

Eastern Illinois University
New Course Proposal

HIS 1597G, World History: Human Rights in History, Honors

Please check one: ☒ New course ☐ Revised course

PART I: CATALOG DESCRIPTION

1. **Course prefix and number, such as ART 1000:** HIS 1597G
2. **Title (may not exceed 30 characters, including spaces):** World History, Honors*
3. **Long title, if any (may not exceed 100 characters, including spaces):** World History: Human Rights in History, Honors
4. **Class hours per week, lab hours per week, and credit [e.g., (3-0-3)]:** 3-0-3
5. **Term(s) to be offered:** ☒ Fall ☒ Spring ☐ Summer ☐ On demand
6. **Initial term of offering:** ☒ Fall ☐ Spring ☐ Summer **Year:** 2012
7. **Course description (not to exceed four lines):**
This course examines how since the sixteenth century human rights have become a dominant but widely contested set of principles in international politics and global culture. The course will explore the philosophical origins and historical consequences of human rights in Europe and the Atlantic World, Africa, and Asia.
8. **Registration restrictions:**
 - a. **Equivalent Courses**
 - **Identify any equivalent courses** (e.g., cross-listed course, non-honors version of an honors course).
HIS 1521G
 - Indicate whether coding should be added to Banner to restrict students from registering for the equivalent course(s) of this course. ☐ Yes ☒ No
 - b. **Prerequisite(s)**
 - **Identify the prerequisite(s)**, including required test scores, courses, grades in courses, and technical skills. Indicate whether any prerequisite course(s) MAY be taken concurrently with the proposed/revised course.
None
 - Indicate whether coding should be added to Banner to prevent students from registering for this course if they haven't successfully completed the prerequisite course(s). ☐ Yes ☒ No

If yes, identify the minimum grade requirement and any equivalent courses for each prerequisite course:
 - c. **Who can waive the prerequisite(s)?** N/A
☐ No one ☐ Chair ☐ Instructor ☐ Advisor ☐ Other (Please specify)
 - d. **Co-requisites** (course(s) which MUST be taken concurrently with this one): N/A
 - e. **Repeat status:** ☒ Course may not be repeated.
 ☐ Course may be repeated once with credit.

Please also specify the limit (if any) on hours which may be applied to a major or minor.
 - f. **Degree, college, major(s), level, or class** to which registration in the course is restricted, if any:

g. Degree, college, major(s), level, or class to be excluded from the course, if any:

Social Science majors; on-campus students are excluded from on-line versions of the course.

- 9. Special course attributes** [cultural diversity, general education (indicate component), honors, remedial, writing centered or writing intensive]
General education, satisfying the Humanities requirement in Humanities and Fine Arts segment; Cultural diversity requirement for general education.
Honors
Writing Intensive

- 10. Grading methods** (check all that apply): ☒ Standard letter ☐ C/NC ☐ Audit ☐ ABC/NC (“Standard letter”—i.e., ABCDF—is assumed to be the default grading method unless the course description indicates otherwise.)

Please check any special grading provision that applies to this course:

- ☐ The grade for this course will not count in a student’s grade point average.
☐ The credit for this course will not count in hours towards graduation.

If the student already has credit for or is registered in an equivalent or mutually exclusive course, check any that apply:

- ☐ The grade for this course will be removed from the student’s grade point average if he/she already has credit for or is registered in _____ (insert course prefix and number).
☐ Credit hours for this course will be removed from a student’s hours towards graduation if he/she already has credit for or is registered in _____ (insert course prefix and number).

- 11. Instructional delivery method:** (Check all that apply.)

☒ lecture ☐ lab ☐ lecture/lab combined ☐ independent study/research
☐ internship ☐ performance ☐ practicum or clinical ☐ study abroad
☐ Internet ☐ hybrid ☐ other (Please specify)

PART II: ASSURANCE OF STUDENT LEARNING

1. List the student learning objectives of this course:

- Identify and describe the major theories of human rights that emerge during and after the Enlightenment
- Explain and analyze how ideas of human rights were shaped by the experience of total war in World War I and the experience of World War II (including the Holocaust), as well as imperialism.
- Introduce students to interdisciplinary studies and the use of primary sources.
- Synthesize information from a variety of primary and secondary sources into written assignments.

