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## Agenda for the November 13, 2014 CAA Meeting

**Items Approved:** 14-93, ENG 3008, Digital Writing and Multimodal Texts (New Course, Technology-Delivery Mode)  
14-94, ENG 3011, Literary Editing and Publishing (New Course)  
14-95, ENG 3061, Intermediate Nonfiction Writing (New Course)  
14-96, ENG 3062, Intermediate Poetry Writing (New Course)  
14-97, ENG 3063, Intermediate Fiction Writing (New Course)  
14-98, ENG 3064, Intermediate Dramatic Writing (New Course)  
14-99, ENG 3300, Seminar in English Studies (Revised Course)  
14-100, ENG 4060, English Studies Career Development (Revised Course; Added Technology-Delivery Mode)  
14-101, ENG 4742, Studies in Genre (Revised Course)  
14-102, ENG 4776, Research and Rhetoric in Professional Writing and Composition (New Course)  
14-103, English Major (Revised Major, Added Emphases)  
14-104, Minor in Creative Writing (Revised Minor)  
14-105, Minor in Literary and Cultural Studies (Revised Minor)  
14-106, Minor in Professional Writing (Revised Minor)

**Items Pending:** None.

**Ongoing:** Five-year plan regarding the University Learning Goals (For details concerning the plan, see agenda Item 13-83, CAA Learning Goals Committee's Recommendations & Resolution, which was approved by CAA at its 4/25/13 meeting)

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### Council on Academic Affairs Minutes November 13, 2014

The November 13, 2014 meeting of the Council on Academic Affairs was held at 2:00 p.m. in the Room 4440 at Booth Library.

**Members Present:** Ms. Ahmad, Dr. Anthony, Ms. Burden, Ms. Duffin, Ms. Green, Dr. Gronnvoll, Dr. Rhoads, Dr. Ruholl, Dr. Throneburg, and Dr. Wilkinson.

**Members Absent:** Dr. Reid and Mr. Ruiz.

**Staff Present:** Provost Lord, Ms. Pickle, and Ms. Fopay.

**Guests Present:** Interim Associate Dean Mitchell, College of Arts & Humanities; Dr. Ringuette, English; and Dr. Worthington, English.

#### I. Approval of the November 6, 2014 CAA Meeting Minutes.

Dr. Rhoads moved and Dr. Anthony seconded the motion to approve the minutes. The minutes of November 6, 2014 were approved as written.

#### II. Communications:

##### a. College Curriculum Committee Minutes:

1. Revised Minutes of the October 3, 2014 College of Sciences Curriculum Committee meeting.
2. Minutes of the October 31, 2014 College of Sciences Curriculum Committee meeting.

##### b. Executive Actions:

1. November 10, 2014 memorandum from Dean Ornes, COS, requesting executive action to revise the course number, title and description of ESC 1500G and cross-list it with Geography.

*Note: After the meeting a question was asked about the placement of the cross-listed course in the General Education section of the Undergraduate Catalog. Dr. Cornebise, Chair of the Geology/Geography Department, clarified that the course would remain in the physical science segment of General Education.*

##### c. Other Executive Actions (Submitted after the CAA agenda was distributed this week):

Prior to the meeting today the following executive action requests were submitted to CAA. Printed copies of the materials were distributed to the council members at the meeting for consideration since the requested changes impacted the proposed program revisions on today's meeting agenda.

Dr. Ringuette addressed council members' questions about the requests.

1. November 13, 2014 memorandum from Interim Associate Dean Mitchell, CAH, requesting executive action to revise the course titles for ENG 3604A, 3604B, 3604D, 4775, and 4850.

2. November 13, 2014 memorandum from Interim Associate Dean Mitchell, CAH, requesting executive action to renumber and rename ENG 3601 (“Studies in Major Writers”) to ENG 3601A (“Studies in Major Writers Before 1800”) and ENG 3601B (“Studies in Major Writers After 1800”).
3. November 13, 2014 memorandum from Interim Associate Dean Mitchell, CAH, requesting executive action to renumber and rename ENG 3903 (“Women, Literature, and Language”) to ENG 3903A (“Women, Literature, and Language, Pre-1800”) and ENG 3903B (“Women, Literature, and Language, Post-1800”).

**c. Waiver Reports:**

1. Academic Waiver Report for October 2014 from College of Education & Professional Studies.

**III. Committee Reports:**

None.

**IV. Items Added to the Agenda:**

None.

**V. Items Acted Upon:**

1. **14-93, ENG 3008, Digital Writing and Multimodal Texts (New Course; Technology-Delivery Mode).**  
Dr. Ringuette and Dr. Worthington presented the proposal and answered questions of the council. The council requested revisions to the proposal.

Dr. Rhoads moved and Ms. Green seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with revisions, was approved, effective Spring 2016.

**ENG 3008. Digital Writing and Multimodal Texts. S. (3-0-3) Digital and Multimodal Writing.** Addresses digital writing and multimodal theory and production through the lens of one or more areas of English Studies. Course engages the history of digital and multimodal literacy. Topics to be announced. Prerequisite: A grade of “C” or better in ENG 1002G. WC

2. **14-94, ENG 3011, Literary Editing and Publishing (New Course).**

Dr. Ringuette and Dr. Worthington presented the proposal and answered questions of the council. The council requested revisions to the proposal.

Dr. Anthony moved and Ms. Duffin seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with revisions, was approved, effective Spring 2016.

**ENG 3011. Literary Editing and Publishing. (3-0-3) S. Literary Editing/Publishing.** This course will focus on the history, theory, and practice of literary editing, and print and digital publishing. Students will solicit and evaluate work for publication, and they will gain experience in the production, promotion, and distribution of a literary journal. Prerequisite: A grade of “C” or better in ENG 1002G or its equivalent. WI

3. **14-95, ENG 3061, Intermediate Nonfiction Writing (New Course).**

Dr. Ringuette and Dr. Worthington presented the proposal and answered questions of the council. The council requested revisions to the proposal.

Dr. Rhoads moved and Dr. Ruholl seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with revisions, was approved, effective Spring 2016. **NOTE: This course replaces ENG 2001.**

**ENG 3061. Intermediate Nonfiction Writing. (3-0-3) S.** An intermediate course centered on the writing of creative nonfiction. Class time will be devoted to writing, reading, and discussion of creative nonfiction. Prerequisite: A grade of "C" or better in ENG 2000 or its equivalent. WC

**4. 14-96, ENG 3062, Intermediate Poetry Writing (New Course).**

Dr. Ringuette and Dr. Worthington presented the proposal and answered questions of the council. The council requested revisions to the proposal.

