
Agenda for the February 28, 2013 CAA Meeting

Items Approved: 13-30, MUS 3584, Music History and Literature I (Revised Course)
13-31, MUS 3585, Music History and Literature II (Revised Course)
13-32, MUS 3586, Music History and Literature III (Revised Course)
13-36, B.A. in Music (New Major)
13-37, MUS 3594, Music History & Literature I, Honors (Revised Course)
13-38, MUS 3595, Music History & Literature II, Honors (Revised Course)
13-39, MUS 3596, Music History & Literature III, Honors (Revised Course)
13-40, WST 2309G, Women, Men, and Culture (Revised Course; Added Technology Delivered)

Items Pending: 11-117, Review of Integration, Instructional Practices, and Effectiveness of EIU's four University Learning Goals (Ongoing)
11-132R, Course Proposal Format Form (Revised Form)
12-66, EIU 4100G, Senior Seminar: Advanced Interdisciplinary Studies in Matters of Culture. (Revised Course)
13-41, KSS 2440, Structural Kinesiology (Revised Course; Technology Delivery)
13-42, KSS 2761, Introduction to Sport Management (Revised Course; Technology Delivery)
13-43, KSS 3181, Athletic Training Field Experience (New Course)
13-44, KSS 3900, Technology in Kinesiology & Sports Studies (Revised Course)
13-45, KSS 4326, Psychosocial Aspects of Sport (Revised Course; Technology Delivery)
13-46, KSS 4327, Ethics in Sport (Revised Course; Technology Delivery)
13-47, KSS 4328, Governance in Sport (Revised Course; Technology Delivery)
13-48, KSS 3940, Principles of Exercise Physiology (Revised Course)
13-49, KSS 4760, Sport Law (Revised Course; Technology Delivery)
13-50, KSS 4764, Sport Management Principles (New Course; Technology Delivery)
13-51, KSS 4765, Marketing in Sport (New Course; Technology Delivery)
13-52, Kinesiology & Sports Studies: Sports Management Concentration (Revised Concentration)
13-53, Athletic Training (Revised Program)
13-54, Proposal to include credit hours required for programs in the EIU Undergraduate Catalog (Proposed CAA Resolution)

**Council on Academic Affairs
Minutes
February 28, 2013**

The February 28, 2013 meeting of the Council on Academic Affairs was held at 3:00 p.m. in Room 4440, Booth Library.

Members Present: Ms. English, Ms. Eskew, Ms. Green, Dr. Gronnvoll, Dr. Klarup, Dr. Lucas, Dr. Rhoads, Mr. Thedford, Dr. Throneburg, and Dr. White.

Members Absent: Dr. Reid, Dr. Ruholl, and Dr. Steinke.

Staff Present: Provost Lord and Ms. Fopay.

Guests Present: Dr. Daniels, Music; Mr. Francis, *Daily Eastern News*; Mr. Johnston, Music; Dr. Ludlow, Women's Studies; and Mr. Terry Moore (student).

I. Approval of the February 21, 2013 CAA Meeting Minutes.

The minutes of February 21, 2013 were approved as written.

II. Communications:

a. Curriculum Committee Minutes:

1. Minutes of the February 18, 2013 Writing Across the Curriculum Committee meeting.

b. Executive Actions:

1. February 14, 2013 memorandum from Dean Jackman, College of Education & Professional Studies, requesting executive action to revise the course title, credit hours, and prerequisites for KSS 4275.
2. February 25, 2013 email from Associate Dean Poulter, College of Arts & Humanities, requesting executive action to revise the course title for THA 3358.
3. February 25, 2013 email from Associate Dean Poulter, College of Arts & Humanities, requesting executive action to add courses to the list of electives for the Electronic Media Production Concentration of the Communication Studies' Mass Communication Option.

III. Committee Reports:

1. Dr. White reported on the Program Analysis Steering Committee. He explained that the committee will be finalizing a draft template. Vice President Bill Weber will attend a future CAA meeting to discuss the template with the council.

