Eastern Illinois University
New Course Proposal
MUS 3541, Music Analysis I: Music of the Common Practice Period

1. Catalog Description
   a) MUS 3541
   b) Music Analysis I: Music of the Common Practice Period
   c) 3-0-3
   d) F
   e) Mus Analysis I
   f) The detailed study of selected compositions from the common practice period (Baroque, Classic, or Romantic eras). Writing-active.
   g) Prerequisite: MUS 2502 or permission of instructor.
   h) Initial term to be offered: Fall 2003

2. Objectives and Evaluation of the Course
   a) Upon completion of this course, students will have:
      1. applied, in a thorough and systematic way, the analytical principles and techniques introduced in the core music theory sequence;
      2. recognized the value of analysis as a means to inform and enhance the interpretation, performance, or teaching of a musical composition;
      3. demonstrated an understanding of the style and structure of selected, representative musical compositions;
      4. demonstrated an understanding of selected, representative musical compositions in their historical, cultural, and biographical contexts;
      5. demonstrated the ability to write thoughtfully and effectively about selected musical compositions.
   b) Assessment of achievement:
      1. Grading
         Summary projects  50%
         Mid-term examination  25%
         Final examination  25%
      2. Summary projects
         a. Detailed charts or graphs accounting for musical elements such as form, melody, harmony, rhythm, texture, and orchestration
         b. Analytical papers
         c. Program notes
         d. Annotated listening guides
         e. Web pages
      3. Examinations
         c) This is not a technology-delivered course.
         d) This course is not numbered 4750-4999.
         e) This course is writing-active and includes frequent, brief writing assignments in the form of analytical papers, program notes, annotated listening guides, and essay examinations.
3. Outline of the Course
The amount of time required to complete a thorough analysis of a musical composition is directly related to the length and complexity of the work. In addition, the instructor will have the option to select different compositions for study each semester the course is offered. Consequently, the number of class periods required to complete an analysis, as well as the number of compositions studied, will vary from semester to semester. The outline given below provides an example of a typical semester (consisting of 45, fifty-minute class periods over 15 weeks) in which four compositions would be studied.

Weeks 1–4  Introduction to the course
Composition 1 (a symphonic movement)
   Historical and cultural context for the composition
   Reading the score (instrumentation, terminology, etc.)
   Listening
   Form analysis
   Tonal analysis
   Melodic analysis
   Harmonic analysis
   Rhythmic analysis
   Textural analysis
   Orchestration
   Other compositional devices
   Summary project 1

Weeks 5–8  Composition 2 (an art song)
   Historical and cultural context for the composition
   Reading the score
   Listening
   Text translation and analysis
   Form analysis
   Tonal analysis
   Melodic analysis
   Harmonic analysis
   Rhythmic analysis
   Textural analysis
   Text painting and other compositional devices
   Summary project 2
   Review
   Mid-term examination

Weeks 9–11  Composition 3 (a string quartet movement)
   Historical and cultural context for the composition
   Reading the score
   String technique and special effects
   Listening
   Form analysis
   Tonal analysis
   Melodic analysis
   Harmonic analysis
   Rhythmic analysis
   Textural analysis
Other compositional devices
Summary project 3

Weeks 12–15 Composition 4 (a concerto)
- Historical and cultural context for the composition
- Reading the score (instrumentation, terminology, etc.)
- Listening
- Form analysis
- Tonal analysis
- Melodic analysis
- Harmonic analysis
- Rhythmic analysis
- Textural analysis
- Orchestration
- Other compositional devices
- Review

Exam Week Final examination

4. Rationale
   a) Purpose and need:
      1. Students must develop an understanding of the common elements and organizational patterns of music and their interaction, and the ability to employ this understanding in aural, verbal and visual analysis.
      2. Students must have sufficient knowledge of musical forms, processes, and structures to use this knowledge in compositional, performance, scholarly, pedagogical, and historical contexts, according to the requisites of their specializations.
      3. Students must be able to place music in historical, cultural, and stylistic contexts.
   b) MUS 3541 and MUS 3542 are the capstone courses of the music theory sequence and, as such, are appropriately placed at the 3000 level. The lower division music theory courses and the first semester of the music history sequence introduce the fundamental concepts of tonality, harmony, and musical form necessary for the successful completion of this course.
   c) MUS 3541 Music Analysis I: Music of the Common Practice Period and MUS 3542 Music Analysis II: Music of the Post-Tonal Period will replace the current music analysis course, MUS 3542 Music Analysis. The proposed courses clarify current practice and do not add hours to the degree.
   d) Music analysis is a requirement for all music majors. It may also be used as a music elective.

5. Implementation
   a) This course may be assigned to Peter Hesterman.
   b) There are no additional costs to the student.

6. Community College Transfer
   A community college course will not be judged equivalent to his course.
7. Date approved by the department

8. Date approved by the college curriculum committee

9. Date approved by CAA: April 17, 2003