Dr. Rhoads moved and Dr. Anthony seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with revisions, was approved, effective Fall 2015. **NOTE: This course replaces ENG 2003.**

**ENG 3062. Intermediate Poetry Writing. (3-0-3) F.** An intermediate course centered on the writing of poetry. Class time will be devoted to writing, reading, and discussion of poetry. Prerequisite: Grade of "C" or better in ENG 2000 or its equivalent. WC

**5. 14-97, ENG 3063, Intermediate Fiction Writing (New Course).**

Dr. Ringuette and Dr. Worthington presented the proposal and answered questions of the council. The council requested revisions to the proposal.

Ms. Duffin moved and Ms. Green seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with revisions, was approved, effective Fall 2015. **NOTE: This course replaces ENG 2007.**

**ENG 3063. Intermediate Fiction Writing. (3-0-3) F.** An intermediate course centered on the writing of fiction. Class time will be devoted to writing, reading, and discussion of fiction. Prerequisite: A grade of "C" or better in ENG 2000 or its equivalent. WC

**6. 14-98, ENG 3064, Intermediate Dramatic Writing (New Course).**

Dr. Ringuette and Dr. Worthington presented the proposal and answered questions of the council. The council requested revisions to the proposal.

Dr. Anthony moved and Ms. Ahmad seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with revisions, was approved, effective Spring 2016. **NOTE: This course replaces ENG 2005.**

**ENG 3064. Intermediate Dramatic Writing. (3-0-3) S.** An intermediate course centered on dramatic writing. Class time will be devoted to writing, reading, and discussion of dramatic writing. Prerequisite: A grade of "C" or better in ENG 2000 or its equivalent. WC

**7. 14-99, ENG 3300, Seminar in English Studies (Revised Course).**

Dr. Ringuette and Dr. Worthington presented the proposal and answered questions of the council. The council requested revisions to the proposal.

Ms. Green moved and Dr. Rhoads seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with revisions, was approved, effective Fall 2015. **NOTE: This course replaces ENG 3002.**

**ENG 3300. Seminar in English Studies. (3-0-3) F, S.** This seminar emphasizes research and writing skills and their applicability in academic and nonacademic contexts. Topics vary each semester but will cohere around considerations of the role of English studies in discourse (digital and print) and culture. Required of English majors. Prerequisites: A grade of "C" or better in ENG 1002G and ENG 2205 or their equivalents. WC

**8. 14-100, ENG 4060, English Studies Career Development (Revised Course; Added Technology-Delivery Mode).**

Dr. Ringuette and Dr. Worthington presented the proposal and answered questions of the council. The council requested revisions to the proposal.

Ms. Duffin moved and Dr. Ruholl seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with revisions, was approved, effective Fall 2015.

**ENG 4060. English Studies Career Development. (1-0-1) F. English Studies Career Dev.** A course focused on a variety of writing, reading and critical thinking skills with attention paid to individual career path preparation. Prerequisite: A grade of "C" or better in ENG 2205 or ENG 2760 or ENG 2000. WI

**9. 14-101, ENG 4742, Studies in Genre (Revised Course).**

Dr. Ringuette and Dr. Worthington presented the proposal and answered questions of the council. The council requested revisions to the proposal.

Dr. Anthony moved and Dr. Rhoads seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with revisions, was approved, effective Spring 2016.

**ENG 4742. Studies in Genre. (3-0-3) S.** This course is a focused study of genre. Topics vary each semester. The course may be repeated once with the permission of the department chairperson. A limit of 6 hours may be applied to a major or minor. Prerequisites: A grade of "C" or better in ENG 1002G and ENG 2205. WI

**10. 14-102, ENG 4776, Research and Rhetoric in Professional Writing and Composition (New Course).**

Dr. Ringuette and Dr. Worthington presented the proposal and answered questions of the council. The council requested revisions to the proposal.

Ms. Ahmad moved and Dr. Anthony seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with revisions, was approved, effective Fall 2015.

**ENG 4776. Research and Rhetoric in Professional Writing and Composition. (3-0-3) F. Research/Rhetoric in Writing.** This course focuses on rhetorical principals, research methods and primary research as they relate to professional writing and composition. The course may be repeated once with credit. A limit of 6 hours may be applied to a major or minor. Prerequisite: ENG 2760 or ENG 3005 or permission of the instructor. WC

**11. 14-103, English Major (Revised Major, Added Emphases).**

Dr. Ringuette and Dr. Worthington presented the proposal and answered questions of the council. The council requested revisions to the proposal.

Dr. Rhoads moved and Ms. Green seconded the motion to approve the proposal. The motion passed unanimously.

The proposal (**See Attachment A**), with revisions, was approved, effective Fall 2015.

**12. 14-104, Minor in Creative Writing (Revised Minor).**

Dr. Ringuette and Dr. Worthington presented the proposal and answered questions of the council.

Dr. Rhoads moved and Ms. Ahmad seconded the motion to approve the proposal. The motion passed unanimously.

The proposal (**See Attachment B**) was approved, effective Fall 2015.

**13. 14-105, Minor in Literary and Cultural Studies (Revised Minor).**

Dr. Ringuette and Dr. Worthington presented the proposal. There were no questions.

Dr. Anthony moved and Dr. Ruholl seconded the motion to approve the proposal. The motion passed unanimously.

The proposal (**See Attachment C**) was approved, effective Fall 2015. **Note: This replaces the existing English Minor.**

**14. 14-106, Minor in Professional Writing (Revised Minor).**

Dr. Ringuette and Dr. Worthington presented the proposal and answered questions of the council.

Dr. Rhoads moved and Ms. Duffin seconded the motion to approve the proposal. The motion passed unanimously.

The proposal (**See Attachment D**) was approved, effective Fall 2015.

**VI. Pending:**

None.

**VII. Ongoing:**

1. Five-year plan regarding the University Learning Goals (For details concerning the plan, see agenda Item 13-83, CAA Learning Goals Committee's Recommendations & Resolution, which was approved by CAA at its 4/25/13 meeting.)

**VIII. Meeting Adjournment:**

1. Dr. Rhoads moved and Ms. Green seconded the motion to adjourn the meeting. The motion was approved by acclamation.

The meeting adjourned at 3:40 p.m.