IV. Items Added to the Agenda:

1. 13-41, KSS 2440, Structural Kinesiology (Revised Course; Technology Delivery)
2. 13-42, KSS 2761, Introduction to Sport Management (Revised Course; Technology Delivery)
3. 13-43, KSS 3181, Athletic Training Field Experience (New Course)
4. 13-44, KSS 3900, Technology in Kinesiology & Sports Studies (Revised Course)
5. 13-45, KSS 4326, Psychosocial Aspects of Sport (Revised Course; Technology Delivery)
6. 13-46, KSS 4327, Ethics in Sport (Revised Course; Technology Delivery)
7. 13-47, KSS 4328, Governance in Sport (Revised Course; Technology Delivery)
8. 13-48, KSS 4340, Principles of Exercise Physiology (Revised Course)
9. 13-49, KSS 4760, Sport Law (Revised Course; Technology Delivery)
10. 13-50, KSS 4764, Sport Management Principles (New Course; Technology Delivery)
11. 13-51, KSS 4765, Marketing in Sport (New Course; Technology Delivery)
12. 13-52, Kinesiology & Sports Studies: Sports Management Concentration (Revised Concentration)
13. 13-53, Athletic Training (Revised Program)
14. 13-54, Proposal to include credit hours required for programs in the EIU Undergraduate Catalog (Proposed CAA Resolution)

Mr. Thedford moved and Dr. Rhoads seconded the motion to add these items to the agenda.

V. Items Acted Upon:

1. **13-40, WST 2309G, Women, Men, and Culture (Revised Course; Added Technology Delivered).**

Dr. Ludlow presented the proposal and answered questions of the council. The council requested revisions to the proposal.

Mr. Thedford moved and Dr. Gronnvoll seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with revisions, was approved, effective Fall 2013.

WST 2309G. Women, Men, and Culture. (3-0-3) F, S. Examines gender roles and development in a historical context from a variety of theoretical and disciplinary perspectives and within a variety of frameworks: political, economic, cultural, religious, and social. WST 2309G is a general education course open to all EIU students. The electronic/on-line version of WST 2309G is restricted to off-campus students. WI

2. **13-30, MUS 3584, Music History and Literature I (Revised Course).**

Mr. Johnston and Dr. Daniels presented the proposal and answered questions of the council. The council requested revisions to the proposal.

Ms. Eskew moved and Mr. Thedford seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with revisions, was approved, effective Fall 2013.

MUS 3584. Music History and Literature I. (3-0-3) F. Music history and literature from the Medieval Period through the Renaissance. Equivalent Course: MUS 3594. Prerequisite: MUS 1502 with a "C" or better, or permission of instructor. WI

3. **13-31, MUS 3585, Music History and Literature II (Revised Course).**

Mr. Johnston and Dr. Daniels presented the proposal and answered questions of the council. The council requested revisions to the proposal.

Dr. Gronnvoll moved and Ms. Green seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with revisions, was approved, effective Spring 2014.

MUS 3585. Music History and Literature II. (3-0-3) S. Music history and literature from the Baroque Period through the end of the Classical Period. Equivalent Course: MUS 3595. Prerequisite: A "C" or better in MUS 3584 or MUS 3594, or permission of instructor. WI

4. 13-32, MUS 3586, Music History and Literature III (Revised Course).

Mr. Johnston and Dr. Daniels presented the proposal and answered questions of the council. The council requested revisions to the proposal.

Ms. Eskew moved and Mr. Thedford seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with revisions, was approved, effective Spring 2014.

MUS 3586. Music History and Literature III. (3-0-3) F. Music history and literature from the Romantic Period through the Modern Period. Equivalent Course: MUS 3596. Prerequisite: A "C" or better in MUS 3585 or MUS 3595, or permission of instructor. WI

5. 13-37, MUS 3594, Music History & Literature I, Honors (Revised Course).

Mr. Johnston and Dr. Daniels presented the proposal and answered questions of the council. The council requested revisions to the proposal.

Mr. Thedford moved and Dr. Klarup seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with revisions, was approved, effective Fall 2013.

MUS 3594. Music History and Literature I, Honors. (3-0-3) F. Music History and Lit. I, Honors. Music history and literature from the Medieval Period through the Renaissance. Equivalent Course: MUS 3584. Prerequisites: MUS 1502 with a "C" or better or permission of instructor; and admission to Departmental Honors. WI

6. 13-38, MUS 3595, Music History & Literature II, Honors (Revised Course).

Mr. Johnston and Dr. Daniels presented the proposal and answered questions of the council. The council requested revisions to the proposal.

Mr. Thedford moved and Ms. Eskew seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with revisions, was approved, effective Spring 2014.

