Eastern Illinois University
Revised Course Proposal
MUS 3310-3363, Advanced Applied Study
MUS 4410-4463, Advanced Applied Study

1. Catalog Description

- MUS 3310A, Advanced Voice I; MUS 3310B, Advanced Voice II;
  MUS 4410A, Advanced Voice III; MUS 4410B, Advanced Voice IV.
- MUS 3320A, Advanced Flute I; MUS 3320B, Advanced Flute II;
  MUS 4420A, Advanced Flute III; MUS 4420B, Advanced Flute IV.
- MUS 3321A, Advanced Oboe I; MUS 3321B, Advanced Oboe II;
  MUS 4421A, Advanced Oboe III; MUS 4421B, Advanced Oboe IV.
- MUS 3322A, Advanced Clarinet I; MUS 3322B, Advanced Clarinet II;
  MUS 4422A, Advanced Clarinet III; MUS 4422B, Advanced Clarinet IV.
- MUS 3323A, Advanced Bassoon I; MUS 3323B, Advanced Bassoon II;
  MUS 4423A, Advanced Bassoon III; MUS 4423B, Advanced Bassoon IV.
- MUS 3324A, Advanced Saxophone I; MUS 3324B, Advanced Saxophone II;
  MUS 4424A, Advanced Saxophone III; MUS 4424B, Advanced Saxophone IV.
- MUS 3330A, Advanced Trumpet I; MUS 4430B, Advanced Trumpet II;
  MUS 4430A, Advanced Trumpet III; MUS 4430B, Advanced Trumpet IV.
- MUS 3331A, Advanced Horn I; MUS 3331B, Advanced Horn II
  MUS 4431A, Advanced Horn III; MUS 4431B, Advanced Horn IV.
- MUS 3332A, Advanced Trombone I; MUS 3332B, Advanced Trombone II;
  MUS 4432A, Advanced Trombone III; MUS 4432B, Advanced Trombone IV.
- MUS 3333A, Advanced Euphonium I; MUS 3333B, Advanced Euphonium II;
  MUS 4433A, Advanced Euphonium III; MUS 4433B, Advanced Euphonium IV.
- MUS 3334A, Advanced Tuba I; MUS 3334B, Advanced Tuba II;
  MUS 4434A, Advanced Tuba III; MUS 4434B, Advanced Tuba IV.
- MUS 3340A, Advanced Percussion I; MUS 3340B, Advanced Percussion II;
  MUS 4440A, Advanced Percussion III; MUS 4440B, Advanced Percussion IV.
- MUS 3350A, Advanced Violin I; MUS 3350B, Advanced Violin II;
  MUS 4450A, Advanced Violin III; MUS 4450B, Advanced Violin IV.
- MUS 3351A, Advanced Viola I; MUS 3351B, Advanced Viola II;
  MUS 4451A, Advanced Viola III; MUS 4451B, Advanced Viola IV.
- MUS 3352A, Advanced Violoncello I; MUS 3352B, Advanced Violoncello II;
  MUS 4452A, Advanced Violoncello III; MUS 4452B, Advanced Violoncello IV.
- MUS 3353A, Advanced Double Bass I; MUS 3353B, Advanced Double Bass II;
  MUS 4453A, Advanced Double Bass III; MUS 4453B, Advanced Double Bass IV.
- MUS 3354A, Advanced Guitar I; MUS 3354B, Advanced Guitar II;
  MUS 4454A, Advanced Guitar III; MUS 4454B, Advanced Guitar IV.
- MUS 3360A, Advanced Piano I; MUS 3360B, Advanced Piano II;
  MUS 4460A, Advanced Piano III; MUS 4460B, Advanced Piano IV.
b) Advanced Applied Study

c) Arr.-Arr.-1, -2, or -4

d) F, S

e) Advanced Applied Study

f) Advanced study in music performance on a one-to-one basis with a studio instructor. Open to music majors only. May be repeated for credit.

g) Prerequisites:
   • For courses MUS 3310-3363: Intermediate Applied Study. Successful completion of the Advanced Study Jury.
   • For courses MUS 4410-4463: MUS 2502 and completion of either MUS 3100, 3101, or 3102.

h) Initial term to be offered: Fall 2003

2. Objectives and Evaluation of the Course

a) Upon completion of this course, students will:
   1. understand the common elements and organizational patterns of music in advanced-level repertoire;
   2. understand how cultural and historical context impacts performance of assigned repertoire;
   3. demonstrate technical skills requisite for artistic self-expression in advanced-level repertoire;
   4. demonstrate an ability to read at sight with fluency;
   5. demonstrate the ability to analyze the performance of others and provide methods of improving;
   6. exhibit competent musicianship in advanced-level repertoire.

