Eastern Illinois University
New Course Proposal
FLS 3530, Spanish American Women’s Novel

Please check one: ☒ New course  □ Revised course

PART I: CATALOG DESCRIPTION

1. Course prefix and number, such as ART 1000: FLS 3530
2. Title (may not exceed 30 characters, including spaces): Spanish American Women’s Novel
3. Long title, if any (may not exceed 100 characters, including spaces): Spanish American Women’s Novel
4. Class hours per week, lab hours per week, and credit [e.g., (3-0-3)]: 3-0-3
5. Term(s) to be offered: ☒ Fall  □ Spring  □ Summer  ☒ On demand
6. Initial term of offering: ☒ Fall  □ Spring  □ Summer  Year: 2010
7. Course description (not to exceed four lines): This course introduces students to the novel genre in Spanish America. It explores how female writers utilized the novel as a primary forum through which they publicized their ideas and participated in the debate on the equality of the sexes and nation formation.

8. Registration restrictions:
   a. Identify any equivalent courses (e.g., cross-listed course, non-honors version of an honors course).
      None
   b. Prerequisite(s), including required test scores, courses, grades in courses, and technical skills. Indicate whether any prerequisite course(s) MAY be taken concurrently with the proposed/revised course.
      FLS 3000 or equivalent
   c. Who can waive the prerequisite(s)?
      ☐ No one  ☒ Chair  □ Instructor  □ Advisor  □ Other (Please specify)
   d. Co-requisites (course(s) which MUST be taken concurrently with this one):
   e. Repeat status:  ☒ Course may not be repeated.
      ☐ Course may be repeated to a maximum of _______ hours or _______ times.
   f. Degree, college, major(s), level, or class to which registration in the course is restricted, if any:
      none
   g. Degree, college, major(s), level, or class to be excluded from the course, if any: none

9. Special course attributes [cultural diversity, general education (indicate component), honors, remedial, writing centered or writing intensive] writing intensive

10. Grading methods (check all that apply):  ☒ Standard letter  □ C/NC  □ Audit  □ ABC/NC (“Standard letter”—i.e., ABCDF--is assumed to be the default grading method unless the course description indicates otherwise.)
11. Instructional delivery method:  ☒ lecture  □ lab  □ lecture/lab combined  □ independent study/research
□ internship  □ performance  □ practicum or clinical □ study abroad □ other

PART II: ASSURANCE OF STUDENT LEARNING

1. List the student learning objectives of this course:

Students will be able to:

a. Develop a deep understanding of the novel genre in Spanish America
b. Critically analyze women’s novels using literary theory and vocabulary in Spanish
c. Utilize the MLA database to locate critical works
d. Demonstrate the ability to produce a research article that could lead to presentation or publication

a. If this is a general education course, indicate which objectives are designed to help students achieve one or more of the following goals of general education and university-wide assessment:
   • EIU graduates will write and speak effectively.
   • EIU graduates will think critically.
   • EIU graduates will function as responsible citizens.

   N/A

b. If this is a graduate-level course, indicate which objectives are designed to help students achieve established goals for learning at the graduate level:
   • Depth of content knowledge
   • Effective critical thinking and problem solving
   • Effective oral and written communication
   • Advanced scholarship through research or creative activity

   N/A

2. Identify the assignments/activities the instructor will use to determine how well students attained the learning objectives:

   - Active participation in class discussion and group work (objective a, b)
   - Presentations about female writers and scholarly articles (objective a, b, c)
   - Short essays in response to assigned reading (objective a, b)
   - Exams (objective a, b, c)
   - Research essay (objective a, b, c, d)
3. Explain how the instructor will determine students’ grades for the course:

- Participation and preparation: 15%
- Presentations: 15% (2 @ 7.5%)
- Short essays/in-class activities: 20%
- Exams: 30% (2 @ 15%)
- Research essay: 20%

4. For technology-delivered and other nontraditional-delivered courses/sections, address the following:

N/A

5. For courses numbered 4750-4999, specify additional or more stringent requirements for students enrolling for graduate credit. These include:

N/A

6. If applicable, indicate whether this course is writing-active, writing-intensive, or writing-centered, and describe how the course satisfies the criteria for the type of writing course identified. (See Appendix *.)

This course is writing-intensive. 70% of the final grade is based on writing activities. Both short essays and the research paper will be edited and rewritten to correct language error and content issues.

PART III: SAMPLE OUTLINE OF THE COURSE

Provide a week-by-week outline of the course’s content. Specify units of time (e.g., for a 3-0-3 course, 45 fifty-minute class periods over 15 weeks) for each major topic in the outline. Provide clear and sufficient details about content and procedures so that possible questions of overlap with other courses can be addressed. For technology-delivered or other nontraditional-delivered courses/sections, explain how the course content “units” are sufficiently equivalent to the traditional on-campus semester hour units of time described above.