The November 20, 2014 meeting was cancelled. The next CAA meeting – to be announced.

*–Minutes prepared by Ms. Janet Fopay, Recording Secretary*

The current agenda and all CAA council minutes are available on the Web at <http://www.eiu.edu/~eiucaa/>. In addition, an electronic course library is available at <http://www.eiu.edu/~eiucaa/elibrary/>.

\*\*\*\*\* ANNOUNCEMENT OF NEXT MEETING \*\*\*\*\*  
TO BE ANNOUNCED

**Agenda:**

None at this time.

**Approved Executive Actions:**

None.

**Pending Executive Actions:**

CAH

Effective Fall 2015

1. Renumber and Rename ENG 3601.

**FROM:**

**ENG 3601 – Studies in Major Writers. (3-0-3) On Demand.** In-depth studies of major writers with no more than three studies in any one semester. Topics to be announced. (Group 3D) WI Prerequisites and Notes: ENG 1002G. May be repeated once with permission of the Department Chairperson. Credits: 3

**TO:**

**ENG 3601A – Studies in Major Writers Before 1800. (3-0-3) On Demand.** In-depth studies of major writers before 1800 with no more than three studies in any one semester. Topics to be announced. WI Prerequisites and Notes: ENG 1002G. Credits: 3

**ENG 3601B – Studies in Major Writers After 1800. (3-0-3) On Demand.** In-depth studies of major writers after 1800 with no more than three studies in any one semester. Topics to be announced. WI Prerequisites and Notes: ENG 1002G. Credits: 3

2. Revise the course title for ENG 3604A.

**ENG 3604A - Special Topics in Literature and Language Before 1800. (3-0-3) On Demand.** Topics to be announced. (Group 3A) WI Prerequisites and Notes: ENG 1002G. May be repeated once with permission of the Department Chairperson. A maximum of nine hours in ENG 3604A, B, D, and E can be counted in the major. Credits: 3

3. Change the course title for ENG 3604B.

**ENG 3604B - Special Topics in Literature and Language After 1800. (3-0-3) On Demand.** Topics to be announced. (Group 3B) WI Prerequisites and Notes: ENG 1002G. May be repeated once with permission of the Department Chairperson. A maximum of nine hours in ENG 3604A, B, D, and E can be counted in the major. Credits: 3

4. Update the course title for ENG 3604D.

**ENG 3604D - Special Topics in Multicultural Literatures Literature and Language. (3-0-3) On Demand.** Topics to be announced. (Group 3C) WI Prerequisites and Notes: ENG 1002G. May be repeated once with permission of the Department Chairperson. A maximum of nine hours in ENG 3604A, B, D, and E can be counted in the major. Credits: 3

5. Renumber and rename ENG 3903.

**FROM:**

**ENG 3903 - Women, Literature, and Language. (3-0-3) On Demand.** May focus on roles of women in literature, on literature by women or on women's relation to language. (Group 5) WI Prerequisites and Notes: ENG 1002G. May be repeated once with permission of the Department Chairperson. Credits: 3

**TO:**

**ENG 3903A - Women, Literature, and Language, Pre-1800. (3-0-3) On Demand.** May focus on roles of women in literature, on literature by women or on women's relation to language, pre-1800. WI Prerequisites and Notes: ENG 1002G. Credits: 3

**ENG 3903B - Women, Literature, and Language, Post-1800. (3-0-3) On Demand.** May focus on roles of women in literature, on literature by women or on women's relation to language, post-1800. WI Prerequisites and Notes: ENG 1002G. Credits: 3

6. Revise the course title for ENG 4775.

**ENG 4775 - Studies in Literature, Culture, Theory ~~Literary and Cultural Criticism and Theory.~~ (3-0-3) F.** Basic principles of evaluating the standard literary genres, or tenets of a specific school of criticism, or the examination of major aesthetic questions. Topics to be announced. (Group 4) WI Prerequisites and Notes: ENG 1002G. May be repeated once with permission of the Department Chairperson. Credits: 3

7. Amend the course title for ENG 4850.

**ENG 4850 - Studies in ~~Postcolonial and Third World Literatures~~ ~~Third World Literatures.~~ (3-0-3) F.** Focused study of major region, theme or writers in nonwestern or third world literatures. Readings are studied in their socio-cultural and historical contexts. (Group 2 or 5) WI Prerequisites & Notes: ENG 1002G. May be repeated once with permission of the Department Chairperson. Credits: 3

**COS**

**Effective Fall 2015**

1. Revise the course number, title and description of ESC 1500G and cross-list it with Geography.  
**NOTE: The course will remain in the physical science segment of General Education.**

**THE CHANGE:**

**ESC/GEG ~~1500G~~ 1120G - ~~Introduction to Physical Geography and Earth Systems Science. The Natural Environment.~~ (3-2-4) F, S.** An introduction to the basic components of Earth's natural environment, focusing on physical processes related to air, water, land, and life. physical geography - the atmosphere (air), hydrosphere (water), lithosphere (solid Earth), and biosphere (life) - and how these integrated systems influence one another and provide ecosystem services for all life on Earth. **Topics covered include energy interactions, weather and climate, water resources, landforms, disasters, ecosystems, and human-environment relations.** Credits: 4

**COURSE DESCRIPTIONS FOR THE CATALOG:**

**ESC 1120G - The Natural Environment. (3-2-4) F, S.** An introduction to basic components of Earth's natural environment, focusing on physical processes related to air, water, land, and life. Topics covered include energy interactions, weather and climate, water resources, landforms, disasters, ecosystems, and human-environment relations. Cross listed with GEG 1120G. Credits: 4

**GEG 1120G - The Natural Environment. (3-2-4) F, S.** An introduction to basic components of Earth's natural environment, focusing on physical processes related to air, water, land, and life. Topics covered include energy interactions, weather and climate, water resources, landforms, disasters, ecosystems, and human-environment relations. Cross listed with ESC 1120G. Credits: 4



