

“As we neared the land, its genius
was felt.”

Ralph Waldo Emerson,
English Traits

FINANCIAL AID

Most sources of financial aid available to Eastern students may also apply to study abroad. In addition, the Office of Study Abroad offers financial assistance through Study Abroad Grants (from \$500 to \$2000), the William V. Weber Study Abroad Scholarship (up to \$500), the Charles Austin Scholarship for Honors Students (\$1000), and other, discipline-specific scholarships. The Office of Study Abroad can also assist students in applying for national sources of funding such as the Rotary Cultural Ambassador Scholarship (\$10,000) or the Gilman International Scholarship (up to \$5000 for recipients of Pell Grants).



All majors are welcome.

HARLAXTON SUMMER STUDY ABROAD

English Department Eastern Illinois University
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Professor Christopher Hanlon (chanlon@eiu.edu)

More information on financial aid available at the Office of Study
Abroad: <http://castle.eiu.edu/~edabroad/>

To apply call Eastern's Office of Study Abroad: 217-581-7267

e-mail:
goabroad.eiu.edu

Or visit:

Blair Hall 1207
Eastern Illinois University

STUDY ABROAD ENGLAND SUMMER 2013



DEPARTMENT
OF ENGLISH
EASTERN
ILLINOIS
UNIVERSITY



A ornament from the oldest portion of Harlaxton Manor, dating from the fifteenth century; Big Ben.

Join us for five weeks this summer as we take up residence in the English Midlands at Harlaxton Manor, from June 2nd to July 7th. In our opulent nineteenth-century classroom, and sometimes on the lawns and in the gardens of Harlaxton, we'll read and discuss the works of some of England's greatest writers. And leaving the classroom behind, we'll travel to the places that are connected with these works, exploring England, learning more about the texts, and the process, ourselves. Long weekends incorporated into our schedule allow ample opportunity for independent travel for those who are inclined to go further afield. Students earn six credits; all room, board, and travel expenses are included for this year's price of approximately \$4900 (plus EIU tuition fees for six credits).

FIVE WEEKS WITH GREAT LITERATURE, LIVING IN A SPECTACULAR ENGLISH MANSION

Harlaxton Manor is one of the most beautiful residences in England. However many pictures we show you in advance, your first sight of it in person will literally make you gasp. But Harlaxton is only our home base. As a class, we'll explore the corners of England. And if you're inclined, the Harlaxton Travel Office can help you to make England your gateway to Europe.

WEEK 1: MALORY AND TENNYSON

We'll begin with Sir Thomas Malory, the fifteen-century writer who helped immortalize King Arthur in *Le Morte D'Arthur*, but then move to Lord Tennyson, whose 19th-century version shaped the one you know. And by walking the hills of Lincolnshire and exploring the great cathedral at Lincoln, we'll spend our first week together getting all medieval.

WEEK 2: EMILY BRONTË

Brontë's creepy *Wuthering Heights*, before it was a Kate Bush song, was a definitive Gothic novel, and as we argue over whether Heathcliff is really as dreamy as Cathy thinks, we'll visit the Brontë residence in Haworth, a house overlooking a graveyard about 75 feet wide but that contains over 30,000 bodies. Creepy.

WEEK 3: BRAM STOKER'S DRACULA

Did someone say Gothic? *Dracula* is the definitive Gothic novel, and though you already know him by reputation, now you get the chance to read the novel that started it all, even as we visit Whitby, the coastal town where the Transylvanian vampire made land. The *Twilight* series? Compared to *Dracula*, those vampires are funny.

WEEK 4: WORDSWORTH & COLERIDGE

We're not just going to guide you through some of the best poems William Wordsworth and Samuel Coleridge ever wrote: we're going to take you to their homes in the gorgeous Lake District, take you for a hike through the most beautiful countryside you've ever seen, and then plop you down in a pub for the best meal you've ever earned. Warning: the Lake District is so pretty it may make you want to surrender your US passport.

WEEK 5: SHAKESPEARE IN LONDON

Ah, Shakespeare. Get thee to London's Globe Theatre, on the very spot where the Bard debuted. Anon, anon.



Our home and classroom for five weeks, Harlaxton Manor.



Hike the hills of the spectacular Lake District while reading Wordsworth and Coleridge.



An hour away by train, London offers a world unto itself and, through Heathrow airport and the chunnel, a gateway to Europe.



We can't promise a wild pony will emerge from the ferns to greet you on a bike, but it happened to this EIU student.



The crumbling ruins, ancient walls, and misty walks of Brontë Country.



The Globe Theatre in London, where we'll take in a play before hitting London at night.