Please check one:  ☑ New course  ☐ Revised course

PART I: CATALOG DESCRIPTION

1. Course prefix and number, such as ART 1000:  FLG 3314
2. Title (may not exceed 30 characters, including spaces):  German Novella
3. Long title, if any (may not exceed 100 characters, including spaces):
4. Class hours per week, lab hours per week, and credit [e.g., (3-0-3)]:  3-0-3
5. Term(s) to be offered:  ☐ Fall  ☐ Spring  ☐ Summer  ☑ On demand
6. Initial term of offering:  ☑ Fall  ☐ Spring  ☐ Summer  Year:  2009
7. Course description (not to exceed four lines):  Survey of German Novellas and related literary theory.
8. Registration restrictions:
   a. Identify any equivalent courses (e.g., cross-listed course, non-honors version of an honors course).  None
   b. Prerequisite:  FLG 2202 or equivalent.
   c. Who can waive the prerequisite(s)?
      ☐ No one  ☑ Chair  ☐ Instructor  ☐ Advisor  ☐ Other (Please specify)
   d. Co-requisites (course(s) which MUST be taken concurrently with this one):  None
   e. Repeat status:
      ☑ Course may not be repeated.
      ☐ Course may be repeated to a maximum of ___ hours or ___ times.
   f. Degree, college, major(s), level, or class to which registration in the course is restricted, if any:  None
   g. Degree, college, major(s), level, or class to be excluded from the course, if any:  None
9. Special course attributes:  WI
10. Grading methods (check all that apply):  ☑ Standard letter  ☐ C/NC  ☐ Audit  ☐ ABC/NC (“Standard letter”—i.e., ABCDF--is assumed to be the default grading method unless the course description indicates otherwise.)
11. Instructional delivery method:
      ☑ lecture  ☐ lab  ☐ lecture/lab combined  ☐ independent study/research
      ☐ internship  ☐ performance  ☐ practicum or clinical  ☐ study abroad  ☐ other
PART TWO: ASSURANCE OF STUDENT LEARNING

1. List the student learning objectives of this course:
   Students will:
   - Identify criteria for a novella
   - Analyze novellas according to criteria
   - Demonstrate understanding of the importance of the novella in German Literary History
   - Identify major authors of the genre
   - Develop German vocabulary for literary criticism

2. Identify the assignments/activities the instructor will use to determine how well students attained the learning objectives:

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<tr>
<th></th>
<th>exams</th>
<th>report</th>
<th>class participation</th>
<th>final paper</th>
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</thead>
<tbody>
<tr>
<td>identify criteria</td>
<td>x</td>
<td>x</td>
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<td>analysis</td>
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<td>literary history</td>
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<td>major authors</td>
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<td>develop vocabulary</td>
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3. Explain how the instructor will determine students’ grades for the course:
   - exams 3 x 10 = 30%
   - report 20%
   - participation 30%
   - paper 20%

4. For technology-delivered and other nontraditional-delivered courses/sections, address the following:
   Not applicable

5. For courses numbered 4750–4999, specify additional or more stringent requirements for students enrolling for graduate credit.
   Not applicable

6. If applicable, indicate whether this course is writing-active, writing-intensive, or writing-centered, and describe how the course satisfies the criteria for the type of writing course identified. (See Appendix *.)
   WI. Over 35% of the grade is based on written assignments and at least one will be revised.
PART III: OUTLINE OF THE COURSE
The following course outline should be considered a sample. Final course format and content may vary.

45 fifty-minute class periods over 15 weeks
- Week 1: Introduction
- Week 2: Goethe’s Novelle
- Week 3: Kleist’s Die Verlobung in St. Domingo
- Week 4: Arnim’s Die Majoratsherren
- Week 5: Review, exam 1
- Week 6: Hoffmann’s Der Sandmann
- Week 7: Storm’s Der Schimmelreiter
- Week 8: Schimmelreiter continued
- Week 9: Brentano’s Geshichte vom braven Kasperl und dem schönen Annerl
- Week 10: Review, exam 2
- Week 11: Keller’s Kleider Machen Leute
- Week 12: Hoffmannsthall’s Erlebnis des Marschalls von Bassompierre
- Week 13: Stifter’s Bergkristall
- Week 14: Kafka’s Der Hungerkünstler
- Week 14: Review, exam 3
- Week 15: Reports

PART IV: PURPOSE AND NEED

1. Explain the department’s rationale for developing and proposing the course.
   This course has been taught regularly as a topics course since the novella is an important genre in German literature. As result, the course has become a regular part of our German program and we want it to be reflected as such on our students’ transcripts rather than as a generic topics course.

2. Justify the level of the course and any course prerequisites, co-requisites, or registration restrictions.
   Students must have an appropriate proficiency level in German.

3. If the course is similar to an existing course or courses, justify its development and offering.
   There is no similar course.

4. Impact on Program(s):
   This course will be an elective that counts towards the German major and minor.

PART V: IMPLEMENTATION

1. Faculty member(s) to whom the course may be assigned:
   All German faculty.

2. Additional costs to students:
   No additional costs.

3. Text and supplementary materials to be used (Include publication dates):
   All texts are available free on-line from Projekt Gutenberg – DE (http://gutenberg.spiegel.de).
PART VI: COMMUNITY COLLEGE TRANSFER
A community college course will not be judged equivalent to this course.

PART VII: APPROVALS

Date approved by the department or school:  4/20/2009

Date approved by the college curriculum committee:  4/29/09

Date approved by the Honors Council (if this is an honors course):

Date approved by CAA:  2/18/2010

*In writing-active courses, frequent, brief writing activities and assignments are required. Such activities -- some of which are to be graded -- might include five-minute in-class writing assignments, journal keeping, lab reports, essay examinations, short papers, longer papers, or a variety of other writing-to-learn activities of the instructor's invention. Writing assignments and activities in writing-active courses are designed primarily to assist students in mastering course content, secondarily to strengthen students' writing skills. In writing-intensive courses, several writing assignments and writing activities are required. These assignments and activities, which are to be spread over the course of the semester, serve the dual purpose of strengthening writing skills and deepening understanding of course content. At least one writing assignment is to be revised by the student after it has been read and commented on by the instructor. In writing-intensive courses, students’ writing should constitute no less than 35% of the final course grade. In writing-centered courses (English 1001G, English 1002G, and their honors equivalents), students learn the principles and the process of writing in all of its stages, from inception to completion. The quality of students' writing is the principal determinant of the course grade. The minimum writing requirement is 20 pages (5,000 words).