1. **Catalog Description**
   a) MUS 3310 (Voice)
   MUS 3320 (Flute)
   MUS 3321 (Oboe)
   MUS 3322 (Clarinet)
   MUS 3323 (Bassoon)
   MUS 3324 (Saxophone)
   MUS 3330 (Trumpet)
   MUS 3331 (Horn)
   MUS 3333 (Baritone)
   MUS 3334 (Tuba)
   MUS 3340 (Percussion)
   MUS 3350 (Violin)
   MUS 3351 (Viola)
   MUS 3352 (Violoncello)
   MUS 3353 (Double Bass)
   MUS 3360 (Piano)
   MUS 3361 (Organ)
   MUS 3363 (Jazz)
   b) Advanced Applied Study
   c) Arr.-Arr.-1, -2, or -4
   d) F, S
   e) Advanced Applied
   f) Advanced study in music performance on a one-to-one basis with a studio instructor. Open to music majors only. May be repeated for credit.
   g) Prerequisite: MUS 1110-1163. Achievement of Junior Standing.
   h) Initial term to be offered: Fall 2003

2. **Objectives and Evaluation of the Course**
   a) Upon completion of this course, students will:
      1. understand the common elements and organizational patterns of music in advanced-level repertoire;
      2. understand how cultural and historical context impacts performance of assigned repertoire;
      3. demonstrate technical skills requisite for artistic self-expression in advanced-level repertoire;
      4. demonstrate an ability to read at sight with fluency;
      5. demonstrate the ability to analyze the performance of others and provide methods of improving;
      6. exhibit competent musicianship in advanced-level repertoire.
   b) Assessment of objective achievement includes the following:
      Performance of repertoire at lessons 70%
Participation on departmental recitals/seminars  20%
Final jury performance       10%

Grading Policy
A = Consistently shows clear evidence of substantial outside practice and a
  mastery of skills. Is exceptionally well prepared at all times.
B = Usually shows clear evidence of considerable outside practice and a
  beginning mastery of skills. Well prepared.
C = Shows evidence of outside practice but needs more outside work to
   improve skills. There is an attempt to master skills and some
   preparation is evident.
D = Shows evidence of very little outside practice and few skills.
F = Little or no preparation.

c) This is not a technology-delivered course.
d) This course is not numbered 4750-4999.
e) This course is not writing-active, writing-intensive, or writing-centered.

3. Outline of the Course
   a) 15 fifty-minute lessons over 15 weeks.

   Lesson Content and Procedures
   Technical skill:
   Skill levels are assessed and techniques for improvement of deficiencies are
demonstrated. Repertoire and/or exercises (scales, etudes, etc.) appropriate for
the improvement of skills are assigned. Students demonstrate their
understanding of the techniques for improvement through its application to the
repertoire and/or exercises assigned.

   Musicianship (Dynamics, Rhythm, Phrasing, Expression, Style):
   Exposure to repertoire and level of musicianship is assessed. Repertoire
designed to fill deficiencies is assigned. Principles of musicianship appropriate
for the assigned repertoire are discussed and demonstrated. Students
demonstrate their understanding of those principles through the application of
the principle to repertoire performance.

   Sight Reading:
   Sight reading materials are chosen. Common elements and organizational
patterns are identified. Performance is attempted and analyzed with
recommendations for improvement.

   Pedagogy:
   Principals of pedagogy and their application in age-appropriate settings are
presented.

4. Rationale
   a) Purpose and need: All music majors must acquire the technical skills requisite
for artistic self-expression in at least one major performance area. They must
acquire an overview understanding of the repertory in their major performance
area and the ability to perform from a cross-section of that repertory, as well as
the ability to read at sight with fluency. All music majors must acquire
knowledge and skills sufficient to work as a leader and in collaboration on matters of musical interpretation. These goals can only be met with ongoing study over an extended period of time.

Three levels of enrollment reflect the following in practice:

1 hour enrollment - 1 hour daily practice
2 hour enrollment - 2 hours daily practice
4 hour enrollment - 3-4 hours daily practice

b) The upper-division number reflects the skill level required to perform advanced-level repertoire. The prerequisites ensure the ability has been acquired necessary for successful completion of the course requirements.

c) This proposal constitutes the restructuring of the existing course.

d) This course is required of all music majors.

MUS 3310-MUS 3363.001 is required of all teacher certification majors in music.
MUS 3310-MUS 3363.002 is open to music Performance majors who have completed their degree recital requirements.
MUS 3310-MUS 3363.004 is required of music Performance majors who have not completed their degree recital requirements.

5. Implementation

a) Courses may be assigned as follows:

MUS 3310 (Voice), Marilyn Coles, Jerry Daniels, Richard Rossi
MUS 3320 (Flute), Brian Luce
MUS 3321 (Oboe), Joseph Martin
MUS 3322 (Clarinet), Richard Barta
MUS 3323 (Bassoon), Kimberly Persia
MUS 3324 (Saxophone), Sam Fagaly
MUS 3330 (Trumpet), W. Parker Melvin
MUS 3331 (Trombone), Joseph Allen
MUS 3340 (Percussion), Terence Mayhue
MUS 3350 (Violin), István Szabó
MUS 3351 (Viola), István Szabó
MUS 3352 (Double Bass), Marchos Machado
MUS 3360 (Piano), W. David Hobbs, Susan Teicher
MUS 3361 (Organ), Herman Taylor, Richard Rossi, Gary Jensen
MUS 3363 (Jazz) Simon Rowe

b) Additional costs to the student are incidental and relevant to the particular instrument of study.

c) Since assigned repertoire is skill specific, each student will purchase music chosen to address individual needs.
6. **Community College Transfer**
   A community college course will not be judged equivalent to this course.

7. **Date approved by the department**

8. **Date approved by the college curriculum committee**

9. **Date approved by CAA**