## Attachment A

### English (B.A.)

Total Semester Hours required for the Degree: **120** 123-126 semester hours

Semester Hours required for the English Major: **52** 49-52 semester hours

### English Major Core Requirements (Total Semester Hours: 16)

#### Group 1 - Foundation Courses (13 credits). All of:

- ENG 1105 - English Major Forum. Credits: 1
- ENG 2205 - Introduction to Literary Studies. Credits: 3
- ~~ENG 2601 - Backgrounds of Western Literature. Credits: 3~~
- ENG 2901 - Structure of English. Credits: 3
- OR
- ENG 3901 - Language and Linguistics. Credits: 3
- OR
- ENG 4901 - History of the English Language. Credits: 3
- ENG 2950 - Transatlantic Literary History I. Credits: 3
- ENG 2960 - Transatlantic Literary History II. Credits: 3
- ENG 3300 - Seminar in English Studies. Credits: 3

#### One additional course in writing, chosen from:

- ~~Any 4000-level course in creative writing (note prerequisites). Credits: 3~~
- ~~ENG 2760 - Introduction to Professional Writing. Credits: 3~~
- ~~ENG 3001 - Advanced Composition. Credits: 3~~
- ~~ENG 3002 - Research Writing for Literary Studies. Credits: 3~~
- ~~ENG 3005 - Technical Communication. Credits: 3~~

### 1. Emphasis in Literary and Cultural Studies (Total Semester Hours: 21)

English Major Core Requirements (Total semester Hours: 16)

AND

- ENG 4060 - English Studies Career Development. Credits: 1  
(recommended)

#### Emphasis in Literary and Cultural Studies (Total Semester Hours: 21)

##### **Literature and Culture Before 1800 (6 credits)**

- ENG 2601 - Backgrounds of Western Literature. Credits: 3
- ENG 3601A - Studies in Major Writers Before 1800. Credits: 3
- ENG 3604A - Special Topics in Literature and Language Before 1800. Credits: 3
- ENG 3700 - American Literature: 1450 to 1800. Credits: 3
- ENG 3800 - Medieval British Literature. Credits: 3
- ENG 3803 - Renaissance and Seventeenth-Century British Literature. Credits: 3
- ENG 3805 - Restoration and Eighteenth-Century British Literature. Credits: 3
- ENG 3801 - Chaucer. Credits: 3
- ENG 3802 - Shakespeare. Credits: 3
- ENG 3892 - Shakespeare, Honors. Credits: 3
- ENG 3804 - Milton. Credits: 3
- ENG 3903A - Women, Literature, and Language, Before 1800. Credits: 3

**Literature and Culture After 1800 (6 credits)**

- ENG 3504 - Film and Literature. Credits: 3
- ENG 3601B - Studies in Major Writers After 1800. Credits: 3
- ENG 3604B - Special Topics in Literature and Language After 1800. Credits: 3
- ENG 3606 - Modern Drama. Credits: 3
- ENG 3701 - American Literature: 1800 to Mid-19th Century. Credits: 3
- ENG 3702 - American Literature: Mid-19th Century to 1900. Credits: 3
- ENG 3806 - British Romantic Literature. Credits: 3
- ENG 3807 - Victorian Literature. Credits: 3
- ENG 3703 - American Literature: 1900 to 1950. Credits: 3
- ENG 3704 - American Literature: 1950 to present. Credits: 3
- ENG 3808 - Modern British Literature. Credits: 3
- ENG 3809 - Contemporary British and Anglophone Literatures. Credits: 3
- ENG 3903B - Women, Literature, and Language, After 1800. Credits: 3
- ENG 3970 - Study Abroad. Credits: 3
- ENG 4904 - Studies in Film. Credits: 3
- ENG 4905 - Studies in Youth Literature. Credits: 3

**Multicultural and Non-Western Literatures (6 credits)**

- ENG 2705 - African-American Literature. Credits: 3
- ENG 2850 - Postcolonial Literatures in English. Credits: 3
- ENG 3604D - Special Topics in Multicultural Literature. Credits: 3
- ENG 3705 - American Multicultural Literatures. Credits: 3
- ENG 3907 - Asian Literatures. Credits: 3
- ENG 4750 - Studies in African-American Literature. Credits: 3
- ENG 4850 - Studies in Third World and Postcolonial Literatures. Credits: 3

**Emphasis Capstone Experience (3 credits)**

- ENG 4775 - Literature, Culture, Theory. Credits: 3  
(Prerequisite: ENG 3300)

**Electives (Total Semester Hours: 12)**

Selected in consultation with an English advisor.

Four additional courses in English, chosen from any of the above or from the Electives group. English majors (non-teacher licensure) are required to select 2 of the 4 elective courses at the 3000 level or above. Two courses in a single foreign language may be counted if numbered 2000 or above, not taught in English, and not offered for General Education credit.

**For all Emphases: Electives Include Courses in English, but exclude the following courses:**

- ENG 0990 - English as a Second Language I. Credits: 4
- ENG 0995 - English as a Second Language II. Credits: 4
- ENG 1000 - Fundamentals of College Composition. Credits: 3
- ENG 1001G - Composition and Language. Credits: 3
- ENG 1002G - Composition and Literature. Credits: 3
- ENG 1091G - Composition and Language, Honors. Credits: 3
- ENG 1092G - Composition and Literature, Honors. Credits: 3

**Footnotes:**

- Concurrent or prior registration in ENG 2205 is strongly recommended for majors in all courses at the 2000-level or above.
- Major GPA based on all English courses taken at EIU except ENG 0990, 0995, 1000, 1001G, 1002G, 1091G, 1092G.

## **2. Emphasis in Creative Writing (Total Semester Hours: 21)**

English Major Core Requirements (Total semester Hours: 16)

AND

- ENG 4060 - English Studies Career Development. Credits: 1 (recommended)

### **Emphasis in Creative Writing (Total Semester Hours: 21)**

- ENG 2000 - Introduction to Creative Writing: 3 Credits.  
(This course is a prerequisite to all upper-level courses in the Creative Writing Emphasis)

### **Choose Two Genres (Total Semester Hours: 12):**

- ENG 3061 - Intermediate Nonfiction Writing. Credits: 3
- ENG 4761 - Advanced Nonfiction Writing. Credits: 3
  
- ENG 3062 - Intermediate Poetry Writing. Credits: 3
- ENG 4762 - Advanced Poetry Writing. Credits: 3
  
- ENG 3063 - Intermediate Fiction Writing. Credits: 3
- ENG 4763 - Advanced Fiction Writing. Credits: 3
  
- ENG 3064 - Intermediate Dramatic Writing. Credits: 3
- ENG 4764 - Advanced Dramatic Writing. Credits: 3

### **Studies in Literary Genre (Total Semester Hours: 6):**

- ENG 4742 - Studies in Genre. Credits: 3
- One additional course in Literary and Cultural Studies at 3000- or 4000-level. Credits: 3

### **Electives (Total Semester Hours: 15)**

Selected in consultation with an English advisor.