MUS 3595. Music History and Literature II, Honors. (3-0-3) S. Music History and Lit. II, Honors. Music history and literature from the Baroque Period through the end of the Classical Period. Equivalent Course: MUS 3585. Prerequisites: A "C" or better in MUS 3584 or MUS 3594, or permission of instructor; and admission to Departmental Honors. WI

7. 13-39, MUS 3596, Music History & Literature III, Honors (Revised Course).

Mr. Johnston and Dr. Daniels presented the proposal and answered questions of the council. The council requested revisions to the proposal.

Dr. Gronnvoll moved and Ms. Green seconded the motion to approve the proposal. The motion passed unanimously.

The proposal, with revisions, was approved, effective Fall 2014.

MUS 3596. Music History and Literature III, Honors. (3-0-3) F. Music History and Lit. III, Honors. Music history and literature from the Romantic Period through the Modern Period. Equivalent Course: MUS 3586. Prerequisites: A "C" or better in MUS 3585 or MUS 3595, or permission of instructor; and admission to Departmental Honors. WI

8. 13-36, B.A. in Music (New Major).

Mr. Johnston and Dr. Daniels presented the proposal and answered questions of the council. The council requested revisions to the proposal.

Mr. Thedford moved and Ms. Green seconded the motion to approve the proposal. The motion passed unanimously.

The proposal (**See Attachment A**), with revisions, was approved, effective Fall 2013, **pending IBHE approval.**

VI. Pending:

1. 11-117, Review of Integration, Instructional Practices, and Effectiveness of EIU's Four University Learning Goals (Ongoing)
2. 11-132R, Course Proposal Format Form (Revised Form)
3. 12-66, EIU 4100G, Senior Seminar: Advanced Interdisciplinary Studies in Matters of Culture. (Revised Course)

VII. Meeting Adjournment:

The meeting adjourned at 3:50 p.m.

The next meeting will be held at 2 p.m. on Thursday, March 7, 2013.

–Minutes prepared by Ms. Janet Fopay, Recording Secretary

The current agenda and all CAA council minutes are available on the Web at <http://www.eiu.edu/~eiucaa/>.

In addition, an electronic course library is available at <http://www.eiu.edu/~eiucaa/elibrary/>.

***** ANNOUNCEMENT OF NEXT MEETING *****

March 7, 2013

Conference Room 4440 – Booth Library @ 2:00 p.m.

Agenda:

1. 13-41, KSS 2440, Structural Kinesiology (Revised Course; Technology Delivery)
2. 13-42, KSS 2761, Introduction to Sport Management (Revised Course; Technology Delivery)
3. 13-43, KSS 3181, Athletic Training Field Experience (New Course)
4. 13-44, KSS 3900, Technology in Kinesiology & Sports Studies (Revised Course)
5. 13-45, KSS 4326, Psychosocial Aspects of Sport (Revised Course; Technology Delivery)
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10. 13-50, KSS 4764, Sport Management Principles (New Course; Technology Delivery)
11. 13-51, KSS 4765, Marketing in Sport (New Course; Technology Delivery)
12. 13-52, Kinesiology & Sports Studies: Sports Management Concentration (Revised Concentration)
13. 13-53, Athletic Training (Revised Program)
14. 13-54, Proposal to include credit hours required for programs in the EIU Undergraduate Catalog (Proposed CAA Resolution)

Program Review Presentation:

1. Athletic Training

Pending:

1. 11-117, Review of Integration, Instructional Practices, and Effectiveness of EIU's Four University Learning Goals (Ongoing)
2. 11-132R, Course Proposal Format Form (Revised Form)
3. 12-66, EIU 4100G, Senior Seminar: Advanced Interdisciplinary Studies in Matters of Culture. (Revised Course)

Approved Executive Actions:**CAH****Effective Fall 2013**

1. Revise the course description for MUS 0541.

MUS 0541 - Music Theory Rudiments. (3-0-3) F. Development of fundamental musical knowledge and skills, including the notation, identification, and aural recognition of pitch, rhythm and meter, major and minor scales, keys, intervals, triads and seventh chords, and musical terms. Preparation for ~~MUS 1541 Music Theory I and MUS 1543 Aural Training I~~ **MUS 1501 - Comprehensive Musicianship I**. Credits: 3

2. Change the course prerequisites for MUS 1070.

MUS 1070 - Introduction to Music Technology. (2-0-2) S. An overview of computers, peripherals, and software, and how they can be used effectively in a musical environment. Prerequisites and Notes: MUS ~~1541~~ **1501**. Credits: 2

