

Eastern Illinois University
Revised Course Proposal
MUS 1311, Class Instruction in Percussion

1. Catalog Description

- a) MUS 1311
- b) Class Instruction in Percussion
- c) (1-2-1)
- d) S
- e) Percussion Class
- f) A study of beginning instrumental technique and pedagogy on percussion instruments. Two hours clinical experience required. For Music Education majors only.
- g) Prerequisite: none.
- h) Initial term to be offered: Fall 2004

2. Objectives and Evaluation of the Course

- a) Upon completion of this course, students will:
 - 1. be able to describe and perform the primary aspects of beginning-level technique on percussion instruments including implement choice, grip formation, stance, and tone production;
 - 2. be able to articulate a clear philosophical and pedagogical approach to teaching percussion instruments in a classroom setting;
 - 3. be able to describe and provide basic instrument care and maintenance of percussion instruments;
 - 4. be able to list appropriate beginning level method books for all percussion instruments;
 - 5. be able to describe diagnoses for and remediate typical physical/technical problems on percussion instruments;
 - 6. have had experience in peer teaching at the beginning level.
 - 7. have compiled a resource notebook for reference use when teaching in Public School music settings.
- b) Assessment of objective achievement includes the following:

	Written Exams (4) 40%	Playing Exams (4) 40%	Peer teaching 15%	Resource Notebook 5%
Objective 1	X	X		X
Objective 2	X			X
Objective 3	X			X
Objective 4	X			X
Objective 5	X		X	X
Objective 6			X	
Objective 7				X

- c) This is not a technology-delivered course.
- d) This course is not numbered 4750-4999.
- e) This course is not writing-active, writing-intensive, or writing-centered.

3. Outline of the Course

a) This class will meet for 45 fifty-minute class periods over 15 weeks.

Week 1	Course introduction and overview of basic pedagogical approach Instrument parts, assembly/disassembly, basic care and maintenance Posture, holding position, tone production
Week 2	Snare Drum: History, Nomenclature, Tuning, Stance, Stick Choice, Grips, Tone Production
Week 3	Snare Drum: Advanced skills, rolls, rudiments, embellishments Exam I (written and playing)
Week 4	Bass Drum: History, Nomenclature, Tuning, Stance, Mallet Choice, Grips, Tone Production
Week 5	Cymbals (Crash & Suspended): History, Nomenclature, Stance, Selection Grips, Tone Production
Week 6	Timpani: History, Nomenclature, Tuning, Stance, Mallet Choice, Grips, Tone Production Exam II (written and playing)
Week 7	Triangle, Tambourine, & Castanets: History, Nomenclature, Tuning, Stance, Beater Selection, Grips, Tone Production
Week 8	Small Wooden Instruments & Resonant Metal Instruments: History, Nomenclature, Tuning, Stance, Mallet Choice, Grips, Tone Production
Week 9	Marimba: History, Nomenclature, Stance, Mallet Choice, 3 & 4 Grips, Tone Production Exam III (written and playing)
Week 10	Xylophone & Orchestra Bells: History, Nomenclature, Stance, Mallet Choice, Grips, Tone Production
Week 11	Tubular Chimes & Vibraphone: History, Nomenclature, Stance, Mallet Choice, Grips, Tone Production
Week 12	Drum Set: History, Nomenclature, Tuning, Set-up, Stick Selection, Grips, Tone Production Exam IV (written and playing)
Week 13	World Percussion (Hand Drums): History, Nomenclature, Tuning, Stance, Grips, Tone Production
Week 14	Marching Percussion: History, Nomenclature, Tuning, Stance

Week 15 Marching Percussion: Mallet Choice, Grips, Tone Production
Peer teaching
Exam V (written and playing)

4. Rationale

- a) Purpose and need: The Type-10 teaching certificate issued to Music Education students allows them to teach K-12 in all areas of music, including Instrumental Music 5-12 and Orchestra 5-12. Students therefore must be able to teach all instruments effectively in a classroom setting. They are also expected to have a certain level of proficiency on various instruments other than their own specialty for the purpose of demonstration in the classroom. Functioning as a model for the type of beginning percussions classes found in the public schools, this course is designed to give students rudimentary playing skills for each instrument while providing the proper pedagogical concepts.

In addition to completing this and other 1300-level techniques courses, all Instrumental Concentration students will have to pass a standardized proficiency exam on a secondary instrument prior to student teaching. This will help guarantee that students take more responsibility for developing their skills on a secondary instrument. Feedback from cooperating teachers often indicates the need for better preparation of our students in this area before student teaching. A further advantage is that unlike the present version of the course that meets only twice a week, this new course will meet three. Greater frequency of class meetings facilitates higher levels of knowledge retention and accelerated rates of skill development in a performance-based course such as this.

The capstone course for all Instrumental Concentration students is MUS 3400, in which students are required to demonstrate a working knowledge of rudimentary playing and teaching techniques on all instruments. This new and more efficient format for teaching percussions is designed to better prepare students for the types of in-school teaching experiences required in a 3400-level education course. The result is a more cohesive, outcome-based sequence of courses that better meets, if not exceeds, the Illinois Teacher Content Standards as well as standards of NCATE and NASM. Self-study within the Music Department has identified the need for a more unified sequence from the 1300-level courses to the 3400-level course.

- b) Justification of level: The lower-division number allows students to take the course early in their academic career. It indicates an introductory course, and serves well as a prerequisite for an upper-division course.
- c) Similarity to existing courses: This course will replace the current MUS 1304, which will be deleted.
- d) Impact on Program: This course will be required for all Teacher Certification: Instrumental Concentration majors.

5. Implementation

- a) This course may be assigned to Dennis Hayslett.
- b) Additional costs to the student for the purchasing of a Percussion Methods Manual will total approximately \$20.00.
- c) Siwe, T. (2002). *Percussion: A Course of Study for the Future Band and Orchestra Director*. Champaign, IL: Media Press, Inc.

6. Community College Transfer

A community college course will not be judged equivalent to this course.

7. Date approved by the department: 3-4-04

8. Date approved by the college curriculum committee: 3-31-04

9. Date approved by CAA: 4/22/04