Catalog Description
a) course number: ANT 3900  
b) title: Hunters and Gatherers  
c) meeting times and credit: 3-0-3  
d) term: (Spring)  
e) short title: hunter/gatherers  
f) course description: This course examines the history, culture, and study of hunting and gathering peoples.  
g) prerequisite: ANT 2200G or permission of instructor  
h) initial term offering: Spring 2007

Student Learning Objectives & Evaluation
a) students will:
1) compare and contrast the environmental and historical diversity of different hunting and gathering societies.
2) analyze the ways that anthropologists and others have conceptualized hunting and gathering societies.
3) identify theories of hunting and gathering societies and situate them within a broader social, historical, political and intellectual context.
4) evaluate and critique specific works on hunters and gatherers.

b) student assessment: Grades will be determined by two exams, one response paper, one research paper, a research abstract/proposal, and student discussion of the research paper.

<table>
<thead>
<tr>
<th>OBJECTIVES</th>
<th>Exams</th>
<th>Response Paper</th>
<th>Discussion</th>
<th>Research Paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>Compare and contrast the environmental and historical diversity of hunting and gathering societies</td>
<td>X</td>
<td>X</td>
<td></td>
<td>X</td>
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<tr>
<td>Analyze anthropological theory</td>
<td>X</td>
<td>X</td>
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<tr>
<td>Identify theories of hunting and gathering societies and situate them within a broader social, historical, political, and intellectual context</td>
<td>X</td>
<td>X</td>
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<tr>
<td>Evaluate and critique an ethnographic or archaeological work on hunters and gatherers</td>
<td>X</td>
<td>X</td>
<td>X</td>
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<table>
<thead>
<tr>
<th>assignments</th>
<th>percentage of grade</th>
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</thead>
<tbody>
<tr>
<td>Exams (2)</td>
<td>40</td>
</tr>
<tr>
<td>Papers</td>
<td>100</td>
</tr>
<tr>
<td>Response paper (3 pgs)</td>
<td>20</td>
</tr>
<tr>
<td>Research paper abstract</td>
<td>5</td>
</tr>
<tr>
<td>Research paper discussion II</td>
<td>5</td>
</tr>
<tr>
<td>Research paper (6-7 pgs)</td>
<td>30</td>
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c) technology: N/A  
d) graduate credit: N/A
e) **writing**: writing active course: students must complete frequent, brief writing activities. The course requires that students write an abstract, one three page response paper, and a six-to-seven page research paper. In addition, each test includes an essay and several short answer questions.

**Outline of the Course**

a) **units of time**: the course is currently set up to be taught on a Monday, Wednesday, Friday (50 minute) or Tuesday/Thursday (75 minute) schedule.

**Week One**
Early observations and accounts of hunters and gatherers; Darwin and 19th century evolutionism

**Week Two**
Australian Aborigines; beginning of fieldwork, early 20th century diffusionism

**Week Three**
The Andamanese, Structural Functionalism, British and French Schools

**Week Four**
Cultural ecology, Julian Steward and the Great Basin

**Week Five**
Shamanism, animism, infanticide, and attempts to reconcile cultural ecology with belief systems

**Week Six**
The Harvard Kalahari Project, the !Kung San, hominid analogies?

**Week Seven**
Optimal foraging theory and original affluent societies

**Week Eight**
The Tasaday, the tropical forest debate, the pygmy peoples of Central Africa

**Week Nine**
From hunting and gathering to pastoralism, the Saami, the Great Kalahari debate (historical revisionism and hunters and gatherers), and rebuttal by the Harvard school

**Week Ten**
Complex hunters and gatherers: the Jomon (Japan), the Calusa, Maritime Archaic Indians and the Natufians

**Week Eleven**
Hunter-gatherer complexity debated, the origins of inequality, “de-evolution” and intensification

**Week Twelve**
Woman the gatherer, gender inequality, women hunters

**Week Thirteen**
Hunters and gatherers today, contemporary issues, tourism, representation of hunters and gatherers today

**Week Fourteen**
New and next hunters and gatherers, current theoretical issues

**Week Fifteen**
Student projects and discussion

b) **technology**: N/A
Rationale

a) purpose and need: This course will strengthen and diversify the current course offerings in anthropology. Hunters and gatherers have long captured the imagination of anthropologists, archaeologists, social scientists, and lay citizens, and have figured prominently in interdisciplinary discussions about what it means to be human. In this course students will be given the opportunity to critically examine these ideas, learn something of these societies, and appreciate the breadth of cultural diversity in the world.

b) course level justification: given the writing requirements and theoretical content, this course is best suited to upper level undergraduate students who have had some exposure to anthropology.

c) similarity to existing courses: this course does not overlap with any other course offered at EIU

d) impact on program: this course will function as an elective for students pursuing a minor in anthropology or as a general elective for any student with the appropriate prerequisite and class standing.

Implementation

a) faculty member: Dr. Donald H. Holly Jr. or other qualified faculty

b) additional costs: no additional costs

c) texts: The Forest People (C. Turnbull 1987); Journey with Flies (E. Wilmsen 1999); the Land of Naked People (M. Mukerjee 2003); The Netsilik (Balikci 1989) or comparable text(s)

*and additional articles as required

Community College Transfer
Not applicable as a community college transfer

Date Approved by the Department or School ______ 5 December 2005

Date Approved by the College Curriculum Committee ______ 24 February 2006

Date Approved by CAA ______ 23 March 2006