- a. If this is a general education course, indicate which objectives are designed to help students achieve one or more of the following goals of general education and university-wide assessment:
- EIU graduates will write and speak effectively.
 - EIU graduates will think critically.
 - EIU graduates will function as responsible citizens.
 1. Written exams and primary source analyses will help students to write effectively. (GE)
 2. Discussion groups will help students learn to speak effectively. (GE)
 3. Analyzing primary sources will help students learn to think critically. (GE)
 4. Interpreting and analyzing primary and secondary sources will hone students' critical thinking skills. (GE)
 5. Interpreting the origins and development of the concept of human rights will help students understand mutual (mis)understanding between differing cultures, thus preparing them for responsible global citizenship. (GE)
 6. Comparing and contrasting diverse people in global context will develop cultural awareness in students (including issues of cultural distinctiveness and difference, i.e., ethnicity, race, gender, sexual orientation, disability) and prepare them to function as responsible global citizens. (GE)
- b. If this is a graduate-level course, indicate which objectives are designed to help students achieve established goals for learning at the graduate level:
- Depth of content knowledge
 - Effective critical thinking and problem solving
 - Effective oral and written communication
 - Advanced scholarship through research or creative activity

n/a

2. Identify the assignments/activities the instructor will use to determine how well students attained the learning objectives:

Written Examinations
 Research Paper
 Response papers
 Class Participation

3. Explain how the instructor will determine students' grades for the course:

Student achievement of the stated objectives [including GE objectives] will be evaluated based on the following activities and grades assigned according to the given percentages:

	Written Examinations (3) 60% (20% each)	Research Paper (20%)	Response papers (10%)	Class Participation (10%)
Writing Effectively	X	X	X	
Speaking Effectively				X
Critical Thinking	X	X	X	X
Responsible Citizen	X		X	X
Analyzing primary	X	X	X	X

and secondary sources				
Interpreting the origins and development of conceptions of human rights	X	X	X	X
Comparing and contrasting diverse people in global context	X		X	X

4. For technology-delivered and other nontraditional-delivered courses/sections, address the following:
- Describe how the format/technology will be used to support and assess students' achievement of the specified learning objectives:
 - Describe how the integrity of student work will be assured:
 - Describe provisions for and requirements of instructor-student and student-student interaction, including the kinds of technologies that will be used to support the interaction (e.g., e-mail, web-based discussions, computer conferences, etc.):

5. For courses numbered 4750-4999, specify additional or more stringent requirements for students enrolling for graduate credit. These include:
- course objectives;
 - projects that require application and analysis of the course content; and
 - separate methods of evaluation for undergraduate and graduate students.

n/a

6. If applicable, indicate whether this course is writing-active, writing-intensive, or writing-centered, and describe how the course satisfies the criteria for the type of writing course identified. (See Appendix *.)

Writing-Intensive. The course includes several writing assignments accounting for 30% of the final grade and written examinations accounting for 60%. One of the writing assignments will include the provision for it to be revised after commented upon by the instructor.

PART III: OUTLINE OF THE COURSE

Provide a week-by-week outline of the course's content. Specify units of time (e.g., for a 3-0-3 course, 45 fifty-minute class periods over 15 weeks) for each major topic in the outline. Provide clear and sufficient details about content and procedures so that possible questions of overlap with other courses can be addressed. For technology-delivered or other nontraditional-delivered courses/sections, explain how the course content "units" are sufficiently equivalent to the traditional on-campus semester hour units of time described above.

Sample course outline:

- Week 1 Human Rights in Contemporary International Politics
 - Rights, Duties, and Justice in Premodern Europe and Asia
- Week 2 Enlightenment Natural Rights Philosophy
 - Critics of Natural Rights Philosophy
- Week 3 Rights of Man: Revolution in North America and France
 - Rights of Man, 1793: The Radical Revolution
- Week 4: Rights for Whom? Women and the French Revolution
 - Rights for Whom? The Haitian Revolution
- Week 5 Liberal Constitutionalism in Nineteenth-Century Political Thought
 - Socialist and Feminist Critics of the Liberal State
- Week 6: 19th Century Humanitarianism in Industrializing States
 - Colonialism as “Civilizing Mission”
- Week 7: International Law in the Late Nineteenth-Century
 - Peace Movements, 1889-1914
- Week 8: Total War and Humanitarian Crises
 - Self-Determination and Anti-Colonialism
- Week 9: The League of Nations and the Protection of Minorities
 - The League, Labor, and Sexual Slavery in the Interwar Period
- Week 10: World War II and the Holocaust
 - “Crimes Against Humanity” on Trial
- Week 11 The United Nations and “Human Rights”
 - Human Rights and the Cold War
- Week 12 Decolonization and the Struggle for Collective Rights in the Third World
 - US Civil Rights Movement in Global Perspective
- Week 13 Struggle for Human Rights in Socialist States
 - Helsinki and the End of the Cold War
- Week 14 NGOs and the Institutionalization of Human Rights
 - The Problem of Enforcement: Genocide in Rwanda and the Balkans
- Week 15: Human Rights in the New Century: Human Trafficking
 - Human Rights in the New Century: The War on Terror

PART IV: PURPOSE AND NEED

1. Explain the department’s rationale for developing and proposing the course.

HIS 1597G is being developed as part of an overhaul of the World History component of the General Education curriculum. The shift is away from broad, undefined survey courses and toward defined surveys focused on specific historical topics or issues in world history. The narrower focus will permit these courses to better develop critical thinking skills, and model historical interpretation, by concentrating on a set of specific issues appropriate to the given topic. The thematic offerings will also allow students to select courses that directly engage their interests.

