

**Eastern Illinois University**  
**New Course Proposal**  
**HIS/WST 4845, Women and Gender in Modern Europe**

1. Catalogue Description

- a) Course Number: HIS/WST 4845
- b) Title: Women and Gender in Modern Europe
- c) Meeting times and credit: 3-0-3
- d) Terms to be offered: S
- e) Short Title: Women Mod Europe
- f) Course Description: Explores the political, social, and cultural history of women and gender relations in Europe from 1789 to the present. WI
- g) Prerequisites: None
- h) Initial term of course offering: Spring 2006

2. Learning Objectives and Evaluation

a) Student Learning Objectives.

Students will...

- (1) identify the major developments in women's and gender history in Europe from 1789 to the present.
- (2) describe important historiographical debates regarding the transformation of gender roles and gender politics in modern European history.
- (3) analyze primary source texts and place those texts within a historical context.
- (4) implement accepted methods of historical research to conduct their own research.

b) Methods of Evaluation

Student achievement of the stated objectives will be evaluated based on the following activities and grades assigned according to the given percentages:

	Written Examinations (2) (40%/20% each)	Primary source analyses (25%)	10 page Research paper (25%)	Class participation (10%)
Identify major developments	X			X
Describe historiographical debates	X		X	X
Analyze/contextualize primary texts		X	X	X
Implement historical methods/research		X		X

c) This course is not technology delivered.

d) Additional Requirements for Students Enrolled for Graduate Credit

- (1) Course objectives

- (a) Graduate students will devise a research project, conduct the research, and write up the results in a 20 page paper.
- (b) Graduate students will identify the key secondary texts related to their area of research by constructing an annotated bibliography of the relevant literature on the subject.

(2) Graduate project

Graduate projects will include

- (a) a 20-page research paper and
- (b) an annotated bibliography that will be completed before the primary research.

(3) Methods of evaluation

- (a) Graduate student research papers will be weighted more heavily in their overall grade than will undergraduate research papers.
- (b) Graduate students' written work will be held to a higher standard of factual precision, stylistic quality, and analytical rigor than that of undergraduates.
- (c) Apportionment of student grades will be calculated according to the following

	Written Examinations (2) (15% each=30%)	2- page primary source analyses (20%)	20 Page Research paper (30%)	Class participation (10%)	Annotated Bibliography of secondary works (10%)
Identify major developments	X			X	
Describe historiographical debates	X		X	X	X
Analyze/contextualize primary texts		X	X	X	
Implement historical methods/research		X		X	

e) This course is writing-intensive. The majority of grading within the course will be based upon students' written work and students will re-write at least one assignment.

3. Outline of the Course

a) The course will be taught in 15 weeks, made up of three 50-minutes class meetings each week.

Weekly schedule

Week 1--Women and Gender in European History: Theoretical and Methodological Approaches

- a. Gender as a category of historical analysis
- b. Recent theories of gender
- c. Major questions in the history of modern European women

Week 2 --Men, Women, and Citizenship in the Era of the French Revolution

- a. Women in 18<sup>th</sup> century political thought
- b. Women and the public sphere in the age of the French Revolution
- c. A revolution for women?

Week 3-- Women, Family, and Work in the Age of Industrialization

- a. The traditional family and the transition to industrial production
- b. Sexual division of labor
- c. Sex, class, and the early labor movement
- Week 4-- Masculinity and Femininity in the Victorian Era
  - a. Separate spheres and the domestic ideal
  - b. Victorian sexuality
  - c. Feminism and the Revolutions of 1848
- Week 5-- Dangerous Women
  - a. Gender and urbanization
  - b. Venereal disease and the regulation of prostitution
  - c. Degeneration and the “born criminal”
- Week 6-- Women’s politics in the era of nation-states
  - a. Reformers and maternalist politics
  - b. Suffrage movement
  - c. Socialist feminism
- Week 7-- Colonial fantasies: Gender and the “burden of civilization”
  - a. European manliness and the quest for empire
  - b. Feminists, reformers, and imperialism
  - c. European women abroad
- Week 8-- Home/Front and the First World War
  - a. Masculinity and trench warfare
  - b. Women and labor on the home front
  - c. Gender, the family, and postwar reconstruction
- Week 9-- New Men and New Women in Liberal Europe
  - a. Civilization without sexes?
  - b. Cults of masculinity in postwar Europe
  - c. Eugenics and the state in the interwar period
- Week 10-- The New Woman in Communist Russia
  - a. Bolshevik family policies
  - b. Women and the New Economic Policy
  - c. Stalin and the return of the family
- Week 11-- Men, Women, and the Body in Fascist Europe
  - a. Women in Fascist Italy
  - b. Nazi Germany: misogyny or maternalism?
  - c. Gender and Nazi population policies
- Week 12-- Women at War
  - a. Gender and the limits of total mobilization
  - b. Sexuality and citizenship in wartime
  - c. Women at the war front
- Week 13-- Reconstructing the Family in Postwar Europe
  - a. A retreat into the home?
  - b. The family and the welfare state
  - c. Women and the family in eastern Europe
- Week 14-- Youth Culture and Sexual Revolution
  - a. Gender and consumer culture
  - b. Rock ‘n’ roll and teenage masculine culture
  - c. Counter culture and sexual revolution
- Week 15-- Feminism East and West

- a. The status of women in European society
  - b. The new feminism: the personal becomes political
  - c. The frustrations of feminism in socialist Europe
- b) N/A

4. Rationale

- a) Purpose and Need:  
 HIS 4845 Women and Gender in Modern Europe will fill a curricular need for greater concentration in the history of women and gender. Currently the only course that addresses the history of women and gender is HIS 3900 (Women in American History). There is currently no course available for graduate credit on women's and gender history in the departmental catalog.
- b) Justification of the level of the course and of course prerequisites:  
 HIS 4845 will be open to juniors, seniors, and graduate students, who have presumably some familiarity with historical inquiry, feminist theory, or feminist politics. There is no prerequisite for the course.
- c) Similarity to existing courses:  
 HIS 4845 is not similar to other courses.
- d) Impact on program:  
 This course will be cross-listed with the Women's Studies minor program.

5. Implementation

- a) Sace Elder
- b) N/A
- c) Marilyn Boxer and Jean Quataert, *Connecting Spheres: European Women in a Globalizing World*, 2<sup>nd</sup> ed. (2000)  
 Joan Scott, *Only Paradoxes to Offer. French Feminists and the Rights of Man* (1996)  
 Alexandra Kollontai, *Love of Worker Bees* (1927/1931; 1992)  
 Helen Zenna Smith, *Not So Quiet...Stepdaughters of War*(1930; 1989)  
 Allan Sillitoe, *Saturday Night and Sunday Morning* (1958; 1992)

6. Community College Transfer

N/A

7. Date Approved by Department of History Curriculum Committee

11/10/2004

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8. Date Approved by College of Arts and Humanities Curriculum Committee

12/1/2004

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9a. Date Approved by CAA

1/20/05

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9b. Date Approved by CGS

2/1/05

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