazz over an extended period of time.

Three levels of enrollment reflect the following practice:

- 1 hour enrollment – 1 hour daily practice
- 2 hour enrollment – 2 hours daily practice
- 4 hour enrollment – 3-4 hours daily practice

b. **Justification of the level of the course:** The graduate course number reflects the skill level required to perform graduate-level repertoire. The prerequisites ensure that students have acquired the level of skill necessary to meet the expectations of the course.

c. **Similarity to existing courses:** There is no similar course in applied music study.

d. **Impact on program:** This course may fulfill applied study requirements for graduate students in music.

### 5. Implementation

a. **Faculty members to whom the course may be assigned:** The course may be assigned initially to Samuel Fagaly or Allan Homey.

b. Additional costs to students: Additional costs to the student will be incidental and relevant to the particular instrument of study.

b. **Texts and supplementary materials to be used:** Since assigned repertoire is skill specific, each student will purchase music chosen to address individual needs.

### 6. Community College Transfer

A community college course will not be judged equivalent to this course.

### 7. Date approved by the department: March 4, 2004

### 8. Date approved by the college curriculum committee: March 31, 2004

### 9. Date approved by CGS: May 4, 2004