Eastern Illinois University
Revised Course Proposal
MUS 3400, Methods and Materials of Teaching Instrumental Music

1. Catalog Description
   a) MUS 3400
   b) Methods and Materials of Teaching Instrumental Music
   c) 3-1-4
   d) F, S
   e) Inst Methods
   f) Instrumental methods and materials and clinical experiences appropriate for elementary and secondary schools. Peer teaching, public school observation and participation are required. Music Education Majors only. Writing-intensive.
   g) Prerequisites: Admission to Teacher Education, "C" or better in MUS 2155, SED 3330 and EDP 3331. Completion of MUS 1301, 1302, 1303, 1304 encouraged.
   h) Initial term to be offered: Fall 2003

2. Objectives and Evaluation of the Course
   a) Upon completion of the course, students will be able to:
      1. demonstrate detailed knowledge of program organization, management, and budgeting procedures;
      2. analyze various instrumental curriculum offerings, goals, scheduling, and types of instruction, based on various philosophies of Music Education;
      3. demonstrate skills in class lesson instruction;
      4. diagnose and prescribe appropriate content and techniques for all levels and types of learners;
      5. demonstrate skills in teaching musical concepts;
      6. demonstrate skills in teaching basic performance skills on instruments;
      7. demonstrate skills in recognizing and teaching correct intonation;
      8. exhibit error detection skills appropriate for the music being taught;
      9. demonstrate rehearsal techniques appropriate to specific problems;
     10. implement procedures for the recruiting of beginning students;
     11. plan music performances;
     12. demonstrate knowledge of instrumental music literature, including music from a variety of cultures and historical periods;
     13. demonstrate knowledge of instrumental music instructional materials, including computer applications and instructional software;
     14. demonstrate skill and knowledge of classroom management, discipline, and motivation techniques with large and small groups;
     15. demonstrate knowledge in the measurement and evaluation of students;
     16. demonstrate effective oral presentation skills in musical and non-musical settings;
     17. exhibit competent musicianship, public speaking, and presentation skills.
   b) Assessment of objective achievement includes the following:
      Written assignments, including lesson plans 35%
      Peer teaching 10%
      Pre-clinical teaching 10%
      Videotaped teaching and rehearsal techniques 10%
      Daily preparation (lab ensemble) 10%
      Resource notebook 10%
      Written exams 15%
   c) This is not a technology-delivered course.
   d) This course is not numbered 4750-4999.
e) This course is writing-intensive and includes several writing assignments throughout the semester in the form of papers, lesson plans, and essay examinations.

3. Outline of the Course
   a) This course will meet for 45 fifty-minute class periods over 15 weeks. The lab section will meet for 15 fifty-minute class periods over 15 weeks.

   Week 1  Instrumental music in the school curricula
           Communication skills/justification statement

   Week 2  Classroom management
           Motivation techniques
           Behavior contracts and class rules

   Week 3  Performance considerations
           Programming and concert planning
           Contests and festivals, trips
           Handbook creation and development.

   Week 4  Teaching instrumental techniques
           Playing tests on instruments
           LAB ensemble(s)

   Week 5  Instrument fundamentals
           LAB ensemble(s)
           Woodwinds

   Week 6  Percussion
           Strings
           Intonation training
           Using computer technology for tuning
           LAB ensemble(s)

   Week 7  Literature and materials
           Method book evaluations
           Ensemble materials
           Literature card file
           LAB ensemble(s)

   Week 8  Program management
           Purchasing and inventory
           Mid-term exam

   Week 9  Budgeting
           Facilities

   Week 10 Music library
            Legal responsibilities
            Public relations, press releases
            Music booster clubs

   Week 11 Teaching musical skill with instruments
Lesson plans
Knowledge of learners and learning sequence
LAB ensemble(s)

Week 12
Developing tonal skills
Developing rhythmic skills
Teaching style and interpretation
LAB ensemble(s)

Week 13
Recruiting procedures
Testing
Working with parents
Class instruction: Heterogeneous or homogeneous
Special learners, including gifted learners

Week 14
Rehearsal techniques videotaped
LAB ensemble(s)

Week 15
Measurement and evaluation
   A. Measurement techniques
   B. Determining grades
   C. Reporting grades

4. Rationale
   a) Purpose and need: The Type-10 teaching certificate issued to Music Education students allows them to teach P-12 in all areas of music: General Music P-8, Vocal Music 5-12, Instrumental Music 5-12, Orchestra 5-12, as well as secondary-level non-performance courses such as Music Appreciation and Music Theory. In response to the recently adopted Content Standards for teachers of music, the Department of Music has undergone significant self-study and examination of the teacher preparation program and all curricular offerings. There has also been concern with regard to scores on the music education portion of the Teacher Certification exam. It is the goal of the Department of Music to better prepare students for entry into instrumental music education settings. The addition of a lab hour to this course allows for a lab experience with an instrumental ensemble, enabling students to have more realistic and practical teaching experiences, as well as additional familiarity with teaching from the podium. The prerequisites ensure fundamental skills in the various instruments, lesson plan writing, and school experiences. The result is a more cohesive, outcome-based sequence of classes which meets the Illinois Teacher Content Standards.

Several courses in the Music Education curriculum have been revised or deleted in order facilitate a teacher-preparation program that meets or exceeds standards set by the ISBE, NCATE, and NASM. Therefore, the inclusion of this course in the curriculum does not add any hours to the total program.

b) The upper division course number indicates that this is one of the University’s ‘3400’ courses - those courses designated as the capstone educational methods course offered within each department with teacher certification. The course prerequisites ensure a basic skill set in place necessary for successful completion of this course.

c) This course as presented represents significant revision. The addition of one lab hour is an hour gained through restructuring of the program, and is not an additional hour to the overall semester hour total of the degree program.

d) This course will be required of all Music Education Majors in the Instrumental Concentration.
5. Implementation
   a) This course may be assigned to Dennis Hayslett, Allan Horney, or Richard Barta.
   b) Students will be required to provide a blank videotape.

6. Community College Transfer
   A community college course will not be judged equivalent to this course.

7. Date approved by the department

8. Date approved by the college curriculum committee

9. Date approved by CAA: April 17, 2003