

Eastern Illinois University
REVISED COURSE PROPOSAL CSD 5600
Cross-Cultural Counseling

Please check one: ☐ New course ☒ Revised course

PART I: CATALOG DESCRIPTION

1. Course prefix and number, such as ART 1000: CSD 5600
2. Title (may not exceed 30 characters, including spaces): Cross-Cultur Coun
3. Long title, if any (may not exceed 100 characters, including spaces): Cross-Cultural Counseling
4. Class hours per week, lab hours per week, and credit [e.g., (3-0-3)]: 3-0-3
5. Term(s) to be offered: ☒ Fall ☒ Spring ☐ Summer ☐ On demand
6. Initial term of offering: Fall ☒ Spring ☐ Summer Year: 2013

7. Course description:

This course is designed to provide an introduction to an overview of the challenges and processes of counseling clients in our culturally diverse society. Factors will include race, culture, ethnicity, gender, sexual orientation, mental and physical characteristics. Special emphasis will be placed on becoming aware of one's own culture in order to view the client's world.

8. Registration restrictions:

a. Equivalent courses

- Identify any equivalent courses (e.g., cross-listed course, non-honors version of an honors course). None
- Indicate whether coding should be added to Banner to restrict students from registering for the equivalent course(s) of this course. ___ Yes X No

b. Prerequisite(s):

- Identify the prerequisite(s), including required test scores, courses, grades in courses, and technical skills. Indicate whether any prerequisite course(s) MAY be taken concurrently with the proposed/revised course. CSD 5500, CSD 5510, CSD 5520 and CSD 5530
- Indicate whether coding should be added to Banner to prevent students from registering for this course if they haven't successfully completed the prerequisite course(s). X Yes ___ No

If yes, identify the minimum grade requirement and any equivalent courses for each prerequisite course: Minimum grade: B; No equivalent courses.

c. Who can waive the prerequisite(s)?

☐ No one ☒ Chair ☐ Instructor ☐ Advisor ☐ Other (Please specify)

d. Co-requisites (course(s) which MUST be taken concurrently with this one): **None**

e. Repeat status: ☒ Course may not be repeated.

☐ Course may be repeated once with credit.

Please also specify the limit (if any) on hours which may be applied to a major or minor.

f. Degree, college, major(s), level, or class to which registration in the course is restricted, if any:
Courses numbered 5540 and above are open only to students who have been admitted to the Department of Counseling and Student Development or who have permission of the Department Chair.

g. Degree, college, major(s), level, or class to be excluded from the course, if any:
Undergraduates

9. Special course attributes [cultural diversity, general education (indicate component), honors, remedial, writing centered or writing intensive]: **None**

10. Grading methods (check all that apply): ☒ **Standard letter** ☐ C/NC ☐ Audit ☐ ABC/NC
("Standard letter"—i.e., ABCDF—is assumed to be the default grading method unless the course description indicates otherwise.)

Please check any special grading provision that applies to this course:

☐ The grade for this course will not count in a student's grade point average.

☐ The credit for this course will not count in hours towards graduation.

If the student already has credit for or is registered in an equivalent or mutually exclusive course, check any that apply:

☐ The grade for this course will be removed from the student's grade point average if he/she already has credit for or is registered in (insert course prefix and number).

☐ Credit hours for this course will be removed from a student's hours towards graduation if he/she already has credit for or is registered in (insert course prefix and number).

11. Instructional delivery method: (Check all that apply.)

☒ lecture ☐ lab ☐ lecture/lab combined ☐ independent study/research

☐ internship ☐ performance ☐ practicum or clinical ☐ study abroad

☐ Internet ☐ hybrid ☐ other (Please specify)

PART II: ASSURANCE OF STUDENT LEARNING

1. List the student learning objectives of this course:

- a. If this is a general education course, indicate which objectives are designed to help students achieve one or more of the following goals of general education and university-wide assessment:
- EIU graduates will write and speak effectively.
 - EIU graduates will think critically.
 - EIU graduates will function as responsible citizens.

Through readings, lecture, assignments and active class participation, students will

- a. examine knowledge of their values and biases and know how they may impact culturally different clients.
- b. examine differences that exist between themselves and persons from different cultural-racial-ethnic and class backgrounds.
- c. identify how the sociopolitical systems operate in the United States with respect to its treatment of culturally different group members.
- d. describe multicultural and pluralistic trends, including characteristics and concerns between and within diverse groups nationally and internationally.
- e. examine counselor's roles in social justice, advocacy, and conflict resolution, cultural self-awareness, the nature of biases, prejudices, processes of intentional and unintentional oppression and discrimination, and other culturally supported behaviors that are detrimental to the growth of human spirit, mind, or body.
- f. examine methods in which counselors send and receive verbal and nonverbal messages accurately and appropriately in various multicultural counseling situations.