Five additional courses in English, chosen from any of the courses in all Emphases or from the Electives group. English majors (non-teacher licensure) are required to select 2 of the 5 elective courses at the 3000 level or above. Two courses in a single foreign language may be counted if numbered 2000 or above, not taught in English, and not offered for General Education credit.

### **For all Emphases: Electives Include Courses in English, but *exclude* the following courses:**

- ENG 0990 - English as a Second Language I. Credits: 4
- ENG 0995 - English as a Second Language II. Credits: 4
- ENG 1000 - Fundamentals of College Composition. Credits: 3
- ENG 1001G - Composition and Language. Credits: 3
- ENG 1002G - Composition and Literature. Credits: 3
- ENG 1091G - Composition and Language, Honors. Credits: 3
- ENG 1092G - Composition and Literature, Honors. Credits: 3

### **Footnotes:**

- Concurrent or prior registration in ENG 2205 is strongly recommended for majors in all courses at the 2000-level or above.
- Major GPA based on all English courses taken at EIU except ENG 0990, 0995, 1000, 1001G, 1002G, 1091G, 1092G.

### **3. Emphasis in Professional Writing (Total Semester Hours: 20)**

English Major Core Requirements (Total semester Hours: 16)

AND

#### **Emphasis in Professional Writing (Total Semester Hours: 20)**

- ENG 2760 - Professional Writing. Credits: 3
- ENG 3008 - Digital Writing & Multimodal Texts. Credits: 3
- ENG 4275 - Professional Writing Internship. Credits: 4
- ENG 4760 - Studies in Professional Writing. Credits: 3  
(ENG 2760 is co-requisite)
- ENG 4765 - Technical Editing. Credits - 3
- ENG 4776 - Research & Rhetoric in Professional Writing & Composition. Credits 3
- ENG 4060 - English Studies Career Development. Credits: 1

#### **Electives (Total Semester Hours: 15)**

Selected in consultation with an English advisor.

Five additional courses in English, chosen from any of the courses in all Emphases or from the Electives group. English majors (non-teacher licensure) are required to select 2 of the 5 elective courses at the 3000 level or above. Two courses in a single foreign language may be counted if numbered 2000 or above, not taught in English, and not offered for General Education credit.

#### **For all Emphases: Electives Include Courses in English, but *exclude* the following courses:**

- ENG 0990 - English as a Second Language I. Credits: 4
- ENG 0995 - English as a Second Language II. Credits: 4
- ENG 1000 - Fundamentals of College Composition. Credits: 3
- ENG 1001G - Composition and Language. Credits: 3
- ENG 1002G - Composition and Literature. Credits: 3
- ENG 1091G - Composition and Language, Honors. Credits: 3
- ENG 1092G - Composition and Literature, Honors. Credits: 3

#### **Footnotes:**

- Concurrent or prior registration in ENG 2205 is strongly recommended for majors in all courses at the 2000-level or above.
- Major GPA based on all English courses taken at EIU except ENG 0990, 0995, 1000, 1001G, 1002G, 1091G, 1092G.

### **4. Emphasis in English Studies (Total Semester Hours: 30)**

English Major Core Requirements (Total semester Hours: 16)

AND

#### **Emphasis in English Studies (Total Semester Hours: 30)**

30 semester hours in English courses, at least 24 of which must be at 3000-level or above, and 3 of which must be from the "Multicultural and Non-Western Literatures" category. Credits: 30

#### **Capstone Experience (Total Semester Hours: 3)**

- Course in English at 4000-level or above. Credits: 3

#### **Professionalization Experience (Total Semester Hours: 1)**

- ENG 4060 - English Studies Career Development. Credits: 1

**For all Emphases: Electives Include Courses in English, but exclude the following courses:**

- ENG 0990 - English as a Second Language I. Credits: 4
- ENG 0995 - English as a Second Language II. Credits: 4
- ENG 1000 - Fundamentals of College Composition. Credits: 3
- ENG 1001G - Composition and Language. Credits: 3
- ENG 1002G - Composition and Literature. Credits: 3
- ENG 1091G - Composition and Language, Honors. Credits: 3
- ENG 1092G - Composition and Literature, Honors. Credits: 3

**Footnotes:**

- Concurrent or prior registration in ENG 2205 is strongly recommended for majors in all courses at the 2000-level or above.
- Major GPA based on all English courses taken at EIU except ENG 0990, 0995, 1000, 1001G, 1002G, 1091G, 1092G.

**Group 2 - Focused Study in Multicultural Literatures (3 credits). One of:**

- ENG 2705 - African-American Literature. Credits: 3
- ENG 2850 - Postcolonial Literatures in English. Credits: 3
- ENG 3705 - American Multicultural Literatures. Credits: 3
- ENG 3907 - Asian Literatures. Credits: 3
- ENG 4750 - Studies in African-American Literature. Credits: 3
- ENG 4850 - Studies in Third World Literatures. Credits: 3

**Group 3 - Breadth in Historical Literary Studies (15 credits).****A. Literature before 1800. Two of:**

- Courses in Group 5 when so designated by the Department Chair in consultation with the instructor.
- ENG 3604A - Special Topics in Literature and Language. Credits: 3
- ENG 3700 - American Literature: 1450 to 1800. Credits: 3
- ENG 3800 - Medieval British Literature. Credits: 3
- ENG 3803 - Renaissance and Seventeenth-Century British Literature. Credits: 3
- ENG 3805 - Restoration and Eighteenth-Century British Literature. Credits: 3

**B. Nineteenth Century. One of:**

- Courses in Group 5 when so designated by the Department Chair in consultation with the instructor.
- ENG 3604B - Special Topics in Literature and Language. Credits: 3
- ENG 3701 - American Literature: 1800 to Mid-19th Century. Credits: 3
- ENG 3702 - American Literature: Mid-19th Century to 1900. Credits: 3
- ENG 3806 - British Romantic Literature. Credits: 3
- ENG 3807 - Victorian Literature. Credits: 3