3. Amend the course prerequisites for MUS 1530.

MUS 1530 - Jazz Improvisation I. (0-2-1) S. An introduction to the basic skills of the jazz player. The course includes the study of jazz nomenclature, scales and standard jazz repertoire. Numerous jazz artists and their solos are discussed and analyzed. Prerequisites and Notes: ~~MUS 1541, 1543~~ **1501** or competence. Open to all students. Required of all students in the Jazz Studies Option. Credits: 1

4. Update the course prerequisites for MUS 1560.

MUS 1560 - Introduction to Music Composition. (2-0-2) F. The composition seminar will explore trends, philosophies, and methods associated with music composition practices. The class will focus on hands-on composing experience in a broad range of styles and aesthetics while incorporating a variety of listening and reading assignments. Other topics will include music organization, notation, and media types. Prerequisites and Notes: MUS ~~1542~~ **1502** or permission of instructor. Course restricted to Music majors or minors. Credits: 2

5. Revise the course prerequisites for MUS 2155.

MUS 2155 - Conducting I. (3-0-2) F. A course designed to teach the language and gestures of effective conducting from both vocal and instrumental perspectives. The class serves as a laboratory chorus and an instrumental ensemble. For Music Majors and Music Minors only. Prerequisites and Notes: Completion of MUS ~~1541 and MUS 1542~~ **1502** with a "C" or better. Credits: 2

6. Modify the course prerequisites for MUS 2203.

MUS 2203 - Functional Skills in Piano. (0-2-1) F, S. A course for music majors and minors. Prerequisites and Notes: MUS ~~1541, 1542,~~ **1502** or placement by audition during enrollment. Credits: 1

7. Adjust the course prerequisites for MUS 2205.

MUS 2205 - Keyboard Skills I. (0-2-1) F. A course for keyboard majors or other qualified students to develop functional skills in harmonization, sight-reading, improvisation, and transposition. Prerequisites and Notes: MUS ~~1542~~ **1502** or permission of the instructor. Credits: 1

8. Change the course prerequisites for MUS 2581.

MUS 2581 - Jazz History. (2-0-2) On Demand. A survey of the developmental periods of American jazz and the personalities significant to each period. Music from each period is listened to and analyzed. WI Prerequisites and Notes: MUS **1501, 1502, 1530, 1530, 1541, 1542, 1543, 1544** or permission of instructor. Open to music majors and minors only. Required for jazz studies option majors. Credits: 2

9. Update the course prerequisites for MUS 3541.

MUS 3541 - Music Analysis I: Music of the Common Practice Period. (3-0-3) F. The detailed study of selected compositions from the common practice period (Baroque, Classic, or Romantic eras). Prerequisites and Notes: MUS ~~2542~~ **2502** or permission of instructor. Credits: 3

10. Amend the course prerequisites for MUS 3542.

MUS 3542 - Music Analysis II: Music of the Post-Tonal Period. (3-0-3) S. The detailed study of selected compositions from the post-tonal period (20th century to the present). Prerequisites and Notes: MUS ~~2542~~ **2502** or permission of instructor. Credits: 3

11. Revise the course prerequisites for MUS 3547.

MUS 3547 - Orchestration. (2-0-2) F. Beginning practical experience in scoring for orchestra. Prerequisites and Notes: MUS ~~2544~~ **2501**. Credits: 2

12. Modify the course prerequisites for MUS 3591.

MUS 3591 - Music Analysis, Honors. (3-0-3) On Demand. The detailed study of a few musical compositions from either the 18th, 19th, or 20th centuries; the specific century to be announced in advance. WI Prerequisites and Notes: MUS ~~2544~~ **2501** and permission of instructor or MUS ~~2452~~ **2502**, admission to the Departmental Honors Program. Credits: 3

13. Change the course prerequisites for MUS 3800.

MUS 3800 - Jazz Theory I. (1-1-1) On Demand. A study of basic jazz skills as they relate to an understanding of modern harmonic/melodic concepts of theory at the keyboard. Open to all students. Prerequisites and Notes: Two semesters of class piano and two semesters of music theory including ~~1541 and 1542~~ **1501 and 1502**, or permission of instructor. Required of all students in the Jazz Studies Option. Credits: 1

14. Adjust the course prerequisites for MUS 4541.

MUS 4541 - Sixteenth Century Counterpoint. (2-0-2) S-even-numbered years. A basic study of techniques in polyphonic literature. Includes the styles of Palestrina and the English madrigalists. Prerequisites and Notes: MUS ~~2544~~ **2501**. Credits: 2

