Banner/Catalog Information (Coversheet)
1. _____New Course or ___X__ Revision of Existing Course

2. Course prefix and number: MUS 3595

3. Short title: Music Hist/Lit. II, Honors

4. Long title: Music History & Literature II, Honors

5. Hours per week: _3_ Class ___0_ Lab ___3_ Credit

6. Terms: _X_ Fall ___X_ Spring ___ Summer ___ On demand

7. Initial term: _X_ Fall ___ Spring ___ Summer Year: _2017_

8. Catalog course description: Music history and literature from the Classical Period to the Present Day. WI

9. Course attributes:
   General education component: ___N/A________________________________
   ___Cultural diversity ___ Honors ___ Writing centered ___X_ Writing intensive
   ___Writing active

10. Instructional delivery
    Type of Course:
        _X_ Lecture ___ Lab ___ Lecture/lab combined ___ Independent study/research
        ___ Internship ___ Performance ___ Practicum/clinical ___ Other, specify:

    Mode(s) of Delivery:
        _X_ Face to Face ___ Online ___ Study Abroad
        ___ Hybrid, specify approximate amount of on-line and face-to-face
        instruction____________________

11. Course(s) to be deleted from the catalog once this course is approved. None.

12. Equivalent course(s): MUS 3585
    a. Are students allowed to take equivalent course(s) for credit? _X_ Yes ___ No

13. Prerequisite(s): MUS 3584 or MUS 3594 with a “C” or better, or permission of instructor
    a. Can prerequisite be taken concurrently? _X_ Yes ___ No
    b. Minimum grade required for the prerequisite course(s)? _C_
    c. Use Banner coding to enforce prerequisite course(s)? _X_ Yes ___ No
    d. Who may waive prerequisite(s)?
       ___ No one _X_ Chair ___ Instructor ___ Advisor ___ Other (specify)

14. Co-requisite(s): None
15. Enrollment restrictions
   a. Degrees, colleges, majors, levels, classes which may take the course: All
   b. Degrees, colleges, majors, levels, classes which may not take the course: None

16. Repeat status: _X_ May not be repeated     ___ May be repeated once with credit

17. Enter the limit, if any, on hours which may be applied to a major or minor: _NA_

18. Grading methods: _X_ Standard     ___ CR/NC     __ Audit     ___ ABC/NC

19. Special grading provisions:
   ___ Grade for course will not count in a student’s grade point average.
   ___ Grade for course will not count in hours toward graduation.
   ___ Grade for course will be removed from GPA if student already has credit for or is registered in:
   ___ Credit hours for course will be removed from student’s hours toward graduation if student already has credit for or is registered in:

20. Additional costs to students:
   Supplemental Materials or Software None
   Course Fee _X_ No ___ Yes, Explain if yes________________________________

21. Community college transfer:
   ___ A community college course may be judged equivalent.
   _X_ A community college may not be judged equivalent.
   Note: Upper division credit (3000+) will not be granted for a community college course, even if the content is judged to be equivalent.
Rationale, Justifications, and Assurances (Part I)
1. _X_ Course is required for the major(s) of _B.M. in Music and B.A. in Music_
   ___Course is required for the minor(s) of ___________________
   ___Course is required for the certificate program(s) of ______________
   _X_ Course is used as an elective

2. **Rationale for proposal:**
   This revision of the Music History sequence consolidates the three-semester survey into two semesters, which will be preceded by MUS 3553G/3593GSurvey of Western Musical Masterworks, an introduction to music history that can also serve as an upper-level Music Gen Ed course.

3. **Justifications for (answer N/A if not applicable)**
   **Similarity to other courses:** N/A
   **Prerequisites:**
   Music History & Literature II is appropriately placed at the 3000-level. As students are expected to be musically literate to satisfy the goals of the course, MUS 3584 Music History & Literature I, is a prerequisite for this course. This course constitutes the Honors version of Music History and & Literature II and contains an Honor Project.
   **Co-requisites:** N/A
   **Enrollment restrictions:** N/A
   **Writing active, intensive, centered:**
   This course is writing intensive. More than 35% of the course grade is determined from written work. Essay questions are included in all exams, and students complete a research paper over the course of the semester, including a draft-stage so that students can complete a revision following suggestions offered by the instructor.

4. **General education assurances (answer N/A if not applicable)**
   **General education component:** N/A
   **Curriculum:**
   **Instruction:**
   **Assessment:**

5. **Online/Hybrid delivery justification & assurances (answer N/A if not applicable)**
   **Online or hybrid delivery justification:** N/A
   **Instruction:**
   **Integrity:**
   **Interaction:**

**Model Syllabus (Part II)**
Please include the following information:
1. **Course number and title**
   MUS 3595 Music History & Literature II, Honors
2. **Catalog description**
   Music history and literature from the Classical Period to the Present Day. WI
3. **Learning objectives.**
   Upon completion of this course, students will be able to:
   1. identify the names of important composers from these periods and identify their compositions by sound and score recognition (CT1–4, WR1–5, SL 1–4);
   2. describe the historical narrative surrounding the music from these periods (CT1–6, WR1–6, SL 1–4);
3. describe the role of music in various societies (CT1–6, WR1–6, SL 1–4);
4. explain how musical ideas relate to ideas in other fields in the Fine and Liberal Arts (CT1–6, WR1–6, SL 1–4);
5. use methods of aural and score analysis to identify musical styles, forms, and genres (CT1–6, WR1–6, SL 1–4);
6. apply standard methods and tools in research about music (CT1–6, WR1–6, SL 1–4);
7. demonstrate critical and reflective thinking about music through written and verbal means (CT1–6, WR1–6, SL 1–4).