**C. Twentieth Century and After. One of:**

- Courses in Group 5 when so designated by the Department Chair in consultation with the instructor.
- ENG 3604D - Special Topics in Literature and Language. Credits: 3
- ENG 3703 - American Literature: 1900 to 1950. Credits: 3
- ENG 3704 - American Literature: 1950 to present. Credits: 3
- ENG 3808 - Modern British Literature. Credits: 3
- ENG 3809 - Contemporary British and Anglophone Literatures. Credits: 3

**D. Major Author Study. One of:**

- Courses in Group 5 when so designated by the Department Chair in consultation with the instructor.
- ENG 3601 - Studies in Major Writers. Credits: 3
- ENG 3801 - Chaucer. Credits: 3
- ENG 3802 - Shakespeare. Credits: 3
- OR ENG 3892 - Shakespeare, Honors. Credits: 3
- ENG 3804 - Milton. Credits: 3

**Group 4 - Capstone Courses (6 credits)**

- ENG 4300 - Senior Seminar. Credits: 3
- OR
- ENG 4390 - Senior Seminar, Honors. Credits: 3
- AND
- ENG 4775 - Studies in Literary and Cultural Criticism and Theory. Credits: 3
- OR
- ENG 4950 - Literary History. Credits: 3

**English Electives (15 credits)**

Five additional courses in English, chosen from any of the above or from Group 5. General Education courses are excluded, except for ENG 2009G/ENG 2099G, ENG 2011G/ENG 2091G, and ENG 3009G/ENG3099G. English majors (non teacher licensure) are required to select 2 of the 5 elective courses at the 3000 level or above. Two courses in a single foreign language may be counted if numbered 2000 or above, not taught in English, and not offered for Gen Ed credit.

**Group 5 - English Electives**

- ENG 2001 - Creative Writing: Nonfiction. Credits: 3
- ENG 2003 - Creative Writing: Poetry. Credits: 3
- ENG 2005 - Creative Writing: Drama. Credits: 3
- ENG 2007 - Creative Writing: Fiction. Credits: 3
- ENG 2009G - Literature and Human Values 1, 2, 3, 4. Credits: 3
- ENG 2011G - Literature, the Self and the World 1, 2, 3. Credits: 3
- ENG 2091G - Literature, the Self, and the World 1, 2, 3, Honors. Credits: 3
- ENG 2099G - Literature and Human Values 1, 2, 3, 4, Honors. Credits: 3
- ENG 2602 - World Literature since the Renaissance. Credits: 3
- ENG 2603 - Greek and Roman Mythology. Credits: 3
- ENG 2692 - World Literature since the Renaissance, Honors. Credits: 3
- ENG 2760 - Introduction to Professional Writing. Credits: 3
- ENG 3005 - Technical Communication. Credits: 3
- ENG 3009G - Myth and Culture. Credits: 3
- ENG 3099G - Myth and Culture, Honors. Credits: 3
- ENG 3405 - Children's Literature. Credits: 3
- ENG 3406 - Literature for Pre-Adolescents. Credits: 3
- ENG 3504 - Film and Literature. Credits: 3
- ENG 3600 - The Bible as Literature. Credits: 3
- ENG 3604E - Special Topics in Literature and Language. Credits: 3
- ENG 3606 - Modern Drama. Credits: 3
- ENG 3706 - American Regional Literature. Credits: 3
- ENG 3903 - Women, Literature, and Language. Credits: 3
- ENG 3970 - Study Abroad. Credits: 1 to 15
- ENG 4275 - Internship in Professional Writing. Credits: 4
- ENG 4400 - Independent Study. Credits: 3
- ENG 4752 - Studies in Drama. Credits: 3
- ENG 4760 - Studies in Professional Writing. Credits: 3
- ENG 4761 - Creative Nonfiction Writing. Credits: 3
- ENG 4762 - Poetry Writing. Credits: 3
- ENG 4763 - Fiction Writing. Credits: 3
- ENG 4764 - Play Writing. Credits: 3
- ENG 4903 - Young Adult Literature. Credits: 3
- ENG 4904 - Studies in Film. Credits: 3
- ENG 4905 - Studies in Youth Literature. Credits: 3
- ENG 4906 - Problems in the Teaching of English. Credits: 3

**Footnotes:**

Concurrent or prior registration in ENG 2205 is strongly recommended for majors in all courses at the 2000-level or above.

Except for ENG 2009G/ENG 2099G, ENG 2011G/ENG 2091G, and ENG 3009G/ENG3099G, English courses in the General Education Program do not fulfill requirements in the English major or minors. (Major GPA based on all English courses taken at EIU except ENG 0990, 0995, 1000, 1001G, 1002G, 1091G, 1092G, and General Education courses other than ENG 2009G/ENG 2099G, ENG 2011G/ENG 2091G, and ENG 3009G/ENG3099G.)

**Attachment B****Creative Writing Minor**

Total Semester Hours: 18

**Required Course (Total Semester Hours: 3)**

- ENG 2000 - Introduction to Creative Writing: 3 Credits.

**Choose four courses – one of which must be 4000-Level (Total Semester Hours: 12)**

- ENG 3061 - Intermediate Nonfiction Writing. Credits: 3
- ENG 4761 - Advanced Nonfiction Writing. Credits: 3
- ENG 3062 - Intermediate Poetry Writing. Credits: 3
- ENG 4762 - Advanced Poetry Writing. Credits: 3
- ENG 3063 - Intermediate Fiction Writing. Credits: 3
- ENG 4763 - Advanced Fiction Writing. Credits: 3
- ENG 3064 - Intermediate Dramatic Writing. Credits: 3
- ENG 4764 - Advanced Dramatic Writing. Credits: 3

**Required Elective Course (Total Semester Hours: 3)**

Electives include any course in the Literary and Cultural Studies Emphasis (See English Major: Emphasis in Literary and Cultural Studies), and any of the following:

- ENG 2009G - Literature and Human Values 1, 2, 3, 4. Credits: 3
- ENG 2011G - Literature, the Self and the World 1, 2, 3. Credits: 3
- ENG 2091G - Literature, the Self, and the World 1, 2, 3, Honors. Credits: 3
- ENG 2099G - Literature and Human Values 1, 2, 3, 4, Honors. Credits: 3
- ENG 2602 - World Literature since the Renaissance. Credits: 3
- ENG 2603 - Greek and Roman Mythology. Credits: 3
- ENG 2692 - World Literature since the Renaissance, Honors. Credits: 3
- ENG 3009G - Myth and Culture. Credits: 3
- ENG 3010G - Literary Masterworks. Credits: 3
- ENG 3011 - Literary Editing and Publishing. Credits: 3
- ENG 3099G - Myth and Culture, Honors. Credits: 3
- ENG 3405 - Children's Literature. Credits: 3
- ENG 3406 - Literature for Pre-Adolescents. Credits: 3
- ENG 3504 - Film and Literature. Credits: 3
- ENG 3600 - The Bible as Literature. Credits: 3
- ENG 3706 - American Regional Literature. Credits: 3
- ENG 4901 - History of the English Language. Credits: 3

18 semester hours from the following courses, with at least 9 Semester Hours at the 4000- or 5000-level.

