Eastern Illinois University
New Course Proposal
MUS 2442, Introduction to Instrumental Music Methods

1. Catalog Description
   a) MUS 2442
   b) Introduction to Instrumental Music Methods
   c) 2-0-2
   d) F, S
   e) Intro Inst Mus
   f) Exploration of beginning Instrumental Music teaching methods, 4-8. Includes rudimentary brass, woodwind, string and percussion methods, as well as organizational and curricular considerations. Vocal/Gen Mus Ed majors only.
   g) Prerequisite: Completion of MUS 2440 with a "C" or better
   h) Initial term to be offered: Spring 2004

2. Objectives and Evaluation of the Course
   a) Upon completion of the course, students will:
      1. be able to demonstrate basic fundamentals of embouchure, hand position, technique and other related skills of all the standard band and orchestra instruments at a basic level;
      2. be able to make a characteristic sound on each of the standard band and orchestra instruments;
      3. have compiled a resource notebook appropriate for use in teaching beginning instrumental music, including instructional strategies for organizing instrumental ensembles;
      4. be able to plan instrumental instructional sequences that are developmentally appropriate;
      5. have knowledge of where to locate resources for beginning instrumental instruction, including appropriate repertoire.
   b) Assessment of objective achievement includes the following:
      1. Practical examinations of embouchure, hand position, technique and other related skills of all the standard band and orchestra instruments at a basic level
      2. Assessment of ability to make a characteristic sound on each of the standard band and orchestra instruments
      3. Resource notebook
      4. Grading:
         Practical (hands-on) assessments 60%
         Woodwinds (15%)
         Brass (15%)
         Percussion (15%)
         Strings (15%)
         Resource notebook 20%
         Written examinations 20%
   c) This is not a technology-delivered course.
   d) This course is not numbered 4750-4999.
   e) This course is not writing-active, writing-intensive, or writing-centered.
3. Outline of the Course
   a) This class will meet for 30 fifty-minute class periods over 15 weeks.
      Week 1  Objectives of a public school instrumental Music Education program
               Evaluation in the public school instrumental Music Education program
      Week 2  Motivating learners
               Administration of a public school instrumental Music Education program
      Week 3  Recruiting and scheduling
      Week 4  Principles of woodwinds
               The flute
      Week 5  The clarinet
      Week 6  The oboe
               The bassoon
      Week 7  The saxophone
      Week 8  Principles of brass
               The trumpet and cornet
      Week 9  Trumpet (cont.)
               The horn
      Week 10  The trombone and baritone/euphonium
               The tuba
      Week 11  Principles of strings
               Percussion instruments
      Week 12  Percussion instruments (cont.)
               Principles of strings
      Week 13  The violin
               The viola
      Week 14  The cello
               The double bass
      Week 15  Rehearsal routines
               Rehearsing concert literature

4. Rationale
   a) Purpose and need: The Type-10 teaching certificate issued to Music Education students
      allows them to teach P-12 in all areas of music, including General Music P-8, Vocal
      Music 5-12, and Instrumental Music 5-12. This class focuses on the essential
      competencies in instrumental music required for teacher certification in music. The first
section of the course focuses on essential issues for a successful instrumental program: objectives, assessment and evaluation, motivation, administrative tasks, and recruiting and scheduling (including block scheduling). The second section devotes time to each wind instrument plus percussion and strings, and includes troubleshooting checklists for each instrument. The third section focuses on rehearsal techniques from the first day through high school. This course, as written, will allow vocal and general music concentration students to have experience with percussion, double reeds, and low brass, areas that are not addressed in the current curriculum.

In the process of revising the Music Education curriculum in order to meet new teacher certification requirements, the Vocal and General Music Concentrations were left with less time for pedagogy of instrumental music. This course is designed to provide the pedagogical training necessary for these students to pass the certification exam and to give them the opportunity to create reference sources for teaching in the field.

b) The course is an introductory-level course. The prerequisite of MUS 2440 ensures that students have begun the process of taking their professional education coursework and are seeking University Approval to take Teacher Education courses.

c) This course is not similar to any other courses offered by the Music Department. Taking this course will replace taking MUS 1301 (String Methods) MUS 1302 (Methods of Flute, Clarinet and Saxophone), and MUS 1305 (Methods of High Brass)

d) This course will be required for Music Education Majors in the Vocal and General Music Concentrations only. Non-majors will not be allowed in this course.

5. Implementation
   a) This course may be assigned to Dennis Hayslett, Parker Melvin, Richard Barta, Allan Horney, Sam Fagaly, Joseph Martin.
   b) Additional costs to the student for the purchasing of reeds for woodwind instruments will total approximately $20.00.

6. Community College Transfer
   A community college course will not be judged equivalent to this course.

7. Date approved by the department

8. Date approved by the college curriculum committee

9. Date approved by CAA: April 17, 2003