1. Catalog Description
   a) * MUS 0010A, Introductory Voice I; MUS 0010B, Introductory Voice II.;
   MUS 0010D, Introductory Voice III; MUS 0010E, Introductory Voice IV.
   * MUS 0020A, Introductory Flute I; MUS 0020B, Introductory Flute II.;
   MUS 0020D, Introductory Flute III; MUS 0020E, Introductory Flute IV.
   * MUS 0021A, Introductory Oboe I; MUS 0021B, Introductory Oboe II.;
   MUS 0021D, Introductory Oboe III; MUS 0021E, Introductory Oboe IV.
   * MUS 0022A, Introductory Clarinet I; MUS 0022B, Introductory Clarinet II.;
   MUS 0022D, Introductory Clarinet III; MUS 0022E, Introductory Clarinet IV.
   * MUS 0023A, Introductory Bassoon I; MUS 0023B, Introductory Bassoon II.;
   MUS 0023D, Introductory Bassoon III; MUS 0023E, Introductory Bassoon IV.
   * MUS 0024A, Introductory Saxophone I; MUS 0024B, Introductory Saxophone II.;
   MUS 0024D, Introductory Saxophone III; MUS 0024E, Introductory Saxophone IV.
   * MUS 0030A, Introductory Trumpet I; MUS 0030B, Introductory Trumpet II.;
   MUS 0030D, Introductory Trumpet III; MUS 0030E, Introductory Trumpet IV.
   * MUS 0031A, Introductory Horn I; MUS 0031B, Introductory Horn II.;
   MUS 0031D, Introductory Horn III; MUS 0031E, Introductory Horn IV.
   * MUS 0032A, Introductory Trombone I; MUS 0032B, Introductory Trombone II.;
   MUS 0032D, Introductory Trombone III; MUS 0032E, Introductory Trombone IV.
   * MUS 0033A, Introductory Euphonium I; MUS 0033B, Introductory Euphonium II.;
   MUS 0033D, Introductory Euphonium III; MUS 0033E, Introductory Euphonium IV.
   * MUS 0034A, Introductory Tuba I; MUS 0034B, Introductory Tuba II.;
   MUS 0034D, Introductory Tuba III; MUS 0034E, Introductory Tuba IV.
   * MUS 0040A, Introductory Percussion I; MUS 0040B, Introductory Percussion II.;
   MUS 0040D, Introductory Percussion III; MUS 0040E, Introductory Percussion IV.
   * MUS 0050A, Introductory Violin I; MUS 0050B, Introductory Violin II.;
   MUS 0050D, Introductory Violin III; MUS 0050E, Introductory Violin IV.
   * MUS 0051A, Introductory Viola I; MUS 0051B, Introductory Viola II.;
   MUS 0051D, Introductory Viola III; MUS 0051E, Introductory Viola IV.
   * MUS 0052A, Introductory Violoncello I; MUS 0052B, Introductory Violoncello II.;
   MUS 0052D, Introductory Violoncello III; MUS 0052E, Introductory Violoncello IV.
   * MUS 0053A, Introductory Double Bass I; MUS 0053B, Introductory Double Bass II.;
   MUS 0053D, Introductory Double Bass III; MUS 0053E, Introductory Double Bass IV.
   * MUS 0054A, Introductory Guitar I; MUS 0054B, Introductory Guitar II.;
   MUS 0054D, Introductory Guitar III; MUS 0054E, Introductory Guitar IV.
   * MUS 0060A, Introductory Piano I; MUS 0060B, Introductory Piano II.;
   MUS 0060D, Introductory Piano III; MUS 0060E, Introductory Piano IV.
   * MUS 0061A, Introductory Organ I; MUS 0061B, Introductory Organ II.;
   MUS 0061D, Introductory Organ III; MUS 0061E, Introductory Organ IV.
b) Introductory Applied Study
c) Arr.-Arr.-1
d) F, S
e) Intro Applied
f) Introductory study in music performance on a one-to-one basis with a studio instructor. Recommended for majors studying a secondary applied instrument or voice. Open to all university students. May be repeated for credit.
g) Prerequisite: All students who wish to enroll in applied study must audition and demonstrate beginning-level music reading skills.
h) Initial term to be offered: Fall 2003