- ENG 5020 - Graduate Workshop in Creative Writing. Credits: 3 (Special Permission Required: must have 3.25 GPA or better in 9 SH of creative writing courses and must meet Graduate School criteria for taking graduate-level classes as an undergraduate—senior standing, 2.75 overall GPA, and permission of the instructor and of Graduate Dean)
- ENG 2001 - Creative Writing: Nonfiction. Credits: 3
- ENG 2003 - Creative Writing: Poetry. Credits: 3
- ENG 2005 - Creative Writing: Drama. Credits: 3



- ENG 2007 – Creative Writing: Fiction. Credits: 3
- ENG 4761 – Creative Nonfiction Writing. Credits: 3
- ENG 4762 – Poetry Writing. Credits: 3
- ENG 4763 – Fiction Writing. Credits: 3
- ENG 4764 – Play Writing. Credits: 3

**Attachment C****English Literary and Cultural Studies Minor****Total Hours: 18**

Required Courses in Literary and Cultural Studies (Total Semester Hours: 9)

***Literature and Culture Before 1800 (3 credits)***

- ENG 2601 - Backgrounds of Western Literature. Credits: 3
- ENG 3601A - Studies in Major Writers Before 1800. Credits: 3
- ENG 3604A - Special Topics in Literature and Language Before 1800. Credits: 3
- ENG 3700 - American Literature: 1450 to 1800. Credits: 3
- ENG 3800 - Medieval British Literature. Credits: 3
- ENG 3803 - Renaissance and Seventeenth-Century British Literature. Credits: 3
- ENG 3805 - Restoration and Eighteenth-Century British Literature. Credits: 3
- ENG 3801 - Chaucer. Credits: 3
- ENG 3802 - Shakespeare. Credits: 3
- ENG 3892 - Shakespeare, Honors. Credits: 3
- ENG 3804 - Milton. Credits: 3
- ENG 3903A - Women, Literature, and Language, Before 1800. Credits: 3

***Literature and Culture After 1800 (3 credits)***

- ENG 3504 - Film and Literature. Credits: 3
- ENG 3601B - Studies in Major Writers After 1800. Credits: 3
- ENG 3604B - Special Topics in Literature and Language After 1800. Credits: 3
- ENG 3606 - Modern Drama. Credits: 3
- ENG 3701 - American Literature: 1800 to Mid-19th Century. Credits: 3
- ENG 3702 - American Literature: Mid-19th Century to 1900. Credits: 3
- ENG 3806 - British Romantic Literature. Credits: 3
- ENG 3807 - Victorian Literature. Credits: 3
- ENG 3703 - American Literature: 1900 to 1950. Credits: 3
- ENG 3704 - American Literature: 1950 to present. Credits: 3
- ENG 3808 - Modern British Literature. Credits: 3
- ENG 3809 - Contemporary British and Anglophone Literatures. Credits: 3
- ENG 3903B - Women, Literature, and Language, After 1800. Credits: 3
- ENG 3970 - Study Abroad. Credits: 3
- ENG 4904 - Studies in Film. Credits: 3
- ENG 4905 - Studies in Youth Literature. Credits: 3

***Multicultural Literature & Non-Western Literatures (3 credits)***

- ENG 2705 - African-American Literature. Credits: 3
- ENG 2850 - Postcolonial Literatures in English. Credits: 3
- ENG 3604D - Special Topics in Multicultural Literature. Credits: 3
- ENG 3705 - American Multicultural Literatures. Credits: 3
- ENG 3907 - Asian Literatures. Credits: 3
- ENG 4750 - Studies in African-American Literature. Credits: 3
- ENG 4850 - Studies in Third World and Postcolonial Literatures. Credits: 3

**Electives (Total Semester Hours: 9)**

- ENG 2009G - Literature and Human Values 1, 2, 3. Credits 3
- ENG 20011G - Literature, the Self, and the World 1, 2, 3. Credits: 3
- ENG 2205 - Introduction to Literary Studies. Credits: 3 \*
- ENG 2601 - Backgrounds of Western Literature. Credits: 3

