Eastern Illinois University
Revised Course Proposal
MUS 1310, Class Instruction in Strings

1. Catalog Description
   a) MUS 1310
   b) Class Instruction in Strings
   c) (1-2-1)
   d) F
   e) Strings Class
   f) A study of beginning instrumental technique and pedagogy on string instruments. Two hours clinical experience required. For Music Education majors only.
   g) Prerequisite: none.
   h) Initial term to be offered: Fall 2004

2. Objectives and Evaluation of the Course
   a) Upon completion of this course, students will:
      1. be able to describe and perform the primary aspects of beginning-level technique on string instruments including bowing, fingering, and tone production;
      2. be able to articulate a clear philosophical and pedagogical approach to teaching string instruments in a classroom setting;
      3. be able to describe and provide basic instrument care and maintenance of string instruments;
      4. be able to list appropriate beginning level method books for all strings;
      5. be able to describe diagnoses for and remediate typical physical/technical problems on all string instruments;
      6. have had experience in peer teaching at the beginning level.
      7. have compiled a resource notebook for reference use when teaching in Public School music settings.
   b) Assessment of objective achievement includes the following:

<table>
<thead>
<tr>
<th>Objective</th>
<th>Written Exams (4)</th>
<th>Playing Exams (4)</th>
<th>Peer teaching</th>
<th>Resource Notebook</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>X</td>
<td>X</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>Objective 1</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Objective 2</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Objective 3</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Objective 4</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Objective 5</td>
<td>X</td>
<td></td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>Objective 6</td>
<td></td>
<td></td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>Objective 7</td>
<td></td>
<td></td>
<td></td>
<td>X</td>
</tr>
</tbody>
</table>

c) This is not a technology-delivered course.
d) This course is not numbered 4750-4999.
e) This course is not writing-active, writing-intensive, or writing-centered.
3. **Outline of the Course**
   
a) This class will meet for 45 fifty-minute class periods over 15 weeks.

   **Part I: Violin**
   
   **Week 1**  
   Course introduction and overview of basic pedagogical approach
   Instrument parts, basic care and maintenance
   Posture, holding position, tone production

   **Week 2**  
   Left-hand position, right-hand position
   Tuning

   **Week 3**  
   Instrument selection/qualifications
   Intonation and troubleshooting
   Exam I (written and playing)

   **Part II: Viola**
   
   **Week 4**  
   Instrument parts, basic care and maintenance
   Posture, holding position, tone production

   **Week 5**  
   Tuning, Notation-Alto clef
   Left-hand position, right-hand position

   **Week 6**  
   Instrument selection/qualifications
   Intonation problems and troubleshooting
   Exam II (written and playing)

   **Part III: Cello**
   
   **Week 7**  
   Instrument parts, basic care and maintenance
   Posture, holding position
   Tone production

   **Week 8**  
   Tuning
   Left-hand position, right-hand position

   **Week 9**  
   Instrument selection/qualifications
   Intonation problems and troubleshooting
   Exam III (written and playing)

   **Part IV: Double bass**
   
   **Week 10**  
   Instrument parts, care and maintenance
   Posture, holding position
   Tone production
Week 11  Tuning
  Left-hand position, right-hand position

Week 12  Instrument selection/qualifications
  Intonation problems and troubleshooting
  Exam IV (written and playing)

Part V:  Practical Ensemble Experience

Week 13  Students will specialize on one string instrument in order to be able to play
  in a string ensemble at the elementary level. Class time will focus on
  playing and teaching in the elementary string ensemble setting.

Week 14  Troubleshooting in sections (violins, violas, cellos, and basses)
  Intonation problems
  Ensemble problems

Week 15  Instrument selection/qualifications
  Peer teaching

4.  Rationale
  a)  Purpose and need: The Type-10 teaching certificate issued to Music Education students
      allows them to teach K-12 in all areas of music, including Instrumental Music 5-12 and
      Orchestra 5-12. Students therefore must be able to teach all instruments effectively in a
      classroom setting. They are also expected to have a certain level of proficiency on
      various instruments other than their own specialty for the purpose of demonstration in
      the classroom. Functioning as a model for the type of beginning strings classes found in
      the public schools, this course is designed to give students rudimentary playing skills
      for each instrument while providing the proper pedagogical concepts.

      In addition to completing this and other 1300-level techniques courses, all Instrumental
      Concentration students will have to pass a standardized proficiency exam on a
      secondary instrument prior to student teaching. This will help guarantee that students
      take more responsibility for developing their skills on a secondary instrument. Feedback
      from cooperating teachers often indicates the need for better preparation of our students
      in this area before student teaching. A further advantage is that unlike the present
      version of the course that meets only twice a week, this new course will meet three.
      Greater frequency of class meetings facilitates higher levels of knowledge retention and
      accelerated rates of skill development in a performance-based course such as this.

      The capstone course for all Instrumental Concentration students is MUS 3400, in which
      students are required to demonstrate a working knowledge of rudimentary playing and
      teaching techniques on all instruments. This new and more efficient format for teaching
      strings is designed to better prepare students for the types of in-school teaching
      experiences required in a 3400-level education course. The result is a more cohesive,
      outcome-based sequence of courses that better meets, if not exceeds, the Illinois
      Teacher Content Standards as well as standards of NCATE and NASM. Self-study
within the Music Department has identified the need for a more unified sequence from the 1300-level courses to the 3400-level course.

b) Justification of level: The lower-division number allows students to take the course early in their academic career. It indicates an introductory course, and serves well as a prerequisite for an upper-division course.

c) Similarity to existing courses: This course will replace the current MUS 1301, which will be deleted.

d) Impact on Program: This course will be required for all Teacher Certification: Instrumental Concentration majors.

5. Implementation
   a) This course may be assigned to Peter Loewen.
   b) Additional costs to the student for the purchasing of shoulder rests for violin or viola will total approximately $24.

6. Community College Transfer
   A community college course will not be judged equivalent to this course.

7. Date approved by the department: 3-4-04

8. Date approved by the college curriculum committee: 3-31-04

9. Date approved by CAA: 4/22/04