HIS 1597G focuses on issues of human rights in civil society and international politics. Such a focus allows students to engage directly with contested and sometimes competing notions of human rights. These conceptions have deeply shaped the development of modern governments and non-governmental organizations since the emergence of rights discourse in the eighteenth century. The approach also permits the analysis of comparative perspectives of human rights which provided a foundation for the emergence of modern society.

- a. **If this is a general education course, you also must indicate the segment of the general education program into which it will be placed, and describe how the course meets the requirements of that segment.**

HIS 1597G is part of the general education curriculum under the “Humanities” section of the Humanities and Fine Arts segment for the following reasons:

1. History is a Humanities discipline located in the College of Arts and Humanities.
2. HIS 1597G focuses on reading and interpreting historical sources and data within the tradition of humanistic scholarship.

- b. **If the course or some sections of the course may be technology delivered, explain why.**

2. Justify the level of the course and any course prerequisites, co-requisites, or registration restrictions.

HIS 1597G is general education course that requires no prerequisites.

3. If the course is similar to an existing course or courses, justify its development and offering.

- a. **If the contents substantially duplicate those of an existing course, the new proposal should be discussed with the appropriate chairpersons, deans, or curriculum committees and their responses noted in the proposal.**
- b. **Cite course(s) to be deleted if the new course is approved. If no deletions are planned, note the exceptional need to be met or the curricular gap to be filled.**

HIS 1597G is a revision of HIS 1592G, which is to be deleted from the curriculum.

4. Impact on Program(s):

- a. **For undergraduate programs, specify whether this course will be required for a major or minor or used as an approved elective.**

n/a

- b. **For graduate programs, specify whether this course will be a core requirement for all candidates in a degree or certificate program or an approved elective.**

n/a

If the proposed course changes a major, minor, or certificate program in or outside of the department, you must submit a separate proposal requesting that change along with the course proposal. Provide a copy of the existing program in the current catalog with the requested changes noted.

PART V: IMPLEMENTATION

1. Faculty member(s) to whom the course may be assigned:

Sace Elder, Anita Shelton, Jinhee Lee, Jose Deustua, and any other qualified faculty

2. Additional costs to students: None

Include those for supplemental packets, hardware/software, or any other additional instructional, technical, or technological requirements. (Course fees must be approved by the President's Council.)

3. Text and supplementary materials to be used (Include publication dates):

The following are samples of books that may be used for this course:

Micheline R. Ishay, *The Human Rights Reader*, 2nd ed. (Routledge, 2007)

Lynn Hunt, *Inventing Human Rights: A History* (Norton, 2007)

Samantha Powers, *A Problem from Hell: America and the Age of Genocide* (Perennial, 2002)

Adam Hochschild, *King Leopold's Ghost: A Story of Greed, Terror, and Heroism in Colonial Africa* (Mariner, 1999)

PART VI: COMMUNITY COLLEGE TRANSFER

If the proposed course is a 1000- or 2000-level course, state either, "A community college course may be judged equivalent to this course" OR "A community college course will not be judged equivalent to this course." A community college course will not be judged equivalent to a 3000- or 4000-level course but may be accepted as a substitute; however, upper-division credit will not be awarded.

A community college course may be judged equivalent to this course

PART VII: APPROVALS

Date approved by the department or school: 10/13/11

Date approved by the college curriculum committee: 11/16/11

Date approved by the Honors Council (if this is an honors course): 2/16/12

Date approved by CAA: 3/1/12

*In **writing-active courses**, frequent, brief writing activities and assignments are required. Such activities -- some of which are to be graded -- might include five-minute in-class writing assignments, journal keeping, lab reports, essay examinations, short papers, longer papers, or a variety of other writing-to-learn activities of the instructor's invention. Writing assignments and activities in writing-active courses are designed primarily to assist students in mastering course content, secondarily to strengthen students' writing skills. In **writing-intensive courses**, several writing assignments and writing activities are required. These assignments and activities, which are to be spread over the course of the semester, serve the dual purpose of strengthening writing skills and deepening understanding of course content. At least one writing assignment is to be revised by the student after it has been read and commented on by the instructor. In writing-intensive courses, students' writing should constitute no less than 35% of the final course grade. In **writing-centered courses** (English 1001G, English 1002G, and their honors equivalents), students learn the principles and the process of writing in all of its stages, from inception to completion. The quality of students' writing is the principal determinant of the course grade. The minimum writing requirement is 20 pages (5,000 words).

Student
Success
Center

<http://www.eiu.edu/~success/>

581-6696



<http://www.eiu.edu/~counsctr/>

581-3413

Career
Services

<http://www.eiu.edu/~careers/>

581-2412

Disability
Services

<http://www.eiu.edu/~disabltv/>

581-6583