15. Revise the course prerequisites for MUS 4542.

MUS 4542 - Eighteenth Century Counterpoint. (2-0-2) S-odd-numbered years. A basic study of contrapuntal harmonic practices, including inventions, canon, fugue, and forms based upon the chorale. Prerequisites and Notes: MUS ~~2544~~ **2501**. Credits: 2

16. Amend the course prerequisites for MUS 4750.

MUS 4750 - Choral Arranging. (2-0-2) S. A practical approach to developing skill in scoring and arranging for various vocal ensemble combinations. Prerequisites and Notes: MUS ~~1541, 1542, and 2544~~ **2501**. Credits: 2

17. Change the course prerequisites for MUS 4840.

MUS 4840 - Band Arranging. (2-0-2) S. A course in scoring and arranging materials for instrumental ensembles. Prerequisites and Notes: MUS ~~2544~~ **2501**. Credits: 2

Pending Executive Actions:

CAH

Effective Summer 2013

1. Revise the course title for THA 3358.

THA 3358 - Design and History of Costume Design. (3-3-3) F-odd-numbered years. History of costume from the early Egyptians to 1900. Costume design for theatrical production. Prerequisites and Notes: THA 2257 or permission of the instructor. Credits: 3

CAH

Effective Fall 2013

1. Add courses to the list of electives for the Electronic Media Production Concentration of the Communication Studies' Mass Communication Option.

[Communication Studies: Mass Communication Option \(B.A.\)](#)

Electronic Media Production Concentration

This concentration is designed to provide the knowledge, values, perspectives and skills necessary to understand the roles, functions, and operations of various electronic media. This program of study is focused on balancing theoretical issues with practical experience.

Total Required Hours: 45-46

Required Coursework (Department Core): 12 Hours

- CMN 2010 - Introduction to Communication Theories. Credits: 3
- CMN 2020 - Communication Research Methods. Credits: 3
- CMN 2030 - Applied Communication. Credits: 3
- CMN 2040 - Argumentation and Critical Thinking. Credits: 3

Concentration Core: 21-22 Hours

- CMN 2520 - Introduction to Mass Communication. Credits: 3
- CMN 2525 - Studio Production. Credits: 3
- CMN 3500 - New Media Practices. Credits: 3

Select one of the following:

AUDIO

- CMN 2550 - Broadcast Announcing. Credits: 3
- CMN 3520 - Radio Production. Credits: 3

- CMN 4420 - Mass Media Advertising-Sales. Credits: 3
- CMN 4450 - Electronic Media Profession. Credits: 3

VIDEO

- CMN 2575 - Field Production. Credits: 3
- CMN 3540 - Videography. Credits: 3
- CMN 4450 - Electronic Media Profession. Credits: 3
- CMN 4540 - Advanced Video Production. Credits: 3

ALTERNATIVE MEDIA ARTS:

- CMN 2575 - Field Production. Credits: 3
- CMN 3530 - Film Communication Credits: 4
- CMN 3540 - Videography. Credits: 3
- CMN 3570A - Topics in Media History I. Credits: 3
or CMN 3570B or CMN 3570D
OR
- CMN 4030A - Seminar I. Credits: 3
or CMN 4030B or CMN 4030D or CMN 4030E (if topic is applicable)

MULTIMEDIA:

- CMN 2575 - Field Production. Credits: 3
- CMN 3750 - Computer Mediated Communication I. Credits: 3
- CMN 3752 - Computer Mediated Communication II. Credits: 3
- CMN 4540 - Advanced Video Production. Credits: 3

Electives: 12 Hours

Selected in consultation with an advisor.