2. Objectives and Evaluation of the Course
a) Upon completion of this course, students will:
   1. understand the common elements and organizational patterns of music in beginning-level repertoire;
   2. understand how cultural and historical context impacts performance of assigned repertoire;
   3. demonstrate technical skills requisite for artistic self-expression in beginning-level repertoire;
   4. demonstrate the ability to analyze the performance of others and provide methods of improving;
   5. exhibit competent musicianship in beginning-level repertoire. b) Assessment of objective achievement includes the following:

   Performance of repertoire at lessons 80%
   Participation on departmental recitals/seminars 10%
   Final jury performance 10%

Grading Policy
A = Consistently shows clear evidence of substantial outside practice and a mastery of skills. Is exceptionally well prepared at all times.
B = Usually shows clear evidence of considerable outside practice and a beginning mastery of skills. Well prepared.
C = Shows evidence of outside practice but needs more outside work to improve skills. There is an attempt to master skills and some preparation is evident.
D = Shows evidence of very little outside practice and few
skills. F = Little or no preparation.  
c) This is not a technology-delivered course. d) This course is not numbered 4750-4999.  
e) This course is not writing-active, writing-intensive, or writing-centered.  

3. Outline of the Course  
a) 15 twenty-five-minute lessons over 15 weeks.  

**Lesson Content and Procedures**  
**Technical skill:**  
Repertoire and/or exercises (scales, etudes, etc.) appropriate for beginning-level skill development are assigned. Students demonstrate their understanding of the techniques for improvement through its application to the repertoire and/or exercises assigned.  
**Musicianship (Dynamics, Rhythm, Phrasing, Expression, Style):**  
Beginning level repertoire is assigned. Principles of musicianship appropriate for the assigned repertoire are discussed and demonstrated. Students demonstrate their understanding of those principles through the application of the principle to repertoire performance.  

4. Rationale  
a) Purpose and need: To enhance their functionality as musicians and teachers, all music majors are encouraged to develop performing skills on a secondary instrument or voice. Students in the teacher certification instrumental concentration are required to demonstrate this skill in a standardized proficiency exam prior to student teaching. This course provides them with a resource for learning beyond the rudimentary skills they may acquire in MUS 1302 and 1303.  

This course provides all university students with the opportunity to work collaboratively and creatively in a venue outside of their major. Non-music majors are active participants in the music program, and this course provides the opportunity for them to study their instrument privately.  

The revision creates separate numbers for Introductory and Intermediate Applied Study, allowing the enrollment to more accurately reflect the level of expectation.  

b) The lower-division number allows students to focus on building beginning-level technical skills in preparation for performance of beginning-level repertoire.  
c) This proposal constitutes the restructuring of an existing course. d) This course is open to all university students.  

5. Implementation  
a) Courses may be assigned as follows:  
MUS 0010 (Voice), Marilyn Coles, Jerry Daniels, Richard Rossi
MUS 0020 (Flute), Brian Luce
MUS 0021 (Oboe), Joseph Martin
MUS 0022 (Clarinet) Richard Barta
MUS 0023 (Bassoon), Kimberly Persia
MUS 0024 (Saxophone), Sam Fagaly
MUS 0030 (Trumpet), W. Parker Melvin
MUS 0031 (Horn), Jeremy Hansen
MUS 0032 (Trombone), Allan Horney
MUS 0033 (Baritone), Allan Horney
MUS 0034 (Tuba), Joseph Allen
MUS 0040 (Percussion), Terence Mayhue
MUS 0050 (Violin), István Szabó
MUS 0051 (Viola), István Szabó
MUS 0052 (Violoncello), Ji Yon Shin
MUS 0053 (Double Bass), Marchos Machado
MUS 0061 (Organ), Herman Taylor, Richard Rossi, Gary Jensen
MUS 0063 (Jazz) Simon Rowe

b) Additional costs to the student are incidental and relevant to the particular instrument of study.

c) Since assigned repertoire is skill specific, each student will purchase music chosen to address individual needs.

6. Community College Transfer
A community college course may be judged equivalent to this course.

7. Date approved by the department

8. Date approved by the college curriculum committee

9. Date approved by CAA: April 17, 2003