- b. If this is a graduate-level course, indicate which objectives are designed to help students achieve established goals for learning at the graduate level:

Learning Goals

Objectives

• Depth of content knowledge	a-f
• Effective critical thinking and problem solving	
• Effective oral and written communication	a, b, d, e, f
• Advanced scholarship through research or creative activity	

2. Identify the assignments/activities the instructor will use to determine how well students attained the learning objectives:

a. Students will examine and describe their values and biases and know how they may impact culturally different clients.	Weekly Notecards; Personal Cultural Identity Biography
b. Students will examine and describe differences that exist between themselves and persons from different cultural-racial-ethnic and class backgrounds.	Interview Project Paper; Cultural Event; Personal Cultural Identity Biography
c. Students will examine and describe how the sociopolitical systems operate in the United States with respect to its treatment of culturally different group members.	Learning Assessments
d. Students will examine and describe multicultural and pluralistic trends, including characteristics and concerns between and within diverse groups nationally and internationally.	Learning Assessments; Cultural Event; Interview Project Paper
e. Students will examine and describe counselor's roles in social justice, advocacy, and conflict resolution, cultural self-awareness, the nature of biases, prejudices, processes of intentional and unintentional oppression and discrimination, and other culturally supported behaviors that are detrimental to the growth of human spirit, mind, or body.	Weekly Notecards; Interview Project Paper; Cultural Event; Learning Assessments
f. Students will examine and discuss methods in which counselors send and receive verbal and nonverbal messages accurately and appropriately in various multicultural counseling situations.	Weekly Notecards; Interview Project Paper

- **Personal Cultural Identity Biography:** Students will submit a five to six page paper exploring all of their cultural identities. Provide an analysis by including course concepts and terms from the readings.
- **Interview Project Paper:** Students will submit a five to six page maximum summary paper from the results of an interview with an individual who is from a different culture/race/ethnicity/sexual orientation/socioeconomic status/religion.
- **Cultural Event:** Students will attend at least one cultural event that represents a different culture .
- **Learning Assessment I and II:** Exams will cover lectures and readings and will consist of multiple choice, true/false and short answer.

- **Weekly Notecards:** Students will submit a weekly note card with a summary of their experiences and reflections from the week prior.

3. Explain how the instructor will determine students' grades for the course:

Grades will be based on the following criteria:

Cultural Event Paper	10%
Learning Assessment I	20%
Personal Biography Paper	25%
Interview Project Paper	25%
Learning Assessment II	20%
Weekly Notecards	<u>Complete or Incomplete</u>
Total	100%

4. For technology-delivered and other nontraditional-delivered courses/sections, address the following: N/A

- Describe how the format/technology will be used to support and assess students' achievement of the specified learning objectives:
- Describe how the integrity of student work will be assured:
- Describe provisions for and requirements of instructor-student and student-student interaction, including the kinds of technologies that will be used to support the interaction (e.g., e-mail, web-based discussions, computer conferences, etc.):

5. For courses numbered 4750-4999, specify additional or more stringent requirements for students enrolling for graduate credit. These include: N/A

- course objectives;
- projects that require application and analysis of the course content; and
- separate methods of evaluation for undergraduate and graduate students.

6. If applicable, indicate whether this course is writing-active, writing-intensive, or writing-centered, and describe how the course satisfies the criteria for the type of writing course identified. N/A

PART III: OUTLINE OF THE COURSE

Provide a week-by-week outline of the course's content. Specify units of time (e.g., for a 3-0-3 course, 45 fifty-minute class periods over 15 weeks) for each major topic in the outline. Provide clear and sufficient details about content and procedures so that possible questions of overlap with other courses can be addressed. For technology-delivered or other nontraditional-delivered courses/sections, explain how the course content "units" are sufficiently equivalent to the traditional on-campus semester hour units of time described above.

Outline of the Course: 15 weeks of 150 minutes in class meetings.