- CMN 3270 - Communication and Popular Culture. Credits: 3
- **CMN 3530 - Film Communication. Credits: 4**
- **CMN 3540 - Videography. Credits: 3**
- CMN 3560 - International Communication. Credits: 3
- CMN 3570A - Topics in Media History I. Credits: 3
or CMN 3570B or CMN 3570D
(May be counted twice if topic is different)
- CMN 3953 - Perspectives on Sports and the Media. Credits: 3
- **CMN 3750 - Computer Mediated Communication I. Credits: 3**
- **CMN 3752 - Computer Mediated Communication II. Credits: 3**
- CMN 4030A - Seminar I. Credits: 3
or CMN 4030B or CMN 4030D or CMN 4030E
(If topic is applicable)
- **CMN 4450 - Electronic Media Profession. Credits: 3**
- CMN 4500A - Topics in Electronic Media Production I. Credits: 3
or CMN 4500B or CMN 4500D or CMN 4500E
(May be counted twice if topic is different)
- CMN 4540 - Advanced Video Production. Credits: 3
- CMN 4750 - Contemporary Approaches to Mass Communication. Credits: 3
- CMN 4770 - Television Criticism. Credits: 3
- CMN 4780 - Communication and Culture. Credits: 3
- CMN 4850A - Topics in Computer Mediated Communication I. Credits: 3
or CMN 4850B
(May be counted twice if topic is different)
- **ENG 3504 - Film and Literature. Credits: 3**

CEPS

Effective Fall 2013

1. Revise the course title, credit hours, and prerequisites for KSS 4275.

KSS 4275 - ~~Field Experience~~ Internship. (Arr.-Arr.-3 ~~or 6~~ -9) (Credit/No Credit) An individually planned work experience in a business, agency, or program appropriate to the student's area of specialization. May be repeated once; the maximum credit which may be earned is nine semester hours. Prerequisites & Notes: Admission to Kinesiology & Sports Studies major **or Athletic Training major**; Completion of all coursework to complete Kinesiology & Sports Studies degree **or completion of KSS 3143 and KSS 3153 for the Athletic Training degree**; permission of B.S. Advisor and Chairperson. Credits: ~~3 or 6~~ **3-9**

Attachment A**Bachelor of Arts in Music**

The Bachelor of Arts in Music degree provides for the study of music within the context of a liberal arts framework. The limited hours in music provides a strong background in music while allowing ample time for study outside of music.

Total Semester Hours: 54-59

Core Requirements (39 credit hours)

Music Theory (16 credit hours)

- MUS 1501 – Comprehensive Musicianship I. Credits: 4
- MUS 1502 – Comprehensive Musicianship II. Credits: 4
- MUS 2501 – Comprehensive Musicianship III. Credits: 4
- MUS 2502 – Comprehensive Musicianship IV. Credits: 4

Music History (9 credit hours)

- MUS 3584 – Music History & Literature I. Credits: 3
or MUS 3594 – Music History & Literature I, Honors. Credits: 3
- MUS 3585 – Music History & Literature II. Credits: 3
or MUS 3595 – Music History & Literature II, Honors. Credits: 3
- MUS 3586 – Music History & Literature III. Credits: 3
or MUS 3596 – Music History & Literature III, Honors. Credits: 3

Ensemble (8 credit hours)

Applied (4 credit hours)

Piano (2 credit hours) selected from:

- MUS 2203 – Functional Skills in Piano. Credits: 1
- MUS 2204 – Functional Skills in Piano. Credits: 1
- MUS 2205 – Keyboard Skills I. Credits: 1
- MUS 2206 – Keyboard Skills II. Credits: 1

Recital Attendance (5 semesters)

- MUS 1103 – Recital. Credits: Audit only

Open Studies Concentration (15 credit hours)

3 credit hours from:

- MUS 3970 – Study Abroad. Credits: 1-15
or
- MUS 4600 – Independent Study. Credits 1-3
or
- MUS 4644 Honors Thesis. Credits: 1-3

Open music electives (6 hours) in consultation with a music academic advisor
Upper-level music electives (6 credit hours)

Music Theory and Composition Concentration (20 credit hours)

- MUS 1070 – Introduction to Music Technology. Credits: 2
- MUS 1560 – Introduction to Music Composition. Credits: 2

3 credit hours from:

- MUS 1570A - Intermediate Composition I. Credits: 1, 2, or 4
or
- MUS 1570B - Intermediate Composition II. Credits: 1, 2, or 4

- MUS 2070 - Electronic Music Studio Techniques. Credits: 2

- MUS 3541 - Music Analysis I: Music of the Common Practice Period. Credits: 3
- or
- MUS 3542 - Music Analysis II: Music of the Post-Tonal Period. Credits: 3

- MUS 3547 - Orchestration. Credits: 2

4 credit hours from:

- MUS 3570A - Advanced Composition I. Credits: 1, 2, or 4
or
- MUS 3570B - Advanced Composition II. Credits: 1, 2, or 4

- MUS 4541 - Sixteenth Century Counterpoint. Credits: 2
- or
- MUS 4542 - Eighteenth Century Counterpoint. Credits: 2