1. Catalogue Description
   a) HIS 3770
   b) Native American History
   c) MWF (3-0-3)
   d) F
   e) Native Am Hist
   f) Explores the history of Native American peoples from prehistory to the present. WI
   g) None
   h) Fall 2004

2. Objectives and Evaluations of the Course
   a) Student Learning Objectives
      1) Students will be able to articulate the key issues involved in Native American History.
      2) Students will be able to identify accepted methods of historical research, and will use them to conduct their own research project.
      3) Students will be able to identify the major historiographical debates in colonial history.
      4) Students will interpret primary source documents.
      5) Students will be able to recognize arguments and evaluate the use of historical evidence.
   b) Methods of Assessment
      1) Written examinations—these examinations will assess students’ thematic knowledge of Native American History and knowledge of historiographical controversies.
      2) Weekly writing assignments—writing assignments will assess students’ comprehension of weekly reading assignments, as well as the ability to recognize arguments and evaluate the use of historical evidence.
      3) Research paper—a research paper will assess students’ ability to do research and to construct arguments. The research paper will also permit feedback from instructors to facilitate improvement in students’ written skills as well as their analytic skills and ability to apply historical methodology.
      4) Class participation—class participation will assess students’ ability to articulate ideas verbally and to take part in an exchange of viewpoints.
   c) This course is not technology-delivered.
   d) This course is not eligible for graduate credit.
   e) This course is writing-intensive. The majority of grading within the course will be based upon students’ written work. In addition, students will re-write at least one assignment.

3. Outline of the Course
   a) The course will be taught in 15 weeks, made up of three 50-minute class periods per week.
   Weekly Schedule
   Week 1—Race and Frontier Theory
   a) The Turner Thesis
b) Criticism of the Turner Thesis

c) Frontier or Borderlands?

Week 2—Prehistory
a) Migration to the Americas
b) Developments of the Archaic Age
c) Regional Diversity of Native Cultures

Week 3—Early Contacts
a) The Columbian Exchange
b) Views of the “Other”
c) Exploration and Conflict

Week 4—Spanish and French Colonization
a) Florida and Garrisons
b) New Mexico and Missions
c) Canada and the Fur Trade

Week 5—English Colonization
a) Virginia and the Powhatan Wars
b) New England and King Philip
c) Pennsylvania and Peace

Week 6—Trade, Disease, and Slavery
a) Trade and Dependency
b) Disease and Indian Cultural Adaptation
c) The Indian Slave Trade and South Carolina

Week 7—Indians and European Wars
a) The French and Indian War
b) The American Revolution
c) The War of 1812

Week 8—Removal
a) The “Five Civilized Tribes”
b) Jackson’s Indian Policy
c) The Trail of Tears

Week 9—The Plains Wars
a) Oklahoma and the Civil War
b) Grant’s “Peace Policy”
c) Sioux and Apache Wars

Week 10—Reservation Life
a) Missions
b) Boarding Schools
c) The Board of Indian Affairs

Week 11—Allotment
a) The Dawes Act and the “Friends of the Indians”
b) Loss of Tribal Lands
c) Failure of Allotment

Week 12—The New Deal
a) John Collier and the BIA
b) Indian Reorganization Act
c) Resistance to the “Indian’s New Deal”

Week 13—Termination
a) Indian Claims Commission
b) End of the Government Trust
c) Impact of Termination

Week 14—Self-determination
a) Urban Indians
b) The American Indian Movement and the Push for Self-Determination  
c) Wounded Knee II  

Week 15—Modern Issues  
a) Land, Water, and Fishing Rights  
b) Sovereignty v. States Rights  
c) Casinos and the Reservation Economy  

b) N/A  

4. Rationale  
a) HIS 3770 Native American History (along with HIS 3780 History of the American West) is being added to the curriculum as a replacement for the current HIS 3780 Frontier America and the Indian. The old course, as it stands, covers an area that is too broad to be reasonably covered in a semester. It also tends to marginalize Native Americans by placing them on a disappearing frontier. Further, the creation of a separate Native American course allows the department to increase its offerings in non-Western cultures.  
b) HIS 3770 will be open to juniors and seniors, who have presumably already taken HIS 2010 or HIS 2020, the American history surveys. This course will provide more a more in-depth look at Native American History in particular.  
c) HIS 3770 will not be similar to any other courses.  
d) HIS 3770 and HIS 3780 will replace the previous HIS 3780. It will serve as an approved elective for the History Major and the History Major with Social Science Certification.  

5. Implementation  
a) Michelle LeMaster  
b) N/A  
c) Steven Mintz, Native American Voices: A History and Anthology  
Roger L. Nichols, The American Indian, Past and Present  
John Neihardt, Black Elk Speaks  
Theda Perdue and Michael D. Green, The Cherokee Removal: A Brief History with Documents  
Allan Greer, The Jesuit Relations: Natives and Missionaries in Seventeenth-Century North America  

6. Community College Transfer  
N/A  

7. Date Approved by Department of History Curriculum Committee  
October 1, 2003  

8. Date Approved by College of Arts and Humanities Curriculum Committee  
October 15, 2003  

9. Date Approved by CAA  
October 30, 2003