b) Assessment of objective achievement includes the following:
   Performance of repertoire at lessons 70%
   Participation on departmental recitals/seminars 20%
   Final jury performance 10%

Grading Policy
A = Consistently shows clear evidence of substantial outside practice and a mastery of skills. Is exceptionally well prepared at all times.
B = Usually shows clear evidence of considerable outside practice and a beginning mastery of skills. Well prepared.
C = Shows evidence of outside practice but needs more outside work to improve skills. There is an attempt to master skills and some preparation is evident.
D = Shows evidence of very little outside practice and few skills. F = Little or no preparation.

c) This is not a technology-delivered course.
d) This course is not numbered 4750-4999.
e) This course is not writing-active, writing-intensive, or writing-centered.
3. Outline of the Course
   a) 15 fifty-minute lessons over 15 weeks.

   Lesson Content and Procedures
   Technical skill:
   Skill levels are assessed and techniques for improvement of deficiencies are demonstrated. Repertoire and/or exercises (scales, etudes, etc.) appropriate for the improvement of skills are assigned. Students demonstrate their understanding of the techniques for improvement through its application to the repertoire and/or exercises assigned.

   Musicianship (Dynamics, Rhythm, Phrasing, Expression, Style): Exposure to repertoire and level of musicianship is assessed. Repertoire designed to fill deficiencies is assigned. Principles of musicianship appropriate for the assigned repertoire are discussed and demonstrated. Students demonstrate their understanding of those principles through the application of the principle to repertoire performance.

   Sight Reading:
   Sight reading materials are chosen. Common elements and organizational patterns are identified. Performance is attempted and analyzed with recommendations for improvement.

   Pedagogy:
   Principals of pedagogy and their application in age-appropriate settings are presented.

4. Rationale
   a) Purpose and need: All music majors must acquire the technical skills requisite for artistic self-expression in at least one major performance area. They must acquire an overview understanding of the repertory in their major performance area and the ability to perform from a cross-section of that repertory, as well as the ability to read at sight with fluency. All music majors must acquire knowledge and skills sufficient to work as a leader and in collaboration on matters of musical interpretation. These goals can only be met with ongoing study over an extended period of time.

   Three levels of enrollment reflect the following in practice:
   - 1 hour enrollment - 1 hour daily practice
   - 2 hour enrollment - 2 hours daily practice
   - 4 hour enrollment - 3-4 hours daily practice

   b) The upper-division number reflects the skill level required to perform advanced-level repertoire. The prerequisites ensure the ability has been acquired necessary for successful completion of the course requirements.

   c) This proposal constitutes the restructuring of the existing course.

   d) This course is required of all music majors.

   MUS 3310-MUS 3363.001 is required of all teacher certification majors in music.
   MUS 3310-MUS 3363.002 is open to music Performance majors who have completed their degree recital requirements.
   MUS 3310-MUS 3363.004 is required of music Performance majors who have not completed their degree recital requirements.

5. Implementation
   a) Courses may be assigned as follows:
   - MUS 3310 (Voice), Marilyn Coles, Jerry Daniels, Richard Rossi
   - MUS 3320 (Flute), Brian Luce
   - MUS 3321 (Oboe), Joseph Martin
   - MUS 3322 (Clarinet), Richard Barta
   - MUS 3323 (Bassoon), Kimberly Persia
   - MUS 3324 (Saxophone), Sam Fagaly
   - MUS 3330 (Trumpet), W. Parker Melvin
   - MUS 3331 (Horn), Jeremy Hansen
   - MUS 3332 (Trombone), Allan Horney
   - MUS 3333 (Baritone), Allan Horney
   - MUS 3334 (Tuba), Joseph Allen
MUS 3340 (Percussion), Terence Mayhue
MUS 3350 (Violin), István Szabó
MUS 3351 (Viola), István Szabó
MUS 3352 (Violoncello), Ji Yon Shin
MUS 3353 (Double Bass), Marchos Machado
MUS 3360 (Piano), W. David Hobbs, Susan Teicher
MUS 3361 (Organ), Herman Taylor, Richard Rossi, Gary Jensen
MUS 3363 (Jazz) Simon Rowe

b) Additional costs to the student are incidental and relevant to the particular instrument of study.
c) Since assigned repertoire is skill specific, each student will purchase music chosen to address individual needs.

6. Community College Transfer
   A community college course will not be judged equivalent to this course.

7. Date approved by the department

8. Date approved by the college curriculum committee

9. Date approved by CAA: April 7, 2003