Eastern Illinois University
New Course Proposal
MUS 4861, Jazz Pedagogy

1. Catalog Description
   a) MUS 4861
   b) Jazz Pedagogy
   c) 2-0-2
   d) On demand
   e) Jazz Pedagogy
   f) A study of the methods and materials necessary for teaching jazz music. Students will have peer teaching experiences. Students will need basic conducting and keyboard skills as well as a grasp of the fundamentals of music theory. This class is required of all students in the Jazz Studies Concentration.
   g) Prerequisite: Permission of the instructor
   h) Initial term to be offered: Spring 2005

2. Student Learning Objectives and Evaluation
   a) Upon completion of this course, students will:
      1. be able to describe style and demonstrate rehearsal techniques unique to the jazz band;
      2. be able to describe and demonstrate pedagogical techniques unique to teaching jazz improvisation in a group setting;
      3. be able to describe and demonstrate pedagogical techniques unique to teaching jazz improvisation to an individual;
      4. have taught peer lessons in jazz music appropriate to elementary, middle, secondary, and collegiate levels;
      5. have conducted a rehearsal of a jazz arrangement at the secondary level;
      6. be able to describe and list appropriate and standard repertoire, composers, and arrangers for jazz bands and jazz combos;
      7. list and describe techniques for correcting performance errors in a jazz ensemble and jazz combo;
      8. be able to give appropriate technical instruction to the various instrumentalists commonly found in a jazz group;
      9. be able to describe, in detail, jazz program organization, management, and budgeting procedures;
     10. be able to describe the history and cultural heritage of jazz music;
     11. be able to describe jazz literature from a variety of historical periods and cultural origins that is appropriate for a school setting;
     12. be able to identify resources available to public school teachers, private instructors, and clinicians, which aid in the teaching of jazz;
     13. have compiled resource notebooks.
   b) Assessment of objective achievement for undergraduates includes the following:

<table>
<thead>
<tr>
<th>Written assignments (4)</th>
<th>Mid-term examination 25%</th>
<th>Resource notebook 25%</th>
<th>Laboratory experience 5%</th>
<th>Final examination 25%</th>
</tr>
</thead>
</table>

1
<table>
<thead>
<tr>
<th>Objective</th>
<th>X</th>
<th>X</th>
<th>X</th>
<th>X</th>
<th>X</th>
</tr>
</thead>
<tbody>
<tr>
<td>Objective 2</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>Objective 3</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>Objective 4</td>
<td></td>
<td></td>
<td>X</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Objective 5</td>
<td></td>
<td></td>
<td>X</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Objective 6</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>Objective 7</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>Objective 8</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>Objective 9</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Objective 10</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Objective 11</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Objective 12</td>
<td></td>
<td></td>
<td>X</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>Objective 13</td>
<td></td>
<td></td>
<td>X</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Assessment of objective achievement for graduate students includes the following:

<table>
<thead>
<tr>
<th>Objective</th>
<th>Written assignments (4)</th>
<th>Mid-term examination</th>
<th>Resource notebook</th>
<th>Laboratory experience</th>
<th>Final examination</th>
<th>Term Paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>Objective 1</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>Objective 2</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>Objective 3</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>Objective 4</td>
<td></td>
<td></td>
<td>X</td>
<td></td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>Objective 5</td>
<td></td>
<td></td>
<td>X</td>
<td></td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>Objective 6</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td></td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>Objective 7</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>Objective 8</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>Objective 9</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td></td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>Objective 10</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td></td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>Objective 11</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td></td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>Objective 12</td>
<td></td>
<td></td>
<td>X</td>
<td>X</td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>Objective 13</td>
<td></td>
<td>X</td>
<td>X</td>
<td></td>
<td></td>
<td>X</td>
</tr>
</tbody>
</table>

c) This is not a technology-delivered course.
d) This course is numbered 4750-4999. Graduate students will be required to write a term paper.
e) This course is writing-active and includes frequent, brief writing assignments in the form of article reports, performance reports, and essay examinations.

3. **Outline of the Course**
a) This course will meet for 30 fifty-minute class periods over 15 weeks.

Week 1        Introduction to the course
              History of jazz education
              Jazz Band: philosophy and organization
              Role of the jazz band
Role of the jazz combo

Week 2  Implementation
  Auditions
  Instrumentation
  Scheduling

Week 3  Literature for the jazz band
  Important composers
  Important arrangers
  Important publishers.
  Lists of standard repertoire

Week 4  The rhythm section
  Equipment
  Piano/guitar “comping”

Week 5  The rhythm section (continued)
  Bass lines
  The drum set
  Analyzing problems

Week 6  Jazz band conducting
  Ensemble set-up
  Standard gestures and hand signals
  Rehearsal psychology

Week 7  Rehearsal techniques
  The importance of listening
  Phrasing

Week 8  Rehearsal techniques (continued)
  Articulation
  Style
  Use of syllabication
  Review
  Mid-term examination

Week 9  Fundamentals of improvisation
  Chord notation
  Chord/scale relationships
  Teaching improvisation in the jazz band rehearsal

Week 10  Improvisation
  Teaching improvisation to the individual (peer teaching experience)
  Transcriptions
  Play-along recordings
Week 11  Clinicians
   How to choose them
   How to utilize them

Week 12  Serving as a clinician and/or guest artist
   Promoting yourself
   Why are you there?
   Inspiring greater interest in jazz

Week 13  Concert/Contest Preparation
   Programming
   Audience development
   Sound reinforcement

Week 14  Hosting a jazz festival
   Purpose
   Organization
   Budget
   Review

Week 15  Laboratory Experience
   Each student will conduct the EIU Jazz Lab Band in a ten-minute
   teaching segment.

4. **Rationale**
   a) Purpose and need: The study of pedagogy is a required element of a music performance
degree by national accreditation standards. While most pedagogy courses train students
primarily for private, or one-on-one instruction, MUS 4861 is designed to prepare
students for a broader range of teaching careers. Many EIU jazz majors at the
undergraduate and graduate levels are interested not only in careers that involve
teaching jazz privately, but also as public school teachers, guest artist/clinicians, and
college instructors. MUS 4861 will offer these students an understanding of appropriate
teaching strategies, literature, resources, and organizational models.

   b) Justification of course level: The subject matter in the course is at an advanced level and
   requires certain analytical and keyboard skills that students acquire in the freshman and
   sophomore years. The course numbering also makes it available to graduate students for
   credit.

   c) Similarity to existing courses: MUS 4861 does not duplicate any present course
   offering. MUS 4860 Marching Band and Jazz Band Techniques includes a few of the
   same topics, but does so at an introductory level. MUS 4861 covers these and many
   other topics in much greater depth and detail.

   d) Impact on program:
      (1) This course will be required in the Bachelor of Music Performance Option with
          Jazz Concentration and will be an elective in the Bachelor of Music
          Performance and Bachelor of Music Teacher Certification Options.
      (2) The course will be an elective in the Master of Arts in Music Education,
          Instrumental Conducting, and Performance Concentrations.
5. **Implementation**
   a) This course may be assigned to Allan Horney or Sam Fagaly.
   b) There are no additional costs to students.

6. **Community College Transfer**
   A community college course will not be judged equivalent to this course.

7. **Date approved by the department:** 2-26-04

8. **Date approved by the college curriculum committee:** 3-31-04

9. **Date approved by CAA:** 4/22/04; revisions requested by CGS were approved by CAA on 7/6/04

10. **Date approved by CGS:** 5-4-2004