Week	Lecture Topic
1	Introduction and Syllabus
2	Race, Culture, and White Privilege Politics of Counseling
3	Identity Development Models Prejudice and Discrimination
4	Counseling African Americans and Latinos
5	Counseling Asians and Native Americans
6	Issues of Classism and Counseling
7	Issues of Ableism and Counseling Counseling Arab Americans
8	Learning Assessment I
9	Issues of Sexism and Counseling
10	Issues of Heterosexism and Counseling
11	Religious Diversity Counseling Multiracial Individuals
12	Cross Cultural Diagnosing Counseling Elderly, Methods of Healing
13	Cross-Cultural Family Counseling
14	Closure Activity and Cultural Dinner
15	Learning Assessment II
16	Review Learning Assessment

PART IV: PURPOSE AND NEED

1. Explain the department's rationale for developing and proposing the course.

This is a required course for the M.S. in Counseling. It is also a competency required for continued accreditation by the Council for Accreditation of Counseling and Related Educational Programs (CACREP).

- a. If this is a general education course, you also must indicate the segment of the general education program into which it will be placed, and describe how the course meets the requirements of that segment. N/A
- b. If the course or some sections of the course may be technology delivered, explain why. N/A

2. Justify the level of the course and any course prerequisites, co-requisites, or registration restrictions.

This is a required course for the M.S. in Counseling. It is also a competency required for continued accreditation by the Council for Accreditation of Counseling and Related Educational Programs (CACREP). Pre-requisites ensure proper preparation for higher level counseling practice in the field.

3. If the course is similar to an existing course or courses, justify its development and offering.
 - a. If the contents substantially duplicate those of an existing course, the new proposal should be discussed with the appropriate chairpersons, deans, or curriculum committees and their responses noted in the proposal. None at graduate level.
 - b. Cite course(s) to be deleted if the new course is approved. If no deletions are planned, note the exceptional need to be met or the curricular gap to be filled.
Revised course only.
4. Impact on Program(s):
 - a. For undergraduate programs, specify whether this course will be required for a major or minor or used as an approved elective.
 - b. For graduate programs, specify whether this course will be a core requirement for all candidates in a degree or certificate program or an approved elective.
Required for graduate students admitted to M.S. in Counseling in the Department of Counseling and Student Development.

If the proposed course changes a major, minor, or certificate program in or outside of the department, you must submit a separate proposal requesting that change along with the course proposal. Provide a copy of the existing program in the current catalog with the requested changes noted.

PART V: IMPLEMENTATION

1. Faculty member(s) to whom the course may be assigned:

Qualified Graduate Faculty in the Department of Counseling and Student Development.

2. Additional costs to students:

No additional costs to students.

3. Text and supplementary materials to be used (Include publication dates):

Sue, W. D. and Sue, D. (2008). *Counseling the culturally diverse: Theory and practice* (5th ed.). New York: John Wiley and Sons.

Adams, M., Blumenfield, W. J., Castanda, R., Hackman, H. W., Peters, M.I., Zuniga, X. (Eds.) (2000). *Readings for diversity and social justice: An anthology on racism, anti-Semitism, sexism, heterosexism, ableism, and classism*. New York: Routledge.

PART VI: COMMUNITY COLLEGE TRANSFER

If the proposed course is a 1000- or 2000-level course, state either, "A community college course may be judged equivalent to this course" OR "A community college course will not be judged equivalent to this course." A community college course will not be judged equivalent to a 3000- or 4000-level course but may be accepted as a substitute; however, upper-division credit will not be awarded.

PART VII: APPROVALS

Date approved by the department or school: 1/18/2012

Date approved by the college curriculum committee: 4/2/2012

Date approved by the Honors Council (if this is an honors course):

Date approved by CAA: Not applicable CGS: 8/28/2012

*In writing-active courses, frequent, brief writing activities and assignments are required. Such activities -- some of which are to be graded -- might include five-minute in-class writing assignments, journal keeping, lab reports, essay examinations, short papers, longer papers, or a variety of other writing-to-learn activities of the instructor's invention. Writing assignments and activities in writing-active courses are designed primarily to assist students in mastering course content, secondarily to strengthen students' writing skills. In writing-intensive courses, several writing assignments and writing activities are required. These assignments and activities, which are to be spread over the course of the semester, serve the dual purpose of strengthening writing skills and deepening understanding of course content. At least one writing assignment is to be revised by the student after it has been read and commented on by the instructor. In writing-intensive courses, students' writing should constitute no less than 35% of the final course grade. In writing-centered courses (English 1001G, English 1002G, and their honors equivalents), students learn the principles and the process of writing in all of its stages, from inception to completion. The quality of students' writing is the principal determinant of the course grade. The minimum writing requirement is 20 pages (5,000 words).

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