Week 1: Introduction to the Novel Genre in Spanish America
Week 2: Cabello de Carbonera’s Blanca sol
Week 3: Fashion and Capitalism. Cabello de Carbonera’s Blanca sol
Week 4: Nationalism and the Modern State. Cabello de Carbonera’s Blanca sol
Week 5: Representing the Other. Rosa Guerra’s Lucía Miranda
Week 6: Urban and Rural. Rosa Guerra’s Lucía Miranda
Week 7: Molding the New Generation. Matto de Turner, Clorinda. Herencia
Week 8: The Threat of Immigration. Matto de Turner, Clorinda. Herencia
Week 9: Women’s Education. Matto de Turner, Clorinda. Herencia
Week 11: Marriage and Motherhood. Matto de Turner, Clorinda. Herencia
Week 12: Identity Formation. Mansilla de García’s Pablo o la vida en las pampas.
Week 13: Redefinition of Women’s Roles. Mancilla de García’s Pablo o la vida en las pampas
Week 14: Space and Social Order. Mancilla de García’s Pablo o la vida en las pampas.
Week 15: Nation Formation. Mancilla de García’s Pablo o la vida en las pampas.
PART IV: PURPOSE AND NEED

1. Explain the department’s rationale for developing and proposing the course.

   This course has been taught as a topics course. Students in FLS 3530 will devote an entire semester to intensive examination of Spanish America women’s novels, a study not possible in courses currently offered by the Foreign Language Department.

   a. If this is a general education course, you also must indicate the segment of the general education program into which it will be placed, and describe how the course meets the requirements of that segment. N/A
   b. If the course or some sections of the course may be technology delivered, explain why. N/A

2. Justify the level of the course and any course prerequisites, co-requisites, or registration restrictions.

   This course requires reading, writing and class discussion in Spanish. Students will benefit most from the course by taking after FLS 3000.

3. If the course is similar to an existing course or courses, justify its development and offering.

   a. If the contents substantially duplicate those of an existing course, the new proposal should be discussed with the appropriate chairpersons, deans, or curriculum committees and their responses noted in the proposal. N/A
   b. Cite course(s) to be deleted if the new course is approved. If no deletions are planned, note the exceptional need to be met or the curricular gap to be filled. N/A

4. Impact on Program(s):

   a. For undergraduate programs, specify whether this course will be required for a major or minor or used as an approved elective.

      This course serves as an approved upper-division elective.

   b. For graduate programs, specify whether this course will be a core requirement for all candidates in a degree or certificate program or an approved elective. N/A

      If the proposed course changes a major, minor, or certificate program in or outside of the department, you must submit a separate proposal requesting that change along with the course proposal. Provide a copy of the existing program in the current catalog with the requested changes noted. N/A
PART V: IMPLEMENTATION

1. Faculty member(s) to whom the course may be assigned: Initially this course will be taught by Vanesa Landrus. Eventually, this course could be taught by any member of the Spanish faculty.

   If this is a graduate course and the department does not currently offer a graduate program, it must document that it employs faculty qualified to teach graduate courses.

2. Additional costs to students:

   No additional cost to students.

3. Text and supplementary materials to be used (Include publication dates):

   Sample texts:

PART VI: COMMUNITY COLLEGE TRANSFER

If the proposed course is a 1000- or 2000-level course, state either, "A community college course may be judged equivalent to this course" OR "A community college course will not be judged equivalent to this course." A community college course will not be judged equivalent to a 3000- or 4000-level course but may be accepted as a substitute; however, upper-division credit will not be awarded.

A community college course will not be judged equivalent to this course.

PART VII: APPROVALS

Date approved by the department or school: 11/10/2009

Date approved by the college curriculum committee: 01/21/2010

Date approved by the Honors Council (if this is an honors course): 

Date approved by CAA: 2/18/2010        CGS:

*In writing-active courses, frequent, brief writing activities and assignments are required. Such activities -- some of which are to be graded -- might include five-minute in-class writing assignments, journal keeping, lab reports, essay examinations, short papers, longer papers, or a variety of other writing-to-learn activities of the instructor's invention. Writing assignments and activities in writing-active courses are designed primarily to assist students in mastering course content, secondarily to strengthen students' writing skills. In writing-intensive courses, several writing assignments and writing activities are required. These assignments and activities, which are to be spread over the course of the semester, serve the dual purpose of strengthening writing skills and deepening understanding of course content. At least one writing assignment is to be revised by the student after it has been read and commented on by the instructor. In
writing-intensive courses, students’ writing should constitute no less than 35% of the final course grade. In **writing-centered courses** (English 1001G, English 1002G, and their honors equivalents), students learn the principles and the process of writing in all of its stages, from inception to completion. The quality of students' writing is the principal determinant of the course grade. The minimum writing requirement is 20 pages (5,000 words).