“As we neared the land, its genius was felt.”

Ralph Waldo Emerson, English Traits

FINANCIAL AID

Most sources of financial aid available to Eastern students may also apply to study abroad. In addition, the Office of Study Abroad offers financial assistance through Study Abroad Grants (from $500 to $2000), the William V. Weber Study Abroad Scholarship (up to $500), the Charles Austin Scholarship for Honors Students ($1000), and other, discipline-specific scholarships. The Office of Study Abroad can also assist students in applying for national sources of funding such as the Rotary Cultural Ambassador Scholarship ($10,000) or the Gilman International Scholarship (up to $5000 for recipients of Pell Grants).

All majors are welcome.

Harlaxton Summer Study Abroad

English Department, Eastern Illinois University
Contacts: Professor Francine McGregor (fmgregor@eiu.edu); Professor Christopher Hanlon (chanlon@eiu.edu)

More information on financial aid available at the Office of Study Abroad: http://castle.eiu.edu/~edabroad/

To apply call Eastern's Office of Study Abroad: 217-581-7267
e-mail: goabroad.eiu.edu
Or visit:
Blair Hall 1207
Eastern Illinois University
FIVE WEEKS WITH GREAT LITERATURE, LIVING IN A SPECTACULAR ENGLISH MANSION

Harlaxton Manor is one of the most beautiful residences in England. However many pictures we show you in advance, your first sight of it in person with literally make you gasp. But Harlaxton is only our home base. As a class, we’ll explore the corners of England. And if you’re inclined, the Harlaxton Travel Office can help you to make England your gateway to Europe.

WEEK 1: MALORY AND TENNYSON

We’ll begin with Sir Thomas Malory, the fifteen-century writer who helped immortalize King Arthur in Le Morte D’Arthur, but then move to Lord Tennyson, whose 19th-century version shaped the one you know. And by walking the hills of Lincolnshire and exploring the great cathedral at Lincoln, we’ll spend our first week together getting all medieval.

WEEK 2: EMILY BRONTË

Brontë’s creepy Wuthering Heights, before it was a Kate Bush song, was a definitive Gothic novel, and as we argue over whether Heathcliff is really as dreamy as Cathy thinks, we’ll visit the Brontë residence in Haworth, a house overlooking a graveyard about 75 feet wide but that contains over 30,000 bodies. Creepy.

WEEK 3: BRAM STOKER’S DRACULA

Did someone say Gothic? Dracula is the definitive Gothic novel, and though you already know him by reputation, now you get the chance to read the novel that started it all, even as we visit Whitby, the coastal town where the Transylvanian vampire made land. The Twilight series? Compared to Dracula, those vampires are funny.

WEEK 4: WORDSWORTH & COLERIDGE

We’re not just going to guide you through some of the best poems William Wordsworth and Samuel Coleridge ever wrote: we’re going to take you to their homes in the gorgeous Lake District, take you for a hike though the most beautiful countryside you’ve ever seen, and then plop you down in a pub for the best meal you’ve ever earned. Warning: the Lake District is so pretty it may make you want to surrender your US passport.

WEEK 5: SHAKESPEARE IN LONDON

Ah, Shakespeare. Get thee to London’s Globe Theatre, on the very spot where the Bard debuted. Anon, anon.