4. Course materials.

5. Weekly outline of content.

Sample Course Outline
This course will meet for 45 fifty-minute class periods over 15 weeks.
Week 1: Introduction to the Classical Period; Comic Opera; Aesthetics, Early Eighteenth-Century Opera buffa, Ballad Opera, Opéra comique, Serious Opera of the Mid-Eighteenth Century, Hasse, Gluck (Sturm und Drang)
Week 2: Mid-Eighteenth-Century Keyboard Music, Scarlatti, C. P. E. Bach (empfindsamer Stil)
Week 3: Early Symphony, Opera Sinfonia: Sammartini, Stamitz
Week 4: Music of Franz Joseph Haydn, Symphonies, String Quartets, Music of Wolfgang Amadeus Mozart, Concertos, Symphonies
Week 5: Music of Ludwig van Beethoven, Piano Sonata, Symphonies, String Quartets
Week 6: Introduction to the Music of the Romantic Period; The Lied, Aesthetics, Schubert; EXAMINATION I; TOPIC PROPOSALS DUE
Week 7: Early German Romantic Opera; Early Nineteenth-Century Italian Opera, Weber, Rossini Opera, Bellini
Week 8: Orchestral Music of the Parisian Avant-garde; French and German Keyboard Music: Berlioz, Chopin, Liszt; French Grand Opera; Verdi Opera, Meyerbeer, Verdi, Verismo opera
Week 9: Mid-Nineteenth-Century German Romanticism and Neo-classicism, Mendelssohn, Schumann, Brahms
Week 10: New German School continued (Strauss; Mahler), Tone Poem, Programmatic Symphony, Orchestral Lied; EXAMINATION II; FIRST DRAFT OF PAPER DUE
Week 11: Introduction to Modernism, Russian Modernism; Aesthetics: Mussorgsky, Skryabin
Week 12: French Modernism: Fauré, Debussy, Satie, Ravel; Second Viennese School: Schoenberg, Berg;
Week 13: Modernism and Nationalism: Eastern Europe; England: Bartók, Stravinsky, Shostakovich, Britten Nationalism continued; Neo-classicism, Ives, Copland, Stravinsky, Hindemith
Week 14: Serialism; Integral Serialism: Schoenberg, Webern; Darmstadt School: Messiaen, Stockhausen, Boulez
Week 15: Music after 1945: Electronic Music; Chance; Third Stream: Cage, Babbit, Crumb, Schuller; Chamber Music; Minimalism; Postmodernism: Carter, Adams, Zwilich; SECOND DRAFT OF PAPER DUE
Week 16: FINAL EXAMINATION

6. Assignments and evaluation, including weights for final course grade.
Exam No. 1 (music identification; essays) 17.5%
Exam No. 2 (music identification; essays) 17.5%
Research Paper (15% first submission, 10% second submission) 22.5%
Honors Project (Presentation(s) and/or Paper) 10%
Final Exam (music identification; essays) 32.5%

7. Grading scale.
A 90 – 100, B 80 – 89, C 70 – 79, D 60 – 69, F below 60

8. Correlation of learning objectives to assignments and evaluation.

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<tr>
<th>Objective</th>
<th>Exam 1 17.5%</th>
<th>Exam 2 17.5%</th>
<th>Research Paper 22.5%</th>
<th>Honors Project 10%</th>
<th>Final Exam 32.5%</th>
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<tr>
<td>Objective 1</td>
<td>X</td>
<td>X</td>
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<td>Identify the names of important composers from these periods and identify their compositions by sound and score recognition (CT1–4, WR1–5, SL 1–4)</td>
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<td>Objective 2</td>
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<td>Describe the historical narrative surrounding the music from these periods (CT1–6, WR1–6, SL 1–4)</td>
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<td>Objective 3</td>
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<td>Describe the role of music in various societies (CT1–6, WR1–6, SL 1–4)</td>
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<td>Objective 4</td>
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<td>Explain how musical ideas relate to ideas in other fields in the Fine and Liberal Arts (CT1–6, WR1–6, SL 1–4)</td>
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<td>Objective 5</td>
<td>X</td>
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<td>Use methods of aural and score analysis to identify musical styles, forms, and genres (CT1–6, WR1–6, SL 1–4)</td>
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<td>Objective 6</td>
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<td>Apply standard methods and tools in research about music (CT1–6, WR1–6, SL 1–4)</td>
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<td>Objective 7</td>
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<td>Demonstrate critical and reflective thinking about music through written and verbal means (CT1–6, WR1–6, SL 1–4)</td>
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Date approved by the department or school: December 5, 2016
Date approved by the college curriculum committee: January 25, 2017
Date approved by the Honors Council (if this is an honors course): February 23, 2017
Date approved by CAA: March 9, 2017  CGS: NA