- ENG 2602 - World Literature Since the Renaissance. Credits: 3
- ENG 2603 - Greek and Roman Mythology. Credits: 3
- ENG 2705 - African-American Literature. Credits: 3
- ENG 2850 - Postcolonial Literatures in English. Credits: 3
- ENG 2901 - Structure of English. Credits: 3 \*
- ENG 2950 - Transatlantic Literary History I. Credits: 3 \*
- ENG 2960 - Transatlantic Literary History II. Credits: 3 \*
- ENG 3009 - Myth and Culture. Credits: 3
- ENG 3010 - Literary Masterworks. Credits: 3
- ENG 3011 - Literary Editing & Publishing. Credits: 3
- ENG 3405 - Children's Literature. Credits: 3
- ENG 3504 - Film and Literature. Credits: 3
- ENG 3601A - Studies in Major Writers Before 1800. Credits: 3
- ENG 3601B - Studies in Major Writers After 1800. Credits: 3
- ENG 3604A - Special Topics in Literature and Lang. Before 1800. Credits: 3
- ENG 3604B - Special Topics in Literature and Language After 1800. Credits: 3
- ENG 3604D - Special Topics in Multicultural Literature. Credits: 3
- ENG 3606 - Modern Drama. Credits: 3
- ENG 3700 - American Literature: 1450 to 1800. Credits: 3
- ENG 3701 - American Literature: 1800 to Mid-19th Century. Credits: 3
- ENG 3702 - American Literature: Mid-19th Century to 1900. Credits: 3
- ENG 3703 - American Literature: 1900 to 1950. Credits: 3
- ENG 3704 - American Literature: 1950 to present. Credits: 3
- ENG 3705 - American Multicultural Literatures. Credits: 3
- ENG 3800 - Medieval British Literature. Credits: 3
- ENG 3801 - Chaucer. Credits: 3
- ENG 3802 - Shakespeare. Credits: 3
- ENG 3803 - Renaissance and Seventeenth-Century British Literature. Credits: 3
- ENG 3804 - Milton. Credits: 3
- ENG 3805 - Restoration and Eighteenth-Century British Literature. Credits: 3
- ENG 3806 - British Romantic Literature. Credits: 3
- ENG 3807 - Victorian Literature. Credits: 3
- ENG 3808 - Modern British Literature. Credits: 3
- ENG 3809 - Contemporary British and Anglophone Literatures. Credits: 3
- ENG 3892 - Shakespeare, Honors. Credits: 3
- ENG 3901 - Language and Linguistics. Credits: 3 \*
- ENG 3903A - Women, Literature, and Language, Pre-1800. Credits: 3
- ENG 3903B - Women, Literature, and Language, Post-1800. Credits: 3
- ENG 3907 - Asian Literatures. Credits: 3
- ENG 4400 - Independent Study. Credits: 3
- ENG 4444 - Honors Independent Study. Credits: 3
- ENG 4644 - Honors Thesis. Credits: 3
- ENG 4750 - Studies in African-American Literature. Credits: 3
- ENG 4742 - Studies in Genre. Credits: 3
- ENG 4775 - Literature, Culture, Theory. Credits: 3
- ENG 4850 - Studies in Postcolonial and Third World Literatures. Credits: 3
- ENG 4901 - History of the English Language. Credits: 3 \*
- ENG 4903 - Young Adult Literature. Credits: 3
- ENG 4904 - Studies in Film. Credits: 3
- ENG 4905 - Studies in Youth Literature. Credits: 3

\* Only non-English majors may count these courses in the minor program.

ENG 2205 – Introduction to Literary Studies. Credits: 3

**One additional course in writing (3 credits total), chosen from:**

- Any 4000-level course in creative writing (note prerequisites). Credits: 3
- ENG 2760 – Introduction to Professional Writing. Credits: 3
- ENG 3001 – Advanced Composition. Credits: 3
- ENG 3002 – Research Writing for Literary Studies. Credits: 3
- ENG 3005 – Technical Communication. Credits: 3

**Electives in English, 12 semester hours**

Twelve semester hours of electives (normally four courses) in English selected in consultation with an English advisor. These must include at least two other courses numbered 3000 or above and may not include any of the following or more than three hours of 3970 (Study Abroad):

- ENG 0990 – English as a Second Language I. Credits: 4
- ENG 0995 – English as a Second Language II. Credits: 4
- ENG 1000 – Fundamentals of College Composition. Credits: 3
- ENG 1001G – Composition and Language. Credits: 3
- ENG 1002G – Composition and Literature. Credits: 3
- ENG 1091G – Composition and Language, Honors. Credits: 3
- ENG 1092G – Composition and Literature, Honors. Credits: 3
- ENG 3401 – Methods of Teaching Composition in the Secondary School. Credits: 3
- ENG 3402 – Methods of Teaching Literature in the Secondary School. Credits: 3
- ENG 4801 – Integrating the English Language Arts. Credits: 3
- ENG 4906 – Problems in the Teaching of English. Credits: 3

## Attachment D

### Professional Writing Minor

**Total Hours: 23-24**

**Required Courses (Total Semester Hours: 17)**

- ENG 2760 - Introduction to Professional Writing. Credits: 3
- ENG 3005 - Technical Communication. Credits: 3
- ENG 4060 - **Professional English Studies** Writing Career Development. Credits: 1  
(See footnote 1)
- ENG 4275 - Internship in Professional Writing. Credits: 4  
(See footnote 2)
- ENG 4760 - Studies in Professional Writing. Credits: 3  
(See footnote 3)
- ENG 4765 - Professional Editing. Credits: 3  
(See footnote 4)

**~~And 6 Elective Hours Chosen From~~**

**Current Elective Hours Chosen From (Total Semester Hours: 6-7)**

- AET 1363 - Graphic Communication Technologies. Credits: 3
- AET 4813 - Advanced Digital Media Technologies. Credits: 3
- **BUS 3010 - Management and Organizational Behavior. Credits: 3**
- **BUS 3470 - Principles of Marketing. Credits: 3**
- CMN 2030 - Applied Communication. Credits: 3
- CMN 2650 - Introduction to Organizational Communication. Credits: 3
- **CMN 2920 - Introduction to Public Relations. Credits: 3**
- CMN 3950 - Conferences and Event Planning. Credits: 3
- ~~ENG 2001 - Creative Writing: Nonfiction. Credits: 3~~
- ~~ENG 3001 - Advanced Composition. Credits: 3~~
- **ENG 3008 - Digital Writing and Multimodal Texts. Credits: 3**
- **ENG 3061 - Intermediate Nonfiction Writing. Credits: 3**
- ENG 3901 - Language and Linguistics. Credits: 3
- **ENG 4275 - Internship in Professional Writing. Credits: 4 (See footnote 2)**
- ENG 4760 - Studies in Professional Writing. Credits: 3  
(See footnote 3)
- **ENG 4761 - Advanced Creative Writing: Nonfiction. Credits: 3**
- **ENG 4776 - Research and Rhetoric in Professional Writing and Composition. Credits: 3**
- **ENG 4901 - History of the English Language. Credits: 3**
- **ENT 3300 - Foundations of Entrepreneurship. Credits: 3**
- JOU 2101 - News Writing. Credits: 3
- JOU 2901 - Introduction to Copy Editing. Credits: 3
- JOU 3000 - Advanced Reporting and Research. Credits: 3
- JOU 3102 - Feature Writing. Credits: 3
- ~~JOU 3920 - Public Relations in Society. Credits: 3~~
- ~~JOU 3970 - Race, Gender, and the Media. Credits: 3~~
- ~~JOU 4771 - Communication Law. Credits: 3~~
- ~~MGT 3830 - Managerial Communications. Credits: 3~~

**Footnotes:**

<sup>1</sup> Prerequisite: 9 semester hours in professional writing courses.

<sup>2</sup> Prerequisite: ENG 2760 or 3005, and permission of instructor, and may be repeated once.

<sup>3</sup> Can be repeated as elective with change of topic.

<sup>4</sup> Prerequisite: ENG 